

Name:

1 Match the names with the pictures. Draw lines between them.



1 Raoul

2 Christine

3 Gaston Leroux

4 The Persian

5 The Phantom



...../5

2 Put a tick or a cross in the box.

- 1 In 1910 the Opera House is new.
- 2 There were stories about a phantom.
- 3 The phantom's head is a skull.
- 4 People can see the phantom.
- 5 Christine does not remember Raoul.
- 6 Box Five is the phantom's box.

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3 Complete the letter from Chapter Two with the missing words.

To Raoul,
 1 sorry. I remember you. I lived 2 Perros, and I met you.
 My father told us stories 3 the Angel of Music. My father is 4 now,
 and I 5 go 6 his grave in Perros tomorrow.
 Christine

- | | | |
|----------|-----------|---------|
| 1 a I'm | b You're | c We're |
| 2 a at | b in | c on |
| 3 a on | b to | c about |
| 4 a poor | b leaving | c dead |
| 5 a have | b must | c can't |
| 6 a to | b by | c on |

...../6

4 Read the questions about Chapter Three. Write one-word answers.

- Where is Christine?
 With the of Music.
- What must Raoul wear at the ball?
 A
- What words are on the Phantom's cloak?
 "I am the Red"
- Why is Christine leaving?
 Because Raoul does not her.
- What can Raoul hear?

- When do Christine and Raoul meet?
 day.

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5 Who said these words? Write R (Raoul), C (Christine) or E (Erik).

- I'm frightened of Erik!
- Let's leave now.
- Please listen to my story.
- I live in this dark basement.
- People always hate my face.
- He gave me singing lessons.

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6 Read the answers. Write the question words.

- 1 can Christine not leave now?
She must sing for Erik again tomorrow night.
- 2 months ago did Christine hear singing?
She heard singing three months ago.
- 3 did the Angel of Music take Christine from her dressing room?
He took her six weeks ago.
- 4 must Christine do?
Christine must trust Erik.
- 5 does Erik sleep?
He sleeps in his coffin.
- 6 hated Erik?
His father and his mother hated him.

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7 Complete the sentences. Choose the correct words from the box.

now then always a long time ago tomorrow the next night

- 1 It was the Persian. He's in the Opera House.
- 2 Christine, we must leave Paris
- 3 I must sing for Erik again
- 4, Christine was Marguerite and the opera went well.
- 5, Erik and I worked together.
- 6 Erik took Christine.

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8 Choose the correct options to complete the text.

- 1 I **want** / **don't want** to live in the basement now, Christine.
- 2 I **can** / **can't** hear Christine!
- 3 You **must choose** / **mustn't choose**, Christine.
- 4 You can marry me. **And** / **Or** all the people in Paris can die.
- 5 There's **some** / **no** water.
- 6 Turn the scorpion **and** / **or** marry me!

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9 Complete the sentences with the correct forms of the verbs in brackets.

- 1 Shh! He (**come**)!
- 2 Aaargh! It (**get**) hot. Where are we?
- 3 (**look**)! It's a trapdoor.
- 4 Erik, I (**be**) your friend.
- 5 I (**die**) of love.
- 6 Workers (**find**) a coffin in a basement with a skeleton in it.

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10 Complete the sentences. Write *in, on or at*.

- 1 That's Christine! I knew her Perros.
- 2 People watched operas the new Opera House.
- 3 It's from a man a black cloak.
- 4 Who was the man your dressing room?
- 5 eleven o'clock tonight, you must choose an animal.
- 6 The next day, the Persian was home.
- 7 She put the ring his finger.

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Total...../60