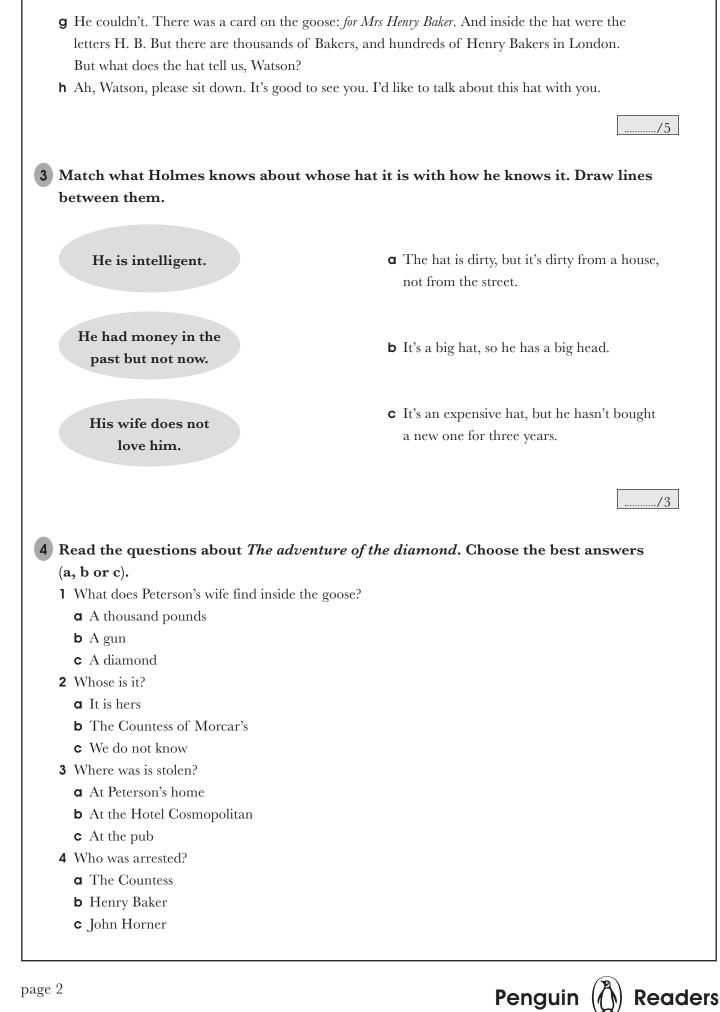
Penguin  $(\Lambda)$  Readers

|  | me:   |  |  |  |             |            |           |          |          |
|--|---|--|--|--|-------------|------------|-----------|----------|----------|
| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8                       | It was<br>It was<br>Dr Wa<br>Watson<br>He wro<br>Holme<br>His fla<br>Holme                | a few days k<br>not very col<br>tson visited<br>n sometimes<br>ote about hi<br>es was in the | Mr Sherlock H<br>helped Holme<br>detective wor<br>living room of<br>3 Baker Street         | as.<br>Iolmes.<br>es.<br>k.<br>f his flat. | e advent    | ure of the | diamono   | 4.       |          |
| 0  |   |  |  |  |             |            |           |          |          |
| 9  |   | 0  | 2  | hat.                                       |             |            |           |          |          |
|  |   | s looking clo<br>s not on his  | 2  | hat.                                       |             |            |           |          |          |
|  |   | 0  | 2  | hat.                                       |             |            |           |          |          |
| 10   | He wa   | s not on his   | own.   |  | best ans    | swers (a-  | h) below. | There ar |          |
| 10<br>Co:  | He wa   | s not on his<br>e the conv   | 2  |  | best ans    | swers (a-  | h) below. | There ar | /6       |
| 10<br>Co:<br>ext   | He wa<br>mplet  | s not on his<br>e the conv   | own.   | oose the                                   | best ans    | swers (a-j | h) below. | There ar | /6       |
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out very much, but someone cut his hair a few days ago.

- **b** Why do you never understand the things that you see right in front of your eyes, Watson?
- **c** What are you looking at? Tell me everything that you see and don't leave anything out, Dr Watson!
- **d** There's no crime, but the hat is interesting. Do you know Peterson? He works near here.
- **e** No, he found it. He brought it here on Christmas morning. He also brought a fat goose.
- f I need your help Watson and bring your gun with you there is no time to lose!



Penguin (A) Readers

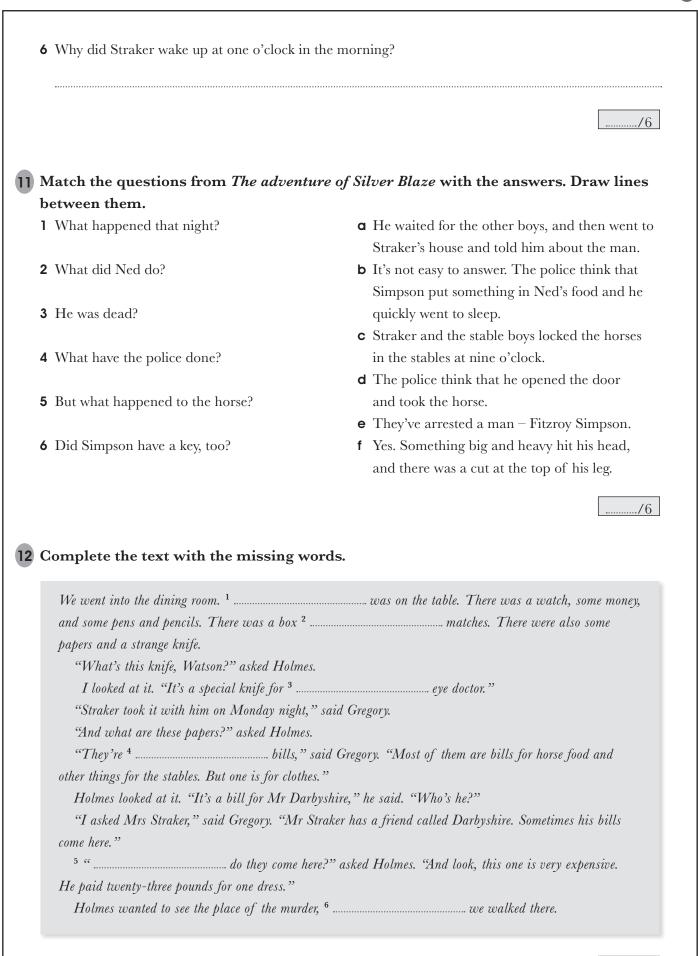
| <b>5</b> Why does Holmes tell Mr Baker they ate the goose?  |   |  |   |              |          |       |
|---|---|--|---|--------------|----------|-------|
| <b>a</b> Because it did not smell very good.  |   |  |   |              |          |       |
| <b>b</b> Because they were hungry.  |   |  |   |              |          |       |
| <b>c</b> To see what was inside.  |   |  |   |              |          |       |
| <b>6</b> How much does Holmes tell Breckinridge he has bet against Wa   | itson?  |  |   |              |          |       |
| a Five pounds   |   |  |   |              |          |       |
| <b>b</b> Ten pounds   |   |  |   |              |          |       |
| <b>c</b> Fifteen pounds   |   |  |   |              |          |       |
|   |   |  |   |              | •••••    | /     |
| List the three places where Mr Soames found pages of h  | nis exa   | m pa   | aper ir   | 1            |          |       |
| The adventure of the three students.  |   |  |   |              |          |       |
| a   |   |  |   |              |          |       |
|   |   |  |   |              |          |       |
| b   |   |  |   |              |          | ••••• |
| 0   |   |  |   |              |          |       |
| С   | •••••   |  |   | •••••        |          |       |
|   |   |  |   |              |          |       |
| Complete the sentences from <i>The adventure of the three</i>   |   | nts.   | Use or  | ne, tw       | vo, thr  |       |
| Complete the sentences from <i>The adventure of the three</i><br>or four words.<br>1 A man took the first page of questions to the small table near th<br>  | e <b>stude</b><br>e windo<br>r Mr So  | ow so<br>oame  | that he   |              |          |       |
| <ul> <li>Complete the sentences from <i>The adventure of the three</i> or four words.</li> <li>1 A man took the first page of questions to the small table near th out of the window fo</li> <li>2 It took down the first</li> </ul>  | e <i>stude</i><br>e windo<br>r Mr So<br>r questio   | ow so<br>oame<br>ons.  | that he<br>s.   |              |          |       |
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page 3

| 1 Cilobariate 1 '         | ng the long importing the effective set                                    |                              |
|---------------------------|--|------------------------------|
|                           | ng the long jump in the afternoon.<br>his jumping shoes as he walked back. |                              |
| -                         | Soames as he came out of the building.                                     |                              |
| -                         | the door and he went into Mr Soames' room.                                 |                              |
| -                         | back and he had to hide under the desk.                                    |                              |
| <b>6</b> The clay around  | the long jump was wetter than the clay in othe                             | r parts of the sports field. |
| ,                         |  |                              |
|                           |  |                              |
| Complete the in           | formation about Silver Blaze from The                                      | adventure of Silver Blaze.   |
| Horse name:               | Silver Blaze   |                              |
| Age:                      | 1  |                              |
| Owner:                    | 2  | in Somerset, England         |
| Trainer:                  | 3  |                              |
| Wins:                     | 4  |                              |
| Important race:           | 5  |                              |
| Deeple betting:           | 6  | h.'                          |
| People betting:           | · · · · · · · · · · · · · · · · · · ·                                      | on nim                       |
|                           |  |                              |
| Answer the ques           | tions about The adventure of Silver Blaz                                   | ze.                          |
| 1 When did John S         | traker start to work for Colonel Ross?                                     |                              |
| <b>2</b> Where do Strake  | r and his wife live?   |                              |
| <b>3</b> Who do they live | with?  |                              |
| <b>4</b> How many horse   | s are there?   |                              |
| <b>5</b> What happened of | on Monday night?   |                              |
|                           |  |                              |

Readers

Penguin



|                      | s Holmes know that Watson is working again?                                 |
|----------------------|---|
| a                    |   |
| b                    |   |
| 2 Who is Ire         | ene Adler?  |
| a                    |   |
| b                    |   |
|                      |   |
|                      |   |
| Complete             | the conversation between Holmes and the King of Bohemia. Choose the         |
| oest answe           | ers from the box.   |
| Yes.                 | And we're both in one photograph, together. I know. I was young and stupid. |
| My n                 | nen have tried to steal it five times. No. She won't sell it to me. Yes.    |
| Holmes:              | And you wrote letters to Miss Adler. You don't want the world to see them.  |
| The King:            | 1   |
| Holmes:              | Did you marry her secretly?   |
| The King:            | 2   |
| Holmes:              | So, there are letters. Are there any photographs?                           |
| The King:            | 3   |
| Holmes:              | That's not good, Your Majesty.  |
| The King:            |   |
| Holmes:              | You must get the photograph. You must pay Miss Adler for it.                |
| The King:            | 5   |
| Holmes:              | You must steal it.  |
| The King:<br>Holmes: | 6   |
|                      | It's an interesting little problem.   |
|                      |   |
|                      |   |
| Answer th            | e questions about A scandal in Bohemia. Choose numbers from the box.        |
|                      |   |
| five n               | ninutes three days three hundred pounds three o'clock four o'clock          |
|                      |   |
| How long             | does Holmes have to get the photos?   |
|                      |   |
|                      |   |
|                      |   |
|                      |   |

| 2 How much            | money does he l  | have to spend?  |  |
|-----------------------|--|---|--|
| <b>3</b> When does    | he ask Watson to   | o meet him?   |  |
| <b>4</b> When does    | a man come inte  | o the flat?   |  |
| <b>5</b> After how lo | ong does Holme   | s come out in his normal clothes?                           |  |
|                       |  |   |  |
| 16 Complete th        | ne text from A   | scandal in Bohemia with the correct wo                      | ords.  |
| "They all thin        | k <sup>1</sup> <b>a</b> that<br><b>b</b> what<br><b>c</b> which<br><b>d</b> who      | she's beautiful. She sings in concerts sometimes            | s. If she isn't singing,   |
| she goes out a        | t five o'clock for   | a drive in the park in her carriage. She comes <sup>2</sup> | <b>a</b> afterat seven <b>b</b> back- <b>c</b> behind- <b>d</b> between-                 |
| for dinner. On        | lly one person vi  | sits her, a lawyer called Godfrey Norton. He visi           | its <sup>3</sup> <b>a</b> always day<br><b>b</b> ever<br><b>c</b> every<br><b>d</b> most |
| and takes a ca        | b home. The cal  | b drivers knew his address. Is Mr Norton her lav            | vyer or is he a friend?  |
| If he's her law       | ryer, <sup>4</sup> <b>a</b> may<br><b>b</b> maybe<br><b>c</b> might<br><b>d</b> must | he has the photograph in his office. That ma                | akes things more difficult."   |
| "Did you go           | o to his office?" l  | l asked.  |  |

TEST LEVEL 3

Penguin 🕅 Readers

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you

/6

the jeweller's shop in Regent Street. If you can do the journey in twenty minutes, I<sup>6</sup> a gave

d gaveb givec 'll gived 'm giving

a pound!' The cab drove away quickly."

17 Read the texts. Choose the correct description (a, b or c).

On the corner of Goodge Street, someone found a goose and a black hat. Mr Henry Baker can have them if he comes to 221B Baker Street this evening.

**a** Mr Henry Baker has lost a goose and a black hat.

**b** Mr Henry Baker has found a goose and a black hat.

c Mr Henry Baker has got a goose and a black hat.

2

1

We know that you have helped one of the most important royal families in Europe. We know that you can keep a secret and we can trust you. At 7.45 p.m. tonight a man will visit you. He will tell you about his problem - and he will wear a mask.

 ${\bf a}$  A man in a mask will help Holmes find an important person who usually wears a mask.

**b** A man in a mask will take Holmes to visit a person from one of Europe's Royal families.

 ${\boldsymbol{\mathsf{c}}}$  A man in a mask will visit Holmes to ask for his help in secret.



3 Mr Sherlock Holmes, That was very good. I did not know that the vicar was you, but now I understand. I am leaving England, and you have found an empty house. I love a better man than the King. I still have the photograph of the King, but I will keep it secret. Nobody will ever see it. Irene Norton **a** Irene is going to use the photograph against the king. **b** Irene is not going to use the photograph against the king. **c** Irene says she has given the photograph to a man she loves to give to the king. /3 **18** Circle the correct words. 1 "It's interested / interesting for you, but it's important for me." 2 Ryder's face went white, and he was very frightened / frightening. **3** He was **excited** / **exciting** and his face was bright red. 4 "I wasn't worried / worrying because I knew that my goose had a black head." **19** Complete the sentences with the correct form of the first conditional in brackets. to get his goose." 3 ~``If he .....(see) the photograph, I .....(not be able) to marry his daughter." 4 "If you ...... (send) a man to prison, he ..... ...../8



# 20 Read the definitions. Choose the correct words from the box. There are two extra words.

| mask               | sharpen        | bet        | goose                | pocket      | arrest       | scandal        | clay    | detective | trust |
|--------------------|----------------|------------|----------------------|-------------|--------------|----------------|---------|-----------|-------|
| 1 A person         | n in the polic | e. They    | try to fin           | d informa   | tion abou    | t a crime.     | ••••••  |           |       |
| <b>2</b> Heavy w   | vet earth      |            |                      |             |              |                |         |           |       |
| (earth is          | in the groun   | d outside  | e.)                  |             |              |                | ••••••  |           |       |
| <b>3</b> A large   | white bird. Po | eople sor  | netimes              | eat them.   |              |                | ••••••  |           |       |
| <b>4</b> To be rig | ght and get s  | ome moi    | ney from             | a person,   | or to be v   | vrong and      |         |           |       |
| have to g          | give some mo   | oney to a  | person.              |             |              |                | ••••••  |           |       |
| <b>5</b> A lot of  | people talk a  | bout this  | s becaus             | e they thin | k that it is | s wrong        |         |           |       |
| or bad, a          | and sometime   | es they a  | re angry             | •           |              |                | ••••••  |           |       |
| <b>6</b> To be su  | ire that some  | one is go  | od and               | their word  | s are true.  |                | ••••••  |           |       |
| 7 You do t         | this to a penc | il or a kr | nife.                |             |              |                | ••••••  |           |       |
| 8 You wea          | r this over yo | our face l | because <sup>•</sup> | you do not  | want peo     | ople to see it | • ••••• |           |       |
|                    |                |            |                      |             |              |                |         |           |       |

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