

Name: .....

**1 Complete the text. Choose the correct words. There are two extra words.**

grave wig steep robber buried servant guard darkness life cloth

On a Friday night in late November, three passengers walked up the hill beside their carriage. The hill was too <sup>1</sup> ..... and the carriage was too heavy for the horses to manage the passengers' extra weight. None of the three men looked at or spoke to the others, for in those days anyone on the road might be a <sup>2</sup> ..... . No one could be trusted.

At last, the horses reached the top of the hill and stopped to rest. Suddenly, the three passengers, the driver and the <sup>3</sup> ..... heard the sound of a horse hurrying up the hill behind them.

The guard pointed his gun and shouted, "You there! Stop! I'll shoot!"

The horse stopped at once and a man's voice called out of the <sup>4</sup> ..... , "Is that the coach to Dover?"

"Why do you want to know?" answered the guard.

"I want a passenger. Mr Jarvis Lorry."

"Who wants me?" one of the passengers asked. "Is it Jerry?"

"Yes, Mr Lorry," replied the man. "I have a message for you."

The horse approached and the rider handed the passenger a note.

"There's nothing to fear," Mr Lorry said to the guard. "I work for Tellson's Bank and I'm going to Paris on business. I'll read this message quickly."

He opened the paper and read:

*Wait at Dover for the young lady.*

Then he looked at the messenger and said, "My answer is 'Recalled to <sup>5</sup> ..... '. Take that message back to Tellson's and they will know I've received this. Thank you, Jerry, and goodnight."

With those words, Mr Lorry climbed into the coach behind the other two passengers and the horses set off again. The messenger was left alone, wiping the dirt from his face with a <sup>6</sup> ..... and shaking his head.

"That's a very strange message, wouldn't you say, Jerry?" he said to himself.

Inside the Dover coach, Mr Lorry slept, dreaming that he was on his way to dig someone out of a <sup>7</sup> ..... . "How long have you been <sup>8</sup> ..... ?" the sleeping Mr Lorry asked in his dream. "Eighteen years," the answer came back.

**2 Complete the information about Mr Lorry in Chapter One.**

**Name:** Mr Jarvis Lorry

**Age:** 1 .....

**Worked for:** Tellson's 2 .....

**Dressed:** in a brown 3 ..... and wore a tidy little 4 .....

**He looked:** 5 ..... and 6 .....

...../6

**3 Complete the text. Choose from the sentences (a–h) below. There are three extra sentences.**

*BLOOD*, a tall man in dirty clothes wrote with his finger on the wall opposite Defarge's wine-shop in Saint Antoine, Paris.

"Hey, Gaspard, what are you doing?" said Monsieur Defarge, coming out of his shop. He saw that a large cask of wine was lying broken on the ground and the street was stained red. 1 .....

The tall man laughed loudly. "The people of Saint Antoine don't often get to drink wine! The men from the market dropped the cask as they were taking it off the cart."

"Then they must bring me another cask," said Defarge, walking to the wall and wiping the word away with his hand. 2 " ..... Go home!" With that, he returned to his shop.

Ernest Defarge was a thick-necked man of 30, dressed in good trousers and a clean shirt that showed his strong brown arms to the elbow. His appearance, like that of his shop compared to the butcher's and baker's, was better than that of the poor, hungry people outside. 3 .....

At this sign from his wife, Defarge looked around him and saw a gentleman of about 60 and a young lady with golden hair seated in the corner. 4 ..... As Mr Lorry whispered in his ear, Defarge jumped and listened carefully. Then he led the way out of the wine-shop, followed by Mr Lorry and his companion. As they went out, Madame Defarge's eyes remained fixed on her knitting.

Outside, the wine-shop keeper led Mr Lorry and Lucie Manette through a doorway. "He is at the top and the stairs are steep," said Defarge.

"Is he alone?" asked Mr Lorry.

"Of course. It was necessary. He is greatly changed."

Mr Lorry and Miss Manette followed Defarge up the dark stairway. At the top, he took out a key. 5 .....

"Yes, he was locked up in the Bastille for so long that he would be frightened now if his door was left open. He might hurt himself. He might die," Defarge whispered, so that the young lady could not hear.

- a Are you mad, Gaspard, writing on walls?
- b As he passed his wife, she looked up from her knitting and widened her eyes.
- c Hungry men, women and children had run over at once to drink the wine from the ground.
- d "May I let in a little more light?" said Defarge.
- e Mr Lorry put his arm round Miss Manette and held her.

- f “So the door is locked, my friend?” said Mr Lorry, surprised.
- g The gentleman stood up and approached Defarge.
- h Yet the white-haired man sitting on the far side of the room with his back to the door was bent forward, busily making shoes.

...../5

**4 For each question about Chapter Two choose the correct answer, A (*Mr Lorry*), B (*Lucie*) or C (*Doctor Manette*).**

- |  |   |   |   |
|--|---|---|---|
| 1 Who has tears running down their face? | A | B | C |
| 2 Who has golden hair?                   | A | B | C |
| 3 Who has white hair?                    | A | B | C |
| 4 Who has dirty clothes?                 | A | B | C |
| 5 Who is a banker?                       | A | B | C |
| 6 Who is surprised?                      | A | B | C |
| 7 Who makes shoes?                       | A | B | C |

...../7

**5 Complete the text with the missing words.**

On a windy March morning in 1780, Tellson’s messenger, Jerry Cruncher, arrived  
<sup>1</sup> ..... the Old Bailey in London with a message for Mr Lorry. His orders were to give the note to the doorman and then wait inside the courtroom <sup>2</sup> ..... the trial. At the end he should return to the bank with the judgment.

Jerry looked around him. The courtroom was crowded with people wanting to see a man who was surely the most evil <sup>3</sup> ..... all prisoners, who deserved the worst possible punishment. The lawyers in wigs were <sup>4</sup> ..... seated. After giving his note to the doorman, Jerry sat down and asked his neighbour what the trial was about.

“Treason!” the man replied. “He’ll be hanged.”

“You mean if he’s guilty?”

“Oh, they’ll find <sup>5</sup> ..... guilty all right!”

The noise in the courtroom stopped as the judge entered. Two guards followed, bringing in the prisoner. Everyone stared at the handsome young man. He was about 25, with dark eyes and long dark hair, tied with a ribbon. He stood quietly, showing nothing of the anxiety he felt. Suddenly, his calm face changed as he noticed two people seated near the judge. <sup>6</sup> ..... turned to see what had caused him this shock, and they saw a gentleman with pure white hair and a young lady who looked back at the prisoner with great pity.

...../6

**6 Complete the conversation between Carton and Darnay. Choose the best answers from the box.**

Who do you mean?                      But there's nothing to stop me paying the bill as a friend?  
 That's a pity. You have talents and could use them better.  
 I think you've been drinking, Mr Carton.                      To Miss Manette, then.

Carton: Why don't you raise your glass to the young lady?  
 Darnay: **1** .....

Carton: You know who I mean.  
 Darnay: **2** .....

Carton: How does it feel to be the object of such a beautiful young lady's pity? Is it worth going on trial for your life? She was very pleased to get your message when I gave it to her. I neither want thanks nor deserve any. I don't know why I did it. I don't think I like you.  
 Darnay: **3** .....

Carton: Nothing at all. A last word, Mr Darnay. Do you think I am drunk?  
 Darnay: **4** .....

Carton: Then I'll tell you why. I'm a disappointed man. I care for no one on Earth and no one on Earth cares for me.  
 Darnay: **5** .....

...../5

**7 Choose the correct answers (a, b, c or d) about Chapter Four.**

- 1** Who did the Marquis kill?
  - a** A child
  - b** A horse
  - c** A prisoner
  - d** A woman
- 2** What does he throw onto the street?
  - a** A bag of gold
  - b** A flower
  - c** A gold coin
  - d** His hat
- 3** Where did the carriage go?
  - a** Into a wine-shop.
  - b** Into the river.
  - c** To Paris.
  - d** To a small village at the bottom of the hill.

- 4 What is the relationship between Charles Darnay and the Marquis?
- a Brothers
  - b Cousins
  - c Father and son
  - d Uncle and nephew
- 5 What happened to the Marquis?
- a He died in his sleep.
  - b He had an accident.
  - c He ran away.
  - d He was killed.
- 6 What does the note say?
- a I'm sorry.
  - b Send him quickly to his grave.
  - c See you later.
  - d What have you done?

...../6

**8 Complete the text from Chapter Five. Choose one word (a, b, c or d) for each gap.**

Twelve months passed and by 1781 Charles Darnay was working in England, as a teacher <sup>1</sup> ..... French. Some of his time was spent teaching the rich young students of Cambridge, but he mostly lived and worked in London. Along with Mr Lorry and Sydney Carton, he <sup>2</sup> ..... become a regular visitor to the Manettes' house in Soho Square.

Since the day of his trial and his escape from death, Darnay had loved Lucie Manette. He had <sup>3</sup> ..... heard a voice as sweet as hers, or seen a face as beautiful. But, in the year since the murder at the château, he had not told her of his love. He knew he must first speak to her father and that time had now come.

One fine August day, he walked to Soho Square, where the Manettes' house stood in a peaceful, pleasant corner, far from the noisy streets. In a courtyard at the back rose the beautiful leafy branches of a great tree. Here, Doctor Manette lived <sup>4</sup> ..... with his daughter and her companion, Miss Pross. He had begun to work as a doctor again and received his patients at home. Since coming to London, his energy had returned. He studied hard, slept little and was calmly <sup>5</sup> ..... But, in a corner of his bedroom, there still stood the old shoemaker's bench and his tools from Paris.

The Doctor was reading in his armchair by the window when Darnay came in. He <sup>6</sup> ..... down his book.

- |            |           |            |            |
|------------|-----------|------------|------------|
| 1 a at     | b of      | c to       | d to with  |
| 2 a had    | b having  | c used to  | d was      |
| 3 a always | b ever    | c never    | d yet      |
| 4 a quiet  | b quieter | c quietest | d quietly  |
| 5 a cheer  | b cheered | c cheerful | d cheering |
| 6 a pulled | b put     | c sat      | d took     |

...../6

**9 Match the names in the box with the facts about them in Chapter Six.**

- |         |                   |                          |                |              |
|---------|-------------------|--------------------------|----------------|--------------|
| Gaspard | Doctor Manette    | John Barsad              | Madame Defarge | Miss Manette |
|         | Mr Charles Darnay | the Marquis of Evrémonte | Ernest Defarge |              |

- 1 ..... returned to his wine-shop in Saint Antoine.
- 2 ..... poured the road-mender a glass of wine and picked up her knitting again.
- 3 That night, the road-mender returned through the darkness to his village, where ..... lay in his grave and ..... hung from the gallows.
- 4 “Another spy has been sent to Saint Antoine, ..... . He’s English.”
- 5 “Now, I remember when ..... was freed from the Bastille, you looked after him.”
- 6 “But he’s not a Marquis in England; he’s ..... .”
- 7 “If victory does come during our lives, I hope ..... ’s husband never returns to France,” said Defarge.

...../8

**10 Complete the text from Chapter Seven. Choose the correct words (a, b, c or d).**

On a beautiful September evening, Doctor Manette and his daughter sat together under the tree in

the courtyard in Soho. The moon <sup>1</sup> ..... on their faces through its branches.

- a shine
- b shines
- c shining
- d shone

Lucie <sup>2</sup> ..... the next morning and she wanted to spend this evening

- a had married
- b was going to be married
- c was married
- d will marry

<sup>3</sup> ..... with her father.

- a alone
- b along
- c herself
- d themselves

“Are you happy, Father?”

“I am, my child.”

“And I am, too, dear Father. My love for Charles and his love for me makes me very happy. But, if I

4 **a think** my marriage would come between us in the smallest way, I would be desperately  
**b thought**  
**c will think**  
**d would think**

unhappy. Please tell me again that it won't!"

"I'm quite sure, my darling. Your marriage makes my own future brighter. The thought of you giving up happiness for my sake made me anxious. I didn't want the dark part of my life to cloud

5 **a you** ."  
**b your**  
**c yours**  
**d yourself**

It was the first time, except during Charles's trial, that Lucie had heard her father speak of his time of suffering.

The Doctor raised his hand. "Look at the moon!" he said. "I 6 **a didn't use** to see it from  
**b use**  
**c used**  
**d would**

my prison window. I looked at it thousands of times and wondered about the child I never knew. I wondered whether your mother had a boy or a girl, whether the baby was born alive, or whether the poor mother's shock killed it."

Lucie moved closer, kissed her father's cheek and took his hand.

"Sometimes, I pictured a daughter who knew nothing of me," he continued. "Other times,

I imagined my daughter in the moonlight coming to my cell and leading me out to 7 **a freedom** .  
**b freely**  
**c freeing**  
**d free**

Or I imagined her showing me her home and her children, who knew about me and pitied me."

"I am that child, I hope, my dear Father!"

"Lucie, I've known greater happiness with you than in any of my wildest thoughts back then,"

he said. And he put his arms 8 **a between** her and thanked Heaven for giving her to him.  
**b on**  
**c over**  
**d round**

**11 Read these sentences about Chapter Seven. Write T (true) or F (false) or DS (does not say).**

- 1 Lucie's companion, Miss Pross, was happy about her marriage to Charles Darnay. ....
- 2 When Doctor Manette had spoken to Charles Darnay, he was calm but deadly pale. ....
- 3 Charles Darnay also looked very worried after the conversation. ....
- 4 After the marriage, Doctor Manette was very happy and healthy. ....
- 5 Mr Lorry thought that Doctor Manette was upset by something Charles Darnay had said. ....
- 6 Mr Lorry destroyed all the shoemaking tools. ....

...../6

**12 List the things people are ready to use to defend themselves in Chapter Eight.**

- a .....
- b .....
- c .....
- d .....

...../4

**13 Tick  the five things that Defarge did at the Bastille in Chapter Eight.**

- 1  He laid his strong hands on a prison officer.
- 2  He went to cell 105 in the North Tower.
- 3  He freed a prisoner tied to a chair there.
- 4  He found the letters A.M. cut into the wall.
- 5  He cut open the bed and searched inside it.
- 6  He found something hidden inside the opening of the fireplace.
- 7  He gave it to the prison's officer.
- 8  He cut off the head of the prison governor.

...../5



**14 Circle the correct words to complete the letter.**

Prison of the Abbaye, Paris, 21st July 1792

To Monsieur once known as the Marquis,

After three years <sup>1</sup> **feared** / **fearing** for my life, I have been arrested and brought to Paris. My home has been burned to the ground. I <sup>2</sup> **accused** / **am accused** of treason against the People. For this crime, they <sup>3</sup> **will** / **would** bring me to trial, find me guilty and punish me with death. They say I have acted against them for an emigrant. It is <sup>4</sup> **useful** / **useless** for me to say I have acted for the People, not against them, according to your orders. They <sup>5</sup> **don't listen** / **listen** when I say I have collected no rent from them. All they say is that I acted for an emigrant and where is he?

Oh, Monsieur, where are you? I send my cry across the sea, hoping it <sup>6</sup> **can't** / **might** reach your ears through the great bank of Tellson's.

Please come and help me! I have been true to you and now I pray that you will be true to me.

Monsieur Gabelle

...../6

**15 Match the questions and answers from Chapter Ten. Draw lines between them.**

- |  |   |
|--|---|
| <p>1 Are you married?</p> <p>2 Where is your wife?</p> <p>3 Is your wife the daughter of Doctor Manette, once a prisoner of the Bastille?</p> <p>4 Why have you come to France? It was unwise.</p> <p>5 Will I be able to contact the outside world from this prison? I'm not going to be buried there without a trial?</p> <p>6 Will you help me?</p> | <p>a I'll do nothing for you. My duty is to my country and the People.</p> <p>b Yes. My wife came to your house many years ago to collect her father.</p> <p>c In England.</p> <p>d Other people have been buried in worse prisons before now.</p> <p>e Yes.</p> <p>f Yes, I'm lost here!</p> |
|--|---|

...../6

**16 Answer the questions about Chapter Ten.**

1 Why did Lucie and Doctor Manette go to Paris?

.....

2 Where was Charles sent?

.....

3 What were the people out in the courtyard doing?

.....

4 What did the people shout at Doctor Manette?

.....

5 Who was in the house that Lucie's father had rented?

.....

6 How did Lucie feel after meeting Madame Defarge?

.....

...../6

**17 Answer the questions about Chapter Eleven. Choose numbers from the box.**

one afternoon in December 1793	two hours	
one year and three months	many years	tomorrow

1 How long was Charles in prison for?

.....

2 How long did Lucie wait to see her husband every day?

.....

3 When did Madame Defarge see her?

.....

4 How long had Charles been living in England?

.....

5 When did they say they would tell Doctor Manette what Charles was accused of?

.....

...../5

**18** Complete the lists about Chapter Twelve. Put the words from the box into the correct categories.

shopping    passing in the street    screaming    smoking    playing cards    spying    sleeping

What Miss Pross was doing: .....

.....

What people were doing in the wine-shop: .....

.....

.....

What John Barsad was doing: .....

.....

...../7

**19** Answer the questions about Chapter Thirteen. There are three answers to each question.

1 What did the young woman cry?

a .....

b .....

c .....

2 What do the aristocrats do to the people?

a .....

b .....

c .....

3 What have the two brothers done?

a .....

b .....

c .....

4 Who does Alexander Manette denounce?

a .....

b .....

c .....

...../12

**20 Complete the text. Form new words using the words in capital letters.**

A cry rose up from the crowd when the reading of this paper was finished. This <sup>1</sup> ..... family of aristocrats was denounced by a good doctor and well-known citizen of the Republic. There was wild <sup>2</sup> ..... in the room and no pity for Darnay at all.

As each member of the jury voted, there was a cheer from the crowd. Every one of them agreed. Darnay was an aristocrat and an enemy of the Republic. He would be sent to the Guillotine the next day.

Poor Lucie was weak with <sup>3</sup> ..... but knew she must be strong for her husband. The crowd in the <sup>4</sup> ..... was already pouring out on to the street, but Darnay was still inside with the jailer. Lucie held out her arms towards him, her face full of love and <sup>5</sup> .....

Barsad was standing near the jailer. "Let her go to him for a moment," he said, and the jailer nodded.

Lucie went to her husband and he put his arms round her.

"Goodbye, dear darling of my soul. We shall meet again, in Heaven."

"I can bear it, dear Charles. God will give me <sup>6</sup> ..... Don't suffer for me. A kiss from our child."

Her unhappy father had followed her and fell on his knees in front of them. He ran his hands through his white hair and let out a terrible cry. But Darnay cried, "No! You've done nothing that needs our <sup>7</sup> ..... There was no other possible ending. I tried to do what my mother wanted, but it was <sup>8</sup> ..... Good could never come of so much evil. Be comforted and forgive me. God bless you!"

- HATE
- EXCITE
- SHOCKING
- ROOM
- COMFORTABLE
- STRONG
- FORGIVE
- POSSIBLY

...../8

**21 Complete Carton's instructions to Mr Lorry in Chapter Fourteen.**

This is my own document allowing me to leave Paris. <sup>1</sup> ..... it safe for me until tomorrow. <sup>2</sup> ..... a carriage ready to leave from the Manettes' house at two o'clock in the afternoon. <sup>3</sup> ..... the Doctor home now, and <sup>4</sup> ..... Lucie that she and her father and child are in danger. <sup>5</sup> ..... ready in the carriage at two o'clock tomorrow and wait for me to arrive. As soon as I come, we will <sup>6</sup> ..... for England together.

...../6

**22 Change the reported questions into direct questions.**

1 Darnay asked what that smell was.

.....

2 The spy asked if this was a trick.

.....

3 The young woman asked if she might ride with Citizen Evrémonte, and hold his hand.

.....

4 She asked if he was dying for him.

.....

5 She asked if the brave stranger would let her hold his hand.

.....

6 The man asked what was wrong with him.

.....

...../6

**23 Match the names with what it says on their papers in Chapter Fifteen. Draw lines between them.**

Alexandre Manette

**a** Banker. English.

Lucie

**b** Doctor. French.

Jarvis Lorry

**c** Lawyer. English.

Sydney Carton

**d** Wife of Evrémonte. French.

...../4

**24 Complete the sentences. Choose the correct words from the box.**

would                  can't                  should                  must                  could

1 "But my husband is weak and I ..... trust him."

2 "If I don't act at once, he ..... warn them and they might escape."

3 "I'll also be there. But first I ..... go to the wife."

4 He had hired a second carriage for them that ..... leave at three o'clock.

5 " ..... I kiss you now? Has the moment come?"

...../5

25 Read the messages. Choose the correct description (a, b or c).

1

*Urgent. To Monsieur, once known as the Marquis of Evrémonde, France.  
Trusted to the care of Tellson's Bank, London, England.*

- a This letter is from the Marquis of Evrémonde to Tellson's Bank.
- b This letter is from someone unknown to the Marquis of Evrémonde through Tellson's Bank.
- c This letter is from Tellson's Bank to the Marquis of Evrémonde.

2

*Charles is safe, but I cannot leave this place yet.  
Defarge has a note from Charles to his wife. Let Defarge see her.*

- a Everybody is safe and able to come and go from the prison as they like.
- b Everybody is safe but unable to leave the prison at the moment.
- c Nobody is safe or able to leave the prison now or ever.

3

*Dearest, be comforted. I am well and your father can help me.  
You cannot reply. Kiss our child for me.*

- a Lucie can contact Charles if she wants to through her father.
- b Neither Lucie nor her father can do anything to help Charles or contact him.
- c Lucie needn't worry as her father is helping Charles.

4

*I know you will remember a conversation we had long ago when you read this.  
I am thankful that I can now prove what I said.*

- a The writer thinks that the reader will now be able to believe him.
- b The writer knows that the reader didn't believe him in the past.
- c The writer has spoken to the reader before and told him a lie.

...../4

**26 Circle the correct words.**

- 1 “None of the three men looked at or spoke to the others, for in those days anyone on the road might be a **robber** / **robbery**.
- 2 He saw that a large cask of wine was lying broken on the ground and the street was **stain** / **stained** red.
- 3 Her face was still pale and **anxiety** / **anxious** as Defarge put the key in the lock and turned it.
- 4 “**Oppressed** / **Oppression** is the only way to make dogs obey.”
- 5 “I am responsible for it, but **power** / **powerless** in it.”
- 6 “It’s better to be **wise** / **wisdom** and accept your natural position,” said the Marquis.
- 7 “Goodbye and God **bless** / **blessing** you!”
- 8 Madame Defarge poured the road-mender a glass of wine and picked up her **knit** / **knitting** again.
- 9 A crowd of men and women had brought knives, axes and swords that were already red with blood, to be **sharpen** / **sharpened** on it.

...../9

**27 Complete the sentences with words that use a stem and a suffix from the table.**

Stem			Suffix			
worth	converse	wild	-ness	-ion	-ence	
happy	defend	judge	-looking	-ment	-less	

- 1 A ..... woman with red hair came running into the room, followed closely by the hotel servants.
- 2 At the end he should return to the bank with the .....
- 3 As this witness was questioned, a young lawyer sitting with Mr Stryver, the prisoner’s ..... lawyer, wrote a note and passed it to his boss.
- 4 “I would do anything for her ..... She is everything to me!”
- 5 “Let me just remember for the rest of my ..... life that I opened my heart to you, and you found something in it to pity.”
- 6 Then the couple continued the ..... they were having before Carton came in.

...../6

**28 Write C (crime) or P (politics) in the boxes after these words.**

- |          |                          |       |                          |          |                          |            |                          |       |                          |
|----------|--------------------------|-------|--------------------------|----------|--------------------------|------------|--------------------------|-------|--------------------------|
| citizen  | <input type="checkbox"/> | court | <input type="checkbox"/> | gallows  | <input type="checkbox"/> | jury       | <input type="checkbox"/> | guard | <input type="checkbox"/> |
| minister | <input type="checkbox"/> | power | <input type="checkbox"/> | republic | <input type="checkbox"/> | revolution | <input type="checkbox"/> | trial | <input type="checkbox"/> |

...../10

**29 Match the words and write the new words or phrases.**

- |         |        |       |
|---------|--------|-------|
| 1 court | stone  | ..... |
| 2 grind | shop   | ..... |
| 3 road- | set    | ..... |
| 4 sun   | room   | ..... |
| 5 wine- | mender | ..... |

...../5

**30 Match the words from exercise 29 with the definitions.**

- 1 A large thing used for making knives and other tools sharp. ....
- 2 A person who repairs the streets. ....
- 3 The time in the evening when it becomes dark. ....
- 4 A place where you can buy a drink made from grapes. ....
- 5 A place where a judge decides if someone will go to prison for a crime. ....

...../5

Total...../190