

Name:

1 Tick the five things we learn about Richard Greenfield in Chapter One.

- 1 People call him “Dickie”.
- 2 He is tall and dark.
- 3 He’s been in Europe for two years.
- 4 His father has cancer.
- 5 His family’s money comes from a shipbuilding company.
- 6 He’s bought a house near Paris in France.
- 7 He has an income from a trust fund.
- 8 He is twenty-five.

...../5

2 Match the names in the box with the facts about them in Chapter One.

Marge Sherwood	Tom Ripley	Mr. Greenleaf	Mrs. Greenleaf
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- 1 looked like a businessman, somebody’s father, well fed and gray-haired. His face was friendly, smiling, and hopeful.
- 2 was 25, living from week to week, and had no bank account.
- 3 was blond, tall, and slim—and very polite and nice.
- 4 had curly blond hair and looked healthy, but not very sophisticated.

...../4

3 Correct the sentences about Chapter Two.

- 1 Tom loved water. He had always traveled everywhere on it before.
.....
- 2 His parents had come from Boston Harbor, and Tom had always thought this had something to do with it.
.....

3 For as long as he could remember, he had been afraid of flying.

.....

4 In less than a week he would be miles up in the air, and he would have to look at it most of the time.

.....

5 Tom had told Bob Delancey that he was leaving in a week, but Bob seemed very sorry.

.....

6 He left his aunt with an address so she would be able to find him.

.....

...../6

4 Match the questions with the answers in Chapter Two. Draw lines between them.

1 I'm Tom Ripley. I met you in the States several years ago. Remember? I think your father was going to write to you about me.

2 How long are you here for?

3 Well, we're about to leave. Would you like to have lunch with us?

4 How's my mother?

5 What hotel are you staying at?

6 I'd like to see some of your paintings sometime.

a Fine. Well I suppose we'll see you again if you're around.

b I haven't found one yet. Which one do you suggest?

c I don't know yet, I just got here. I'll have to look the place over.

d Oh yes! This is Marge Sherwood. Marge, Tom—what was it?

e She seemed OK when I had dinner with your parents just before I left New York.

f Yes, thank you. Thanks very much.

...../6

5 Choose the correct answers (a, b, c, or d) about Chapter Three.

1 What did Tom give Dickie?

- a a forged check
- b a letter from his parents
- c some shirts and expensive socks
- d some expensive new shoes

2 How much did Tom tell Dickie that his father paid him to find him?

- a sixty dollars
- b six hundred dollars
- c one thousand and six hundred dollars
- d six thousand dollars

- 3 Which of these jobs did Tom tell Dickie that he could do?
 - a accounting
 - b cleaning houses
 - c driving a car
 - d playing the piano
- 4 What was the subject of most of Dickie's paintings?
 - a animals
 - b city life
 - c people
 - d the countryside
- 5 What did Tom think of the paintings?
 - a Most of them were not very good.
 - b They were all boringly similar.
 - c They were all very different.
 - d They were the best he had seen in years.
- 6 What happened at the end of the chapter?
 - a Dickie asked Tom to leave.
 - b Marge left for Rome.
 - c Tom moved in with Dickie.
 - d Tom went to stay with Marge.

...../6

6 Put the things that Tom and Dickie did in Chapter Four in the correct order (1–9).

- a They met a loud red-haired American man called Freddie Miles.
- b They got very drunk together.
- c They slept in a park.
- d They traveled home and slept until four.
- e They traveled on to Rome in the evening.
- f They went to a music-hall show.
- g They were woken by Marge.
- h They were woken by the police in the early hours of the morning.
- i They went to Naples by bus.

...../9

7 Complete the text. Choose from the sentences (a–h) below. There are three extra sentences.

Tom smiled as he wrote it because it was all lies. ¹..... Then, they planned to go sailing around the Greek islands this winter and then skiing in Cortina, although Tom had never skied. They even talked

about spending January and February in Majorca. ².....

November came, and Tom was working hard to learn Italian, which pleased Dickie, who had even found a 23-year-old Italian boy called Fausto to give Tom lessons. They continued to see little of Marge, though one lunchtime Tom said to Dickie that he was worried they were not including her enough.

³..... Dickie replied that was stupid, but that afternoon he went on his own to try to make it up with Marge, which disappointed Tom. A little later, Tom was walking up the steps to Marge’s house—he was planning to apologize to her—when he saw them on the terrace together. Dickie’s arm was round her, and he was giving her small kisses on her cheek and smiling at her.

Tom ran back down the steps, wanting to scream. He arrived back at the house, breathing hard, and went into Dickie’s painting studio, his mind shocked and blank. ⁴.....

He went up to Dickie’s bedroom and walked around for a few moments. He wondered when Dickie was coming back. Or was he going to stay and make an afternoon of it, take Marge to bed with him?

⁵..... There was a new-looking gray suit that he had never seen Dickie wearing. He took it out and, taking off his shorts, put on the trousers. Then, he put on a pair of Dickie’s shoes and a clean blue-and-white shirt. They all fitted him well.

- a And Marge would not be going with them, Tom was sure.
- b Dickie was not on the steps or any part of the road that he could see.
- c He and Dickie were already talking about going to Paris.
- d He even suggested leaving Mongibello so that he did not come between them.
- e It surprised him how much he looked like Dickie in the mirror.
- f That kiss—it had not looked like a first kiss.
- g Tom pulled open the door of Dickie’s wardrobe and looked in.
- h Until now, Dickie had always said “wear this” and “wear that” about his clothes.

...../5

8 Read the letters from Chapters Four and Five. Choose the correct description (a, b, or c).

1

*. . . I think that Richard is thinking about whether to spend another winter here.
I shall do everything I can to stop him from being here for another Christmas.
In time, I may be able to get him to move back to the States . . .*

- a Tom doesn’t think he can persuade Richard to go home.
- b Tom is sure he can persuade Richard to go home.
- c Tom thinks there is a chance he can persuade Richard to go home.

2

*My dear Tom,
As you have been with Dickie for over a month and he shows no signs of coming home, I can see you haven't been successful. I want you to know that my wife and I send our thanks for trying so hard, but we feel it is time to stop now. I hope that you have enjoyed the trip to Italy despite everything.
With thanks,
H. R. Greenleaf*

- a The Greenleafs are happy that Tom has had a successful trip and that Dickie will soon be home.
- b The Greenleafs don't think Tom will persuade Dickie to come home, so they want him to stop trying.
- c The Greenleafs don't think Tom will persuade Dickie to come home, but want him to continue trying.

...../2

9 List the things that Tom took from Dickie's pockets after killing him.

- a
- b
- c
- d

...../4

10 Complete the letter with the missing words.

*Dear Marge,
I've decided to take an apartment in Rome for the winter. Just wanted to get ¹ from old Mongy for a while. I need to be ² myself. Sorry I didn't say goodbye, but actually I'm not that far away and hope to see you now and then. I just didn't feel like collecting my things myself so I asked Tom to do it.
Maybe it will help if we don't see each other for a while. But going away will help me to discover ³ I really feel about you, so I'd prefer not to see you for a while, darling. I hope you understand.
I may go up to Paris with Tom for a few days, ⁴ I start painting immediately.*

I met an old painter named Di Massimo whose work I like very much. I'm going to paint with him in his studio.

Write to me at the American Express, Rome, until I⁵ found an apartment. I'm sorry about Christmas, darling, but I don't think I⁶ see you that soon. You can hate me or not for that.

*All my love,
Dickie*

...../6

11 Circle the correct prepositions.

- 1 Tom left for Paris **at** / **by** / **on** plane.
- 2 He took a room **at** / **from** / **to** the Hotel du Quai-Voltaire.
- 3 He went out for a walk **in** / **on** / **with** the cold December evening.
- 4 He had started a conversation **of** / **to** / **with** a French girl and an American man in a restaurant **at** / **by** / **on** the Boulevard Saint-Germain.
- 5 Then, he started traveling slowly **back** / **between** / **for** to Rome.

...../6

12 Answer the questions about Chapter Eight. Choose numbers from the box.

a couple of thousand dollars	a few hours	January 10th
January 31st	about \$5,000	150,000 lire

- 1 When did Tom write to Marge to let her know that Dickie was back in Rome?
.....
- 2 How much did Signor Pucci sell three pieces of Dickie's furniture for?
.....
- 3 How much money did Dickie have in his two banks?
.....
- 4 How much money did Tom open the Ripley account with?
.....

5 When did Tom have a ticket for the boat from Naples to Palma?

...../6

6 How long did Tom tell Freddie he was staying in Dickie's apartment?

...../6

...../6

13 Complete the text. Choose one word (a, b, c, or d) for each gap.

Soon after seven o'clock, he ¹ to make sure the doorman was not there and then put Freddie's arm over his shoulder and lifted him ² the stairs. He was very heavy, but Tom had to get him outside and into the car. Tom was a bit drunk from a mixture of gin and wine— ³ if other people saw him *they* needed to think he was drunk. But the street was quite quiet. Tom opened the car door and pushed Freddie into it. Then, he ⁴ on a pair of gloves, wiped the door clean, and got into the driver's seat. He started the car and drove away down the hill and through the city until he reached a large graveyard on the Via Appia Antica. He stopped the car and, with some ⁵, pulled the heavy body out of it, leaving it behind a large tree. Then, he got back into the car and turned it toward Rome again. A few minutes later, he pulled the car into the side of the road and took the money out of Freddie's wallet before ⁶ it into a rubbish bin on the way.

- | | | | |
|-------------|-----------|-------------|--------------|
| 1 a check | b checked | c checking | d to check |
| 2 a down | b over | c through | d up |
| 3 a as | b because | c that | d which |
| 4 a wore | b pushed | c put | d dressed |
| 5 a problem | b hard | c difficult | d difficulty |
| 6 a drop | b dropped | c dropping | d to drop |

...../6

14 Complete the conversation between a police officer and Tom. Choose the best answers from the box.

No, I don't. Why don't you try Paris? Or Genoa? He always stays in small hotels because he prefers them.	No, I saw him in Rome. I don't know exactly when it was. Why do you think he is dead?
Yes.	Of course.
No. I don't even know him that well. I think he had a friend in Florence, but I don't remember their name.	Yes, but he went back to America a month ago. Yes, I think we did. Why?

Officer: You are a friend of the American Tom Ripley?
Tom: **1**

Officer: I see. We think he might be dead. You were with him in San Remo in November,
weren't you?
Tom: **2**

Officer: When did you last see him? In San Remo?
Tom: **3**

Officer: Did you take a boat trip with Tom Ripley in San Remo? A little boat?
Tom: **4**

Officer: Because a little boat has been found with blood in it. It was lost on November twenty-fifth.
That was the day you were in San Remo with Tom Ripley. Did you bring the boat back?
Tom: **5**

Officer: Do you still have the postcard that Mr. Ripley sent you?
Tom: **6**

Officer: Do you know any friends of Tom Ripley?
Tom: **7**

...../7

15 Complete the text. Use the correct forms of the verbs in brackets.

The Venice police immediately ¹ (call) Rome and
² (tell) them who ³ (arrive) and where he
⁴ (stay). Then, they ⁵ (say) that someone
 who ⁶ (work) with the Rome police ⁷ (come)
 that evening after eight o'clock ⁸ (find) him.

...../8

16 Write *yes* or *no* after these sentences from Chapter Ten.

- 1 The police from Rome recognized Tom.
- 2 They found Dickie's body in the sea.
- 3 Tom told the police that Freddie was also in love with Marge.
- 4 Tom thought that the police were stupid.
- 5 Tom quickly left Italy and returned to America.
- 6 He decided to forge Dickie's will to leave all his money to himself.

...../6

17 Circle the correct words to complete the letter.

Venice
 February 28th

Dear Mr. Greenleaf,

I hope you ¹ **don't mind** / **mind** me writing to you about your son—but it seems that I was one of the ² **first** / **last** people who saw him. That was in Rome on February 2nd at the Inghilterra Hotel. As you know, this was only two or three days ³ **after** / **before** the death of Freddie Miles. Dickie was ⁴ **excited** / **upset** and nervous. He said that he was going to Palermo as soon as the police ⁵ **finished** / **started** questioning him. I felt he seemed very ⁶ **happy** / **unhappy** and that he might try to do something violent. He also said that he ⁷ **didn't want** / **wanted** to see his friend Marge Sherwood again.

What I am trying to say is that I feel Richard may have ⁸ **been killed** / **killed himself**, because he has not been found. This is a very sad message to send to you, but I am feeling more and more ⁹ **comfortable** / **uncomfortable** about this idea, and thought I ¹⁰ **should** / **shouldn't** let you know.

Tom

...../10

18 Complete the letter. Choose the correct words (a, b, c, or d).

Mongibello

March 3rd

Dear Tom,

Thanks for your letter. I¹ **a** am going *to Rome tomorrow to meet Dickie's father, who is flying over.*

- b** go
- c** went
- d** will

I just wanted to say that I² **a** am not agreeing *at all that Dickie may have killed himself.*

- b** don't agree
- c** have not agreed
- d** was not agreed

Dickie just wasn't like that. I believe he might³ **a** be murdered *in Naples, or he's hiding*

- b** has been murdered
- c** have been murdered
- d** have being murdered

somewhere because he just doesn't want⁴ **a** saw *people.*

- b** see
- c** seeing
- d** to see

But I'm glad you don't think the checks were forged. Dickie has changed⁵ **a** as *much since*

- b** how
- c** so
- d** too

November, he could easily have changed his handwriting, too.

Nice to know your address finally. Thanks for your letter, your advice, and the invitations

⁶ **a** at *Venice.*

- b** in
- c** of
- d** to

Marge

...../6

19 For each question about Chapter Thirteen, choose the correct answer, A (*Marge*), B (*Mr. Greenleaf*), or C (*Tom*).

- | | | | |
|---|---|---|---|
| 1 Who did not feel well? | A | B | C |
| 2 Who did the police think that Dickie had killed? | A | B | C |
| 3 Who found Dickie's rings? | A | B | C |
| 4 Who had arranged for an American private detective to fly over? | A | B | C |
| 5 Who said that Dickie could have killed himself? | A | B | C |
| 6 Who wanted to take a gondola? | A | B | C |

...../6

20 Complete the sentences. Choose the correct words from the box.

wouldn't can't shall must could would

- Tom saw a short, fat man of about 35 standing by the window. He be the private detective.
- "I imagine Dickie without his rings."
- "..... you mind coming downstairs with me, if you have a few minutes?"
- "..... we go in here?" McCarron said, and led him into the coffee bar.
- "Dickie was never going to marry her, but Marge give up."
- "Do you think that Richard was the kind of man who kill someone?"

...../6

21 Complete the lists. Put the words from the box into the correct categories about Chapter Fifteen.

unable to sleep or eat stay in his cabin to collect paintings
not afraid to be alone talk to no one

- What Tom did:
- What Tom felt:
- What Tom wanted:

...../6

22 Complete the text. Form new words using the words in capital letters.

Tom stared at the different ¹ in front of him, feeling strange and ² He pulled out one French and one Italian newspaper and paid for them with lire. The ³ were still not looking at him. He read the papers while he was waiting for a bus to Athens.

NO ONE NAMED ROBERT FANSHAW FOUND

said one on the second page. Only the fifth paragraph of the article ⁴ Tom.

The police decided a few days ago that fingerprints on the ⁵ and paintings are the same as the fingerprints found in Mr. Greenleaf's apartment in Rome. They have decided that they are ⁶ Mr. Greenleaf's fingerprints.

And on the page of the other paper . . .

The police have decided that Signor Greenleaf sent the suitcases to Venice and then killed ⁷ Or he may still be living under the name of Fanshaw. The police believe it is time to give up searching for Richard Greenleaf as he is not traveling under his "Richard Greenleaf" ⁸

- NEWS
- LIGHT
- MEN
- INTEREST
- SUIT
- DEFINITE
- SELF
- PORT

...../8

23 Answer the questions about Chapter Sixteen.

1 Where did Tom go when he got to Athens?

.....

2 Who did he look for outside the building?

.....

3 What was waiting for him when he got there?

.....

4 What did the Greenfields decide to do?

.....

5 How did Tom feel about this at first?

.....

6 Which hotel did Tom ask the taxi driver to take him to?

.....

...../6

24 Change the direct questions into reported questions.

1 “What is Richard Greenfield’s address?” he asked at the post office.

.....

2 “Can I leave my suitcase here?” asked Tom.

.....

3 “Are you going home for Christmas, Tom?” asked Dickie.

.....

4 “Where is your friend, Sir?” asked the man at the hotel desk in San Remo.

.....

...../4

25 Rewrite the sentences. Choose the correct words to replace the underlined words.

putting on make it up picked it up finding out turned up get rid of

1 Something always happened when you weren’t expecting it, that’s what Tom believed.

.....

2 He could get his George McAlpin post sent there without anyone discovering what he was really doing.

.....

3 Dickie replied that was stupid, but that afternoon he went on his own to try to become friends again with Marge, which disappointed Tom.

.....

4 He hated dressing in his old clothes and feeling that people looked down on him.

.....

5 But how would he make the body disappear?

.....

6 He took a step back and pulled off one of his shoes then lifted it in both hands.

...../6

26 Complete the sentences. Use the verbs in the box.

go think not kill not send choose show

- 1 “In October, when we went to Rome, you this thing was fun,” he said.
- 2 The hotel was nice enough, but if Tom he to one on the seafront.
- 3 “I am so sorry that I did not remember having the envelope because it much earlier that Richard planned to take his own life.”
- 4 Mr. Greenleaf Dickie’s fingerprints from America immediately?
- 5 “So, he must have gone off somewhere with it, like Greece or Africa. He himself after doing that.”

...../6

27 Complete these sentences. Write the correct form of *had better* or *wish that*.

- 1 “I stay by myself for a little longer. I miss my friend Dickie, you know. I miss him terribly.”
- 2 “I we could find this Di Massimo.”
- 3 “You tell Mr. Greenleaf—and the police.”
- 4 He he had seen more of the world, that was all.

...../4

28 Complete the sentences with the correct words. Use *-ance* after or *dis-* with the words in bold.

- 1 He took letters, keys, and some (**insure**) documents.
- 2 But he could feel Mr. Greenleaf’s (**appointment**).
- 3 Dickie was watching him with some (**approval**), Tom felt.
- 4 He had rented a beautiful old two-story house with an (**entry**) on the Grand Canal that could only be approached by gondola.
- 5 He did not want them to (**like**) him.
- 6 He could feel the (**arrogant**) and anger building in Freddie and was a little afraid of him.

...../6

29 Match the words and write the new words or phrases.

- | | | |
|----------|--------|-------|
| 1 ash | boat | |
| 2 cock | prints | |
| 3 finger | fund | |
| 4 grave | tail | |
| 5 motor | tray | |
| 6 trust | writer | |
| 7 type | yard | |

...../7

30 Match the words from exercise 29 with the definitions.

- 1 money that is controlled for someone by another person or organization
.....
- 2 a machine with buttons that you press to write letters and numbers on paper
.....
- 3 a small boat with an engine that makes it move or work
- 4 a small, flat bowl for the ends of cigarettes or the very small gray pieces that are left after something has burned
- 5 a drink made by mixing two or more drinks together
- 6 marks made by the end of your hand when you touch something; the police sometimes use these to help them discover who did a crime
- 7 an area, often outside a church, where dead people are put under the ground
.....

...../7

Total...../180