

1a Answer the questions.

1 Where was the writer Henry James born?

a London

b New York

c Paris

2 What did he study before he became a writer?

a Law

b Medicine

c Religion

3 Which of these was not a book by Henry James?

a *The Ambassadors*

b *The Golden Bowl*

c *The Taming of the Shrew*

4 James writes about the differences between . . .

a American and English society.

b European and American society.

c European and English society.

5 *The Wings of the Dove* is a story about love and . . .

a birth.

b death.

c war.

6 In James's time, it was very important for women to . . .

a be innocent.

b get a good job.

c marry a rich man.

1b Match the places in the story with what they are.

1 Cavendish Square

a a big park where people drove in their carriages

2 Euston

b a fashionable area of London

3 Fleet Street

c a station in London

4 Kensington Gardens

d an area where many of London's best doctors worked

5 Regent's Park

e an important art gallery in London

6 The National Gallery

f an area where newspapers had their offices in London

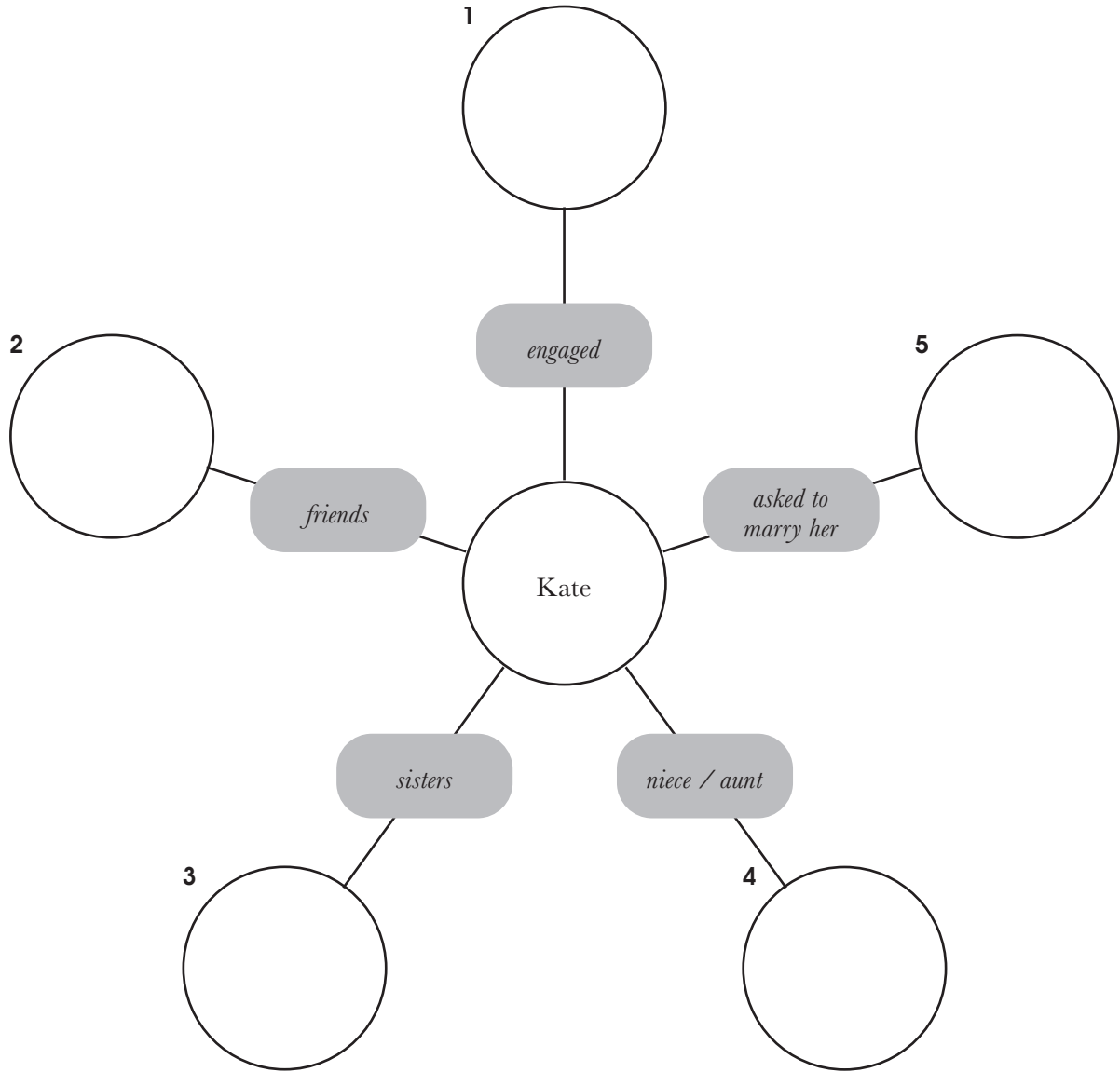
2a Put the information about Kate and Milly in the correct column.

has a good friend called Mrs Stringham has a selfish father and no mother
 has a sister called Marian has lots of thick dark hair has pale skin and red hair
 is American is an orphan is 22 is 25 is English is ill
 is loved by Densher is not loved by Densher is poor is rich is well

Kate	Milly

2b Look at the mind map. Write the correct names from the box.

Mrs Lowder Densher Merton Marian Milly Lord Mark



3 Complete the table.

	Who says this?	Who to?	Where?	When?
<p>“When you get married, you can give me lots of money.”</p>				
<p>“Please think about my situation, and the hard life I have here. Don’t throw yourself away – please.”</p>				
<p>“I’m never going to approve of a marriage between you and her.”</p>				
<p>“You’ve experienced some sad times in the past, so now you should be happy, and enjoy your life as much as you can.”</p>				
<p>“You’re like a dove. A gentle, innocent dove.”</p>				
<p>“I’ll tell any lies you want, anything, if you’ll come to my lodgings. I want to be alone with you so much. I must be sure that you love me.”</p>				

4a Look at the pictures. Put them in the order they happen (1-6).

a



b



c



d



e



f



4b Write about the pictures in 4a to tell the story in your own words.

- 1
- 2
- 3
- 4
- 5
- 6

5a Write C (*character*) or L (*looks*) in the boxes after these adjectives.

bald
 fashionable
 pale

charming
 foolish
 selfish

elegant
 innocent
 shabby

embarrassed
 neat
 splendid

5b Who or what in the story can be described with these adjectives? You write more than one thing or person.

bald

.....

charming

.....

elegant

.....

embarrassed

.....

fashionable

.....

foolish

.....

innocent

.....

neat

.....

pale

.....

selfish

.....

shabby

.....

splendid

.....

6a Work in pairs. Imagine an honest conversation between Kate and Milly before she dies.

Did you love/like . . . ?

.....

.....

Why did you decide to . . . ?

.....

.....

Why didn't you . . . ?

.....

.....

Were you pretending when . . . ?

.....

.....

Are you happy you . . . ? Why/Why not?

.....

.....

How do you feel about your life now?

.....

.....

What would you change if you could?

.....

.....

What are your plans for the future?

.....

.....

6b Now write a letter from Kate to Milly, explaining why she behaved as she did.

A large rectangular box containing ten horizontal dotted lines for writing a letter.

7a Have a class debate about the characters in the story.

Who behaves best and worst in the book and why?

7b At the end of the debate, take a class vote on the question in 7a.