

1

				
<p><b>1</b> This is <b>Gaston Leroux</b>.</p> <p>He is the <b>writer</b> of <i>The Phantom of the Opera</i>.</p>	<p><b>2</b> This is the <b>Phantom</b>.</p> <p>He sits in Box <b>Five</b> every night. He does <b>bad things</b>.</p>	<p><b>3</b> This is <b>Raoul</b>. He knew <b>Christine</b> in Perros. He <b>loves</b> her.</p>	<p><b>4</b> This is <b>Christine</b>.</p> <p>She is a new, young <b>singer</b> at the Opera House.</p>	<p><b>5</b> This is the <b>Persian</b>.</p> <p>He was Erik's <b>friend</b>. He wants to <b>help</b>.</p>

**2** 1 BALL    2 CABLE    3 GRAVE    4 GUNPOWDER    5 MASK    6 TRAPDOOR

**3** *Model answers:*

### The Phantom

The phantom's head is a skull, and he has dark eyes. He wears a long black cloak. He sits in Box Five every night, and he does bad things.

### The Angel of Music

Christine's father sent the Angel of Music to Christine. He talks to her through a wall. He is her singing teacher.

### Erik

Erik lives in the basement of the Opera House. He sleeps in a coffin. He plays the organ and he writes music. He wears a mask because people always hate his face. He wants to marry Christine. Erik built palaces for rich and important people. He built secret rooms and trapdoors. He does bad things.

**4a** a 3    b 5    c 2    d 6    e 4    f 1

**4b** *Model answers:*

- 1 Christine is a new singer at the Opera. She sings beautifully.
- 2 Erik takes Christine from her dressing room.
- 3 Christine sees Erik's face. He says, "You can never leave."
- 4 Christine must choose the scorpion or the grasshopper.
- 5 Erik saves Raoul and the Persian.
- 6 Workers find Erik's skeleton.

5	Who said these words?	Who to?	Where?
I sing only for you.	Christine	The Angel of Music	in her dressing room
Box Five is mine. Remember! I can do bad things.	The Phantom of the Opera	The Director of the Opera	in a letter
Meet me tonight. Wear a mask.	Christine	Raoul	in a letter
I understand now. You're the phantom.	Christine	Erik	in the basement
I trust you. You can leave.	Erik	Christine	in the basement
Take this gun and follow me.	The Persian	Raoul	in Christine's dressing room
Wear my ring, please.	Erik	Christine	in the basement

- |   |                          |                                     |                                     |
|---|--------------------------|-------------------------------------|-------------------------------------|
| 6 | 1 a lion                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
|   | 2 a lake                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
|   | 3 drinks                 | <input type="checkbox"/>            | <input type="checkbox"/>            |
|   | 4 a trapdoor             | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
|   | 5 barrels with water     | <input type="checkbox"/>            | <input type="checkbox"/>            |
|   | 6 barrels with gunpowder | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
|   | 7 Christine              | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

7 **Model answer:**

Erik has a lot of gunpowder. It can kill a lot of people. Christine must marry him or people in Paris can die.

8 **Reader's own answer.**