

Before-reading questions

- 1 *Reader's own answer.*
- 2 It is an expensive diamond store in New York City. *Reader's own answer.*

During-reading questions

CHAPTER ONE

- 1 They go there to use the telephone.

CHAPTER TWO

- 1 Holly thinks he looks warm inside, like her brother, Fred.
- 2 She goes to Sing Sing prison to visit a man called Sally Tomato.

CHAPTER THREE

- 1 He writes to help her remember her visit to Mr. Tomato, but also because he wants to talk to her again.
- 2 Holly wants O. J. Berman to help because he is a Hollywood agent and knows some people in Hollywood who could make the writer a famous writer.

CHAPTER FOUR

- 1 Holly never wanted to be an actress but she allowed him to dream that she would be a Hollywood actress.
- 2 The "mean reds" is the name Holly gives to the feeling of being very sad.

CHAPTER FIVE

- 1 The writer is confused because Holly and Mag Wildwood did not seem like friends the night before.

CHAPTER SIX

- 1 Holly doesn't like the zoo or the birdcage because she doesn't like to see anything in a cage.

- 2 Holly and the writer have an argument because Holly tells him that his writing doesn't mean anything, and that he writes stories like he doesn't know the end. She tells him he needs to make money from his stories.

CHAPTER SEVEN

- 1 Doc Golightly finds out where Holly lives because her brother, Fred, tells him her address.

CHAPTER EIGHT

- 1 He marries Mag Wildwood.
- 2 Holly is sad because her brother, Fred, died.

CHAPTER NINE

- 1 She is leaving next Saturday.

CHAPTER TEN

- 1 They are in the writer's bathroom.
- 2 Mag thinks Holly is bad. O. J. Berman thinks Holly is a phony.

CHAPTER ELEVEN

- 1 Holly leaves the cat on the street because she thinks that they do not belong together.

CHAPTER TWELVE

- 1 **Example answer:** Madame Sapphia Spanella is jealous of Holly because she is beautiful. Madame Sapphia Spanella likes Quaintance because he is a man, and she thinks he is handsome. It was fine for men (and not women) to have parties and drink alcohol during that time.
- 2 *Reader's own answer.*

After-reading questions

Reader's own answers.

Exercises

CHAPTER ONE

- 1 **1** When does the writer live in the brownstone?
He lives there in the early 1940s.
- 2 **Who** lives in the apartment below?
Holly Golightly lives in the apartment below.
- 3 **Where** is Joe Bell's bar?
It is across the street.
- 4 **Who** goes skating in Central Park every afternoon?
Madame Sapphia Spanella goes skating in Central Park every afternoon.
- 5 **What** does Holly always lose?
She always loses her keys.

CHAPTERS TWO AND THREE

- 2 **1** My heart **was moving** so fast from the surprise of seeing Holly on my fire escape that it **took** me a moment to say anything.
- 2 **I made** her a drink and **sat** in the chair opposite her.
- 3 When **I finished** reading, I could see that Holly was bored.
- 4 **I looked** round at her face and **saw** that her eyes **were** wet.
- 5 The next day, **I came** home and **found** a message from Holly in my mailbox.
- 6 **I wanted** her to be an actress, so I helped her change her accent, and **I taught** her some French.

CHAPTER FOUR

- 3 **1** The writer is standing alone at the party.
- 2 **Rusty Trawler** has three ex-wives.
- 3 **O. J. Berman** is able to help the writer.
- 4 **Holly Golightly** goes to Tiffany's when she is sad.

CHAPTER FIVE

- 4 **1** The next day, I didn't see Holly on the stairs.
- 2 He didn't have brown hair and wasn't wearing a nice suit.
- 3 "But he doesn't laugh," she said.
- 4 "No," Holly said, lying down. "Maybe I shouldn't."

CHAPTER SIX

- 5 **1** b **2** a **3** d **4** c

CHAPTER SEVEN

- | | | |
|---|----------------|----------------|
| 6 | 1 false | 2 true |
| | 3 false | 4 true |
| | 5 true | 6 false |
| | 7 false | 8 true |

CHAPTER EIGHT

- 7 **1** RUSTY TRAWLER MARRIES FOURTH WIFE.
- 2 I looked toward her bedroom and saw Holly on her bed.
- 3 It was a letter from Doc. Holly's brother, Fred, was dead.
- 4 While he was gone, Holly stayed inside, only leaving on Thursdays to visit Sally Tomato.
- 5 She was learning Portuguese, which I would listen to every time I visited her.
- 6 A person should be able to marry a man or a woman.
- 7 We then walked across the Brooklyn Bridge and watched the ships move across the water.
- 8 "Oh, please shut up," I said, feeling jealous. Jealous that she was going on an adventure, and I had to stay here, alone.

CHAPTER NINE

- 8 **I** was happy because I knew ¹**nothing** about horses. Holly helped me get on my horse before getting on her own. We then rode through the park and on to a ²**path** where the yellow and red leaves were the color of Holly's hair. "See?" she

shouted from ³**behind** me. "It's great!" And it was great. I loved her enough to forget myself and my disappointment that she was leaving. I was just happy that she was happy. Suddenly, everything changed when a group of young people appeared from ⁴**nowhere** and started throwing things at my horse. It became scared and started running quickly through the park. I tried to ⁵**hold on** and could hear people shouting for me to stop. I could hear Holly riding behind me and trying to get my horse to ⁶**slow down**. In minutes, I was across the park and on the street, riding toward taxis and buses. A policeman on a horse appeared next to me. Holly was now on the other side of me. All three horses were galloping through the streets of New York City like we were in a ⁷**race**.

CHAPTER TEN

- 9 1 d 2 c 3 g 4 a
5 b 6 e 7 f

CHAPTER ELEVEN

- | 10 | Who spoke? | Who to? |
|----|------------|----------------------|
| 1 | Holly | The writer |
| 2 | Joe Bell | The writer and Holly |
| 3 | Holly | The driver |
| 4 | Holly | Her cat |
| 5 | The writer | Holly |
| 6 | Holly | The writer |

CHAPTER TWELVE

- 11 1 d 2 b 3 f 4 a 5 c 6 e

Project work

Reader's own answers.