

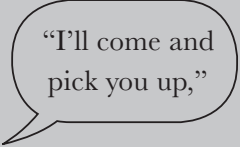
1a 1 Talented 2 Highsmith 3 American 4 five 5 movie

1b 1 b 2 a 3 c 4 a 5 c 6 b

2a	Richard (Dickie) Greenfield	Dickie and Tom	Tom Ripley
	He has a trust fund.	He's twenty-five.	He has no bank account.
	His mother is ill.	He speaks Italian.	His parents are dead.
	He's running away from his family.	He loves Italy.	He's running away from the police.
	He can't paint.	He doesn't want to work.	He can forge a check.
	He's arrogant.	He drinks gin and tonics.	He's jealous.
	He loves sailing.	He disappears.	He hates water.







2b *Reader's own answer.*

3 *Model answers:*

Message	What type of message is it?	Where do we find it in the story?	Why is it important?
AMERICAN MURDERED ON THE VIA APPIA ANTICA . . . VIA APPIA MURDER OF AMERICANO LAST NIGHT	newspaper headline	After Tom kills Freddie.	Because it makes it seem as if the murder was not in Tom's apartment.
POLICE SEARCH FOR MISSING AMERICAN Dickie Greenleaf, Friend of the Murdered Freddie Miles, Missing After Sicilian Holiday	newspaper headline	After Tom moves to Venice.	Because the police think that Dickie killed Tom and not the other way around.
	telephone call	After Marge arrives in Venice.	Tom must persuade Marge that he doesn't know where Dickie is.
HAVE DECIDED TO COME TO VENICE. WOULD LIKE TO SEE YOU. ARRIVING 11:45 A.M.	telegram	After Mr. Greenleaf has arrived in Italy to look for his son.	This makes Tom nervous.

Message	What type of message is it?	Where do we find it in the story?	Why is it important?
The police decided a few days ago that fingerprints on the suitcases and paintings are the same as the fingerprints found in Mr. Greenleaf's apartment in Rome. They have decided that they are definitely Mr. Greenleaf's fingerprints.	Newspaper article	After Tom arrives in Greece	Tom realizes he is not going to be caught for the two murders.

4 *Model answers:*

Scene	Who is in the scene?	What is happening?	What happens next?
	Tom and Mr. Greenleaf	Mr. Greenleaf is asking Tom to go to Italy to bring Dickie back.	Tom goes to Italy by ship although he hates water.
	Tom, Dickie and Marge	Tom finds Dickie and Marge on the beach.	Marge invites Tom back for lunch.
	Tom and Dickie	Tom hits Dickie with an oar.	Tom throws Dickie's body over the side of the boat and hides the boat.
	Tom and the police	Tom is pretending to the police that he is Dickie after he has killed Freddie.	The police tell him to stay in the city and then they find the boat with blood in it.
	Tom and Marge	They are outside Tom's house without a key.	Tom wants to kill Marge, but he changes his mind.
	Tom and the Greek police	Tom's ship is arriving in Greece and there are police at the port.	Nothing happens—Tom thinks that the police are going to arrest him, but they don't.

5 *Model answers:*

- 1 hadn't drowned.
- 2 he had had a trust fund.
- 3 he hadn't been so arrogant.
- 4 he wouldn't have become him.
- 5 wouldn't have hit him with an ashtray.
- 6 she hadn't believed him about the rings.

6a *Reader's own answers.*

6b *Reader's own answers.*