

Before-reading questions

- 1 *Reader's own answers.*

During-reading questions

CHAPTERS ONE AND TWO

- 1 He thinks he may be a policeman. Tom is worried that he might be sent to prison.
- 2 He wants Tom to go to Italy and use his influence to make his son, Dickie, come back to America. Dickie's mother is ill.
- 3 **Example answer:** He does not seem happy to see him. He does not smile, and it is Marge who invites him to lunch. He does not suggest meeting with Tom again.

CHAPTERS THREE AND FOUR

- 1 Tom tells Dickie the truth about what he is really doing in Mongibello, and that Dickie's father has paid for the trip.
- 2 Dickie had not sent her a telegram to let her know he was staying the night in Rome. She was worried about him. Tom also thinks she is jealous of the time he is spending with Dickie.
- 3 He finds Tom wearing his clothes and acting like him. Marge has also told him she thinks Tom is gay.

CHAPTERS FIVE AND SIX

- 1 **Example answer:** Tom feels angry and upset because they had planned to go to Cortina together but now Dickie prefers Marge and wants to go with her.
- 2 Dickie does not want to be friends with him any more. He is pushing Tom away from his easy, comfortable life to a place where there are no real friends and life will be hard again.
- 3 He ties it to the boat's anchor and drops the anchor, and Dickie's body, into the sea.

CHAPTERS SEVEN AND EIGHT

- 1 He tells her that he needs to be by himself so that he can discover how he feels about her.
- 2 He practices forging Dickie's signature, and having conversations between himself and people close to Dickie, like Marge, Fausto, and Freddie, as well as strangers. He practices speaking English and Italian.
- 3 He is in Dickie's apartment and is wearing Dickie's bracelet (and possibly his shoes).
- 4 The doorman tells him that only Dickie has been in the apartment all day, and he has not gone out at all. Freddie realizes Tom has been lying to him.

CHAPTERS NINE AND TEN

- 1 He wants them to believe the following: Freddie came to "Dickie's" apartment at noon and stayed until five or six in the evening. Freddie then left, a little drunk from wine and gin, and drove off. He was then robbed and murdered at a graveyard while still drunk.
- 2 The sunken boat has been found in San Remo.
- 3 He thinks Dickie is still alive, and then for a moment he loses control of his mind.
- 4 She thinks that he does not want to see her and that he is in love with Tom. She wishes he had been brave enough to tell her that he was gay.
- 5 He gets a letter from Dickie's bank in Naples. They suspect his signature on the January receipt for his trust money has been forged.

CHAPTERS ELEVEN AND TWELVE

- 1 He decides to get rid of all Dickie's things except for his rings and other small things. He will have to put on his old clothes and be Tom again.
- 2 He decides to leave Sicily, buy an old car, and tell the police that he has used it to travel around Italy for the last two or three months. He will not go anywhere near Rome.

- 3 He says that he rented it very cheaply. He also says he decided to enjoy the rest of his money— \$2,000— before he goes home. He feels he deserves it for spending the winter in his car.

CHAPTERS THIRTEEN AND FOURTEEN

- 1 **Example answer:** A private detective does not work for the police. He or she is paid privately to discover information about people or situations.
- 2 He tells him that the police have been questioning him about a tax fraud using his address and the name George McAlpin. The real defrauder is Tom.
- 3 She thinks he has killed himself.
- 4 He makes him think that Dickie was a very unhappy and angry man whose moods changed quickly, and that he was not in love with Marge and wanted to leave her.

CHAPTERS FIFTEEN AND SIXTEEN

- 1 He tells him he misses Dickie terribly and should stay for a little longer because he needs to be alone, even though there are journalists everywhere.
- 2 They find Dickie's suitcases with his things in them, and the paintings that Tom has painted and forged Dickie's signature on.
- 3 He imagines police waiting for him wherever he goes. He will probably never be able to escape being a murderer and being frightened of the police one day finding him.

After-reading questions

- 1 **Example answer:** Dickie probably did love Marge, but as a friend, not a girlfriend. He tells Tom in Chapter Four that he is not in love with her, but he cares about her. However, Tom does see them kissing so it's possible Dickie isn't telling him the whole

truth. Yes, Tom was jealous of Marge. We realize this after he sees them kissing, when he puts on Dickie's clothes and "finishes" his relationship with Marge in his bedroom.

- 2 *Reader's own answer.*
- 3 **Example answer:** He has a very easy, comfortable life in a beautiful place with no responsibilities. In America, he will have to work in his father's company and deal with his mother's illness.
- 4 **Example answer:** He did not want to murder him. He wanted to be his friend, and share his life and money. He probably wanted to be his lover.

Exercises

CHAPTERS ONE AND TWO

- | | | | | |
|---|---|--------|---|---------|
| 1 | 1 | income | 2 | humor |
| | 3 | insult | 4 | voyage |
| | 5 | drown | 6 | check |
| | 7 | mood | 8 | suggest |

CHAPTERS THREE AND FOUR

- 2 1 "So, what **have** you been doing? I thought you **had** gone."
- 2 Tom could see that Dickie was a bit worried, but not enough to talk to her about it because he **had** not seen her alone since Tom moved in.
- 3 That kiss—it **had** not looked like a first kiss.
- 4 "Why?" he said. "Why should she? What **have** I ever done?"
- 5 No one **had** ever said it directly to him before. Not in this way
- 6 When a couple of the men **had** tried to kiss him, he had rejected them.
- 7 "I care about her, and she's been very nice to me. We've **had** some good times together."
- 8 By five o'clock, after he **had** finished painting, everything would be forgotten.

CHAPTERS FIVE AND SIX

- 3** 1 d 2 a 3 b 4 e 5 c

CHAPTERS SEVEN AND EIGHT

- 4** 1 When he got to his room, he took out Dickie's old **typewriter** and wrote Marge a letter.
 2 Tom bought some **make-up** to put on his face.
 3 He spent the evening practicing **forging** Dickie's **signature** for the bank **checks**.
 4 An American **publisher** was interested in Marge's book.
 5 Tom continued packing, **folding** Dickie's shirts lovingly into the suitcases.
 6 He could feel the **arrogance** and anger building in Freddie and was a little afraid of him.

CHAPTERS NINE AND TEN

- 5** 1 What did Tom find in Freddie's pocket?
 2 Why did Tom pour gin down Freddie's throat/put a bottle of gin and a glass on the table?
 3 What did Tom dream (that night)?
 4 Where did Tom go next/after he left Rome?
 5 Why did Tom write a letter to Dickie's family?
 6 Why did Dickie's bank write to Tom?

CHAPTERS ELEVEN AND TWELVE

- 6** 1 Tom 2 Tom
 3 Tom's friends in Venice 4 Mr. Greenleaf
 5 Anna 6 Marge
 7 Marge

CHAPTERS THIRTEEN AND FOURTEEN

- 7** *Example answers:*
 1 Tom: arrogant, wealthy, regretful, careful, ashamed, jealous, clever, lonely
 2 Marge: worried, wealthy, shocked, jealous, kind, attractive, friendly

- 3 Mr. Greenleaf: wealthy, unwell, kind, friendly
 4 Detective McCarron: careful, clever, suspicious, friendly

CHAPTERS FIFTEEN AND SIXTEEN

- 8** 1 Mr. Greenleaf, McCarron, and Marge all left together, **didn't they?**
 2 Tom didn't want to go and stay with Peter in Ireland, **did he?**
 3 The police were now looking at everything for fingerprints, **weren't they?**
 4 He had not heard anything from Roverini, **had he?**
 5 He wanted to see Australia and India, **didn't he?**
 6 But, of course, Mr. Greenleaf would not joke about this, **would he?**
 7 Dickie's money was all his, **wasn't it?**
 8 He would always imagine policemen waiting in a line for him, **wouldn't he?**

ALL CHAPTERS

- 9** 1 to say good things about a person
 2 to use more of something than is needed to get a result
 3 to put a cigarette to your mouth and breathe in the smoke
 4 to leave someone alone so they have time for themselves, to think or relax
 5 to say that you don't care about something
 6 to say that something has happened
 7 to say that you can deal with something
 8 not wearing shoes
 9 when you cannot escape a problem
 10 to stop wanting to be part of something, or friends with someone.

Project work

Reader's own answers.

Essay questions

Reader's own answers.