

Name: .....

**1 Circle the correct words.**

- 1 Mrs Dalloway said she would buy the flowers herself. **For** / **When** Lucy had more than enough to do.
- 2 And yet it was **fresh** / **solemn**, standing there and feeling that something awful was about to happen.
- 3 It was Peter Walsh's sayings that **she** / **one** remembered.
- 4 So Clarissa would find herself in St James's Park, still arguing with **Peter** / **herself** that she had been right not to marry him.
- 5 Clarissa's only **fault** / **gift** was knowing at once what people were like, she thought, walking on.
- 6 This recent age had been for them all a fountain of tears. They had met suffering with **fear** / **courage**, been upright.

...../6

**2 Complete the text. Use the correct forms of the verbs in brackets.**

Oh, if she could have had her life over again, she <sup>1</sup>..... (**think**),  
<sup>2</sup>..... (**step**) on to the pavement; if she could <sup>3</sup>..... even  
 ..... (**look**) different! She <sup>4</sup>..... (**be**) dark, like Lady Bexborough,  
 with tough skin and beautiful eyes; slow and splendid, rather large, interested in politics like a man,  
 very sincere. Instead, she <sup>5</sup>..... (**have**) a narrow stick-like body and a silly little face,  
 like a bird's, even if it was true that she <sup>6</sup>..... (**carry**) herself well.

...../6

**3 Read these sentences about pages 19–25. Write T (true) or F (false) or DS (does not say).**

- 1 When complete strangers see Septimus, they feel afraid. ....
- 2 The Queen is in the grey car. She is going to visit a hospital. ....
- 3 Rezia and Septimus got married five years ago. ....
- 4 To Septimus, it feels like his body stretches when the tree branches stretch. ....
- 5 A group of little boys have been playing cricket. ....
- 6 Playing cricket will make Septimus feel better. ....
- 7 Rezia believes that there is nothing at all serious the matter with Septimus. ....

...../7

**4 Change the direct speech into reported speech.**

1 “I will kill myself,” Septimus had said.

.....

2 “It is probably the Queen,” thought Mrs Dalloway.

.....

3 “They are making signs to me,” thought Septimus.

.....

4 “I am going to walk to the fountain and back,” Rezia said.

.....

5 “Septimus has been working too hard” was all Rezia could say to her mother.

.....

6 “I am alone!” Rezia cried.

.....

...../6

**5 Answer the questions about pages 24–30.**

1 How does Clarissa feel when she arrives home? (Give three adjectives.)

.....

2 How does Clarissa feel about the telephone message?

.....

3 What do people say about Lady Bruton’s lunch parties?

.....

4 Who does Clarissa share a bed with?

.....

5 Which language did Clarissa use to study at Bourton?

.....

6 What was the most beautiful moment of Clarissa’s whole life?

.....

7 Why does Clarissa need to mend her silvery-green dress?

.....

...../7

6 Rewrite the sentences. Choose the phrasal verbs to replace the underlined words.

There are two extra verbs.

- gave up
- am up against
- get on
- made of
- stands for
- take [her eyes] off
- came back
- sat up

1 But all that evening Clarissa could not stop looking at Sally.

.....

2 The man told Clarissa that Sally’s parents did not have a good relationship.

.....

3 That night Clarissa and Sally had stayed awake half the night talking.

.....

4 What would Peter think, Clarissa wondered, when he returned?

.....

5 What had Clarissa achieved with her life?

.....

6 I know who I am in competition with, thought Peter – Clarissa and Richard Dalloway, and all the rest of them.

.....

...../6

7 Complete the text. Form new words using the words in capital letters.

It was <sup>1</sup> ..... ; it was horrible! It was like  
<sup>2</sup> ..... into a stone wall in the  
<sup>3</sup> ..... ! But she did not mind for herself;  
she felt only how Sally was being <sup>4</sup> .....  
She saw Peter’s <sup>5</sup> ..... , his wish to break  
into their <sup>6</sup> ..... . But Sally continued on  
her way, undefeated. She made old Joseph tell her the names of the  
stars. Never had she <sup>7</sup> ..... Sally so much!

- SHOCK
- RUN
- DARK
- ATTACK
- JEALOUS
- FRIEND
- ADMIRATION

...../7

**8 Tick  the correct sentences. Correct the mistakes in the others.**

1 Clarissa has invited Peter to her party.

.....

2 The way Clarissa said “Here is my Elizabeth!” pleased Peter.

.....

3 It is only love that keeps us going, Peter said to himself.

.....

4 Clarissa has been ill and now her mind is weak.

.....

5 Being alone in London today with nothing to do seems very ordinary to Peter.

.....

6 The mysterious woman goes into the house without Peter.

.....

7 Peter lies down on the grass and falls asleep.

.....

...../7

**9 Complete the text about the night long ago at Bourton. Choose from the sentences (a–h) below.**

Peter and Clarissa walked down to the lake. <sup>1</sup>..... Without even speaking, <sup>2</sup>..... . He had twenty minutes of perfect happiness. And all the time he knew perfectly well that <sup>3</sup>..... , that she was falling in love with Dalloway; <sup>4</sup>..... . Nothing mattered. <sup>5</sup>..... . They went in and out of each other’s minds without any effort. And then in a second it was over. He said to himself as they were getting into the boat, “<sup>6</sup>..... .”

He knew that he was foolish. He asked impossible things of Clarissa. <sup>7</sup>..... . She would have accepted him, perhaps, <sup>8</sup>..... . Sally thought so.

- a Dalloway was falling in love with her
- b They sat on the ground and talked
- c He had never felt so happy in the whole of his life!
- d if he had been less foolish

- e He made terrible scenes
- f they were friends again
- g She will marry that man
- h but it didn’t seem to matter

...../8

**10 Add semi-colons to the correct places in the sentences. Rewrite them with semi-colons on the lines below.**

1 Evans had seemed a nice, quiet man a great friend of Septimus's, and he had been killed in the War.

.....  
.....

2 Septimus knew all their thoughts, he said he knew everything. He knew the meaning of the world, he said.

.....  
.....

3 Rezia was near Septimus now she could see him gazing at the sky, whispering.

.....

4 Septimus looked he saw Regent's Park in front of him.

.....

5 A man in grey was actually walking towards Septimus. It was Evans! But there was no mud on him, no wounds he was not changed.

.....  
.....

...../5

**11 Complete the sentences. Choose the correct options below.**

1 She must go back to Septimus ..... it was almost time for them to go to Sir William Bradshaw.

2 Everyone ..... something when they marry.

3 Septimus had got ..... and stranger.

4 She felt he was going from her and she ..... him by the arm.

5 When they got home he ..... hardly walk.

- |                |          |           |
|----------------|----------|-----------|
| 1 since        | like     | when      |
| 2 gives in     | gives to | gives up  |
| 3 strange      | stranger | strangely |
| 4 was catching | catched  | caught    |
| 5 should       | might    | could     |

...../5

**12 Write *Sally Seton*, *Hugh Whitbread* or *Richard Dalloway*.**

- 1 ..... married a rich man and lives in a huge house near Manchester.
- 2 ..... was the best of all Clarissa's circle (according to Peter).
- 3 ..... was the greatest snob and had a stupid admiration for the British upper-class.
- 4 ..... thought of nothing but his own appearance.
- 5 ..... took extravagant care of Clarissa's dog when it injured its leg.
- 6 ..... was not as good a judge of character as Clarissa.

...../6

**13 Read the questions about pages 50–53. Choose the best answers (a, b or c).**

- 1 What did Clarissa have a perfectly clear idea of?
  - a who Peter should be
  - b what she wanted
  - c what everyone should do
- 2 In a roomful of people, Peter thought Clarissa was . . .
  - a the most beautiful.
  - b the cleverest.
  - c the one he remembered the most.
- 3 Whose sister was killed by a falling tree?
  - a Clarissa
  - b Peter
  - c Richard
- 4 How does Peter feel when Daisy mentions another man in her letter?
  - a he is jealous
  - b he pretends to be jealous
  - c he isn't jealous because he knows she is only trying to make him jealous
- 5 What does Peter give the old woman who is singing?
  - a his hand
  - b a coin
  - c nothing

...../5

**14 Put the events of Septimus's life in the correct order (1–8).**

- a  He went to Milan.
- b  He went to France.
- c  He fell in love with Miss Isabel Pole.
- d  The War ended.
- e  He moved back to London.
- f  The War started.
- g  He married Rezia.
- h  He moved from the country to London.

...../8

**15 Dr Holmes, Sir William and Septimus himself all have their own opinion about what is wrong with Septimus. Put the opinions in the correct column.**

- |  |   |
|--|---|
| has had a complete breakdown of mind and body.       | has committed terrible crimes.          |
| should put on weight, play a sport, take up a hobby. | should have a long rest.                |
| has been judged by human nature and found guilty.    | has nothing at all the matter with him. |
| needs silence without friends or books.              | should go to one of his nursing homes.  |
| should face the punishment of death.                 |   |

Dr Holmes thinks that Septimus . . .	Sir William thinks that Septimus . . .	Septimus thinks that Septimus . . .

...../9

**16 Match the two parts of the sentences.**

- |   |       |
|---|-------|
| 1 Hugh Whitbread was at Lady Bruton's front door with a bunch of red flowers in his hand, | ..... |
| 2 There was something Lady Bruton needed their help with,                                 | ..... |
| 3 And all three remembered the same thing –   | ..... |
| 4 "Peter's in trouble with some woman," said Lady Bruton,                                 | ..... |
| 5 Nothing mattered more at this moment than the project she had begun,                    | ..... |
| 6 Hugh slowly and carefully made corrections with his fine silver pen,                    | ..... |
| 7 The letter-writing was done;  | ..... |

- a and the letter she wished to have published about it in *The Times* newspaper.
- b how Peter had been so much in love with Clarissa.
- c for he never failed to remember the manners of the perfect English gentleman.
- d she needed their help no more.
- e and when he finally read out the letter Lady Bruton felt certain that it was a great success.
- f but they would eat first, of course.
- g and of course, they had all guessed that.

...../7

17 List six things that Clarissa and Richard tell each other when Richard returns from lunch with Lady Bruton.

- a .....
- b .....
- c .....
- d .....
- e .....
- f .....

...../6

18 Tick  the four things that Miss Kilman believes.

- 1 Mrs Dalloway has been kind to her.
- 2 Mr Dalloway has been kind to her.
- 3 She has a right to some kind of happiness.
- 4 She is beautiful.
- 5 She is good at telling lies.
- 6 All Germans are evil.
- 7 The only happy days of her life had been spent in Germany.
- 8 The English are right about everything.
- 9 All professions – law, medicine, politics – are open to women now, but her own chance to have a profession was ruined.
- 10 The path to God is easy.

...../4

19 Choose the correct options to complete the text.

- 1 Septimus was not afraid. **Nature** / **Death** / **The doctor** was showing him signs on the wall.
- 2 Rezia, sitting at the table with **a pocket-knife** / **a hat** / **her head** in her hands, watched Septimus.
- 3 Rezia could not bear to see Septimus **smiling** / **crying** / **sitting silently**.
- 4 Septimus's friend who was killed, Evans, **was gone** / **was forgotten** / **had come**, Septimus said.
- 5 And once they found the girl who cleaned the room reading one of the papers and **laughing** / **crying** / **screaming**.
- 6 Septimus would look over the edge of the **cliff** / **sofa** / **boat**, down into the sea.
- 7 It was a **story** / **film** / **dream**, Rezia would tell Septimus, but sometimes she was frightened, too.

...../7



**20 Complete the text. Choose the correct words from the box.**

Quickly, <sup>1</sup>....., the ambulance rushed to the hospital, <sup>2</sup>..... some poor creature – someone knocked down at a <sup>3</sup>..... perhaps, as might so easily happen to oneself. Every vehicle pulled aside to let the ambulance pass, and busy men pictured someone's poor wife inside. But one must stop these <sup>4</sup>..... of doctors and dead bodies before they went too far, and made one sentimental. <sup>5</sup>..... would stand here and cry, he thought, if no one could see – for one may do as one chooses in private. For moments like these, in which things came together, like life and death, took <sup>6</sup>..... breath away.

- |                    |                           |                   |
|--------------------|---------------------------|-------------------|
| <b>1 a</b> clean   | <b>2 a</b> picking up     | <b>3 a</b> cross  |
| <b>b</b> cleaner   | <b>b</b> having picked up | <b>b</b> crossed  |
| <b>c</b> cleanly   | <b>c</b> had picked up    | <b>c</b> crossing |
| <b>4 a</b> thinks  | <b>5 a</b> I              | <b>6 a</b> our    |
| <b>b</b> thinkings | <b>b</b> He               | <b>b</b> its      |
| <b>c</b> thoughts  | <b>c</b> One              | <b>c</b> one's    |

...../6

**21 Rewrite the sentences so they have the same meaning. Use the words in capital letters provided, and between one and four words.**

1 Indeed, what a mess Peter was in at his age.

**GOT**

Indeed, what a mess Peter ..... at his age!

2 What if Peter and Daisy did marry? It would be fine for him, but would it be OK for her?

**ABOUT**

What if Peter and Daisy did marry? It would be fine for Peter, but ..... Daisy?

3 Daisy would lose her children when she got divorced.

**GIVE UP**

Daisy would ..... her children when she got divorced.

4 But Peter Walsh wasn't planning to die yet!

**MEAN**

But Peter Walsh ..... to die yet!

5 Peter might stay in and read a book written by a man he had known at Oxford.

**USED**

Peter might stay in and read a book written by a man he ..... at Oxford.

...../5

**22 Match the words in bold with the definitions.**

- 1 Now Peter had changed, but Clarissa still cared for him, for he was connected to her **youth**. .....
- 2 Oh, the party was going to be a complete **failure**, Clarissa was certain. ....
- 3 Sally had marched Peter up and down that awful night, after the scene by the **fountain**, before he had caught the midnight train. Heavens, how he had cried! .....
- 4 Ah, how Clarissa hated Miss Kilman, and her **power** over Elizabeth! .....
- 5 What **snoobs** the English are! thought Peter Walsh. ....
- 6 But Professor Brierly and little John Hutton were not getting on and Clarissa must interrupt their **quarrel**. .....

- a something that pushes water up into the air and looks pretty; it is usually in a park or garden
- b when people speak to each other in an angry way because they do not agree
- c the time in a person's life when they are young, or the quality of being young
- d people who think they are better than other people because they are in a higher social position
- e when someone or something does not succeed
- f control of what happens or what people do

...../6

**23 Complete the sentences about the party. Choose names from the box.**

The Prime Minister	Mr Wilkins	Ellie Henderson
Clarissa Dalloway	Sally Seton	Mrs Barnet

- 1 ..... remembered mothers when they were girls, and in spite of their fine cloaks, knew which were nice ladies and which were not.
- 2 ..... bowed and stood straight admirably between each announcement.
- 3 ..... was at her worst – insincere, shallow.
- 4 ..... had a feeling that Clarissa had not meant to ask her to the party this year.
- 5 ..... was passing through London and could not miss the chance of meeting Clarissa again.
- 6 ..... looked so ordinary, as if he might sell biscuits in a shop, but all dressed up in gold lace.

...../6

24 Read Clarissa's thoughts from the party. Choose the correct description (a, b or c).

But Sally's voice had lost its old wonderful richness; her eyes were not as bright as they used to be when she had run down the corridor with no clothes on. She had stolen a chicken from the kitchen because she was hungry in the night; she had left an expensive book in the boat. But everybody loved her (except perhaps Papa). Her love of being the centre of everything and creating scenes would end in some awful tragedy, Clarissa used to think. Instead of which she had married a man who owned factories in Manchester. And she had five boys!

- a Sally's life is what Clarissa expected.
- b Clarissa thinks Sally has made a success of her life.
- c Clarissa is surprised by what Sally has made of her life.

...../1

25 Write the passive form of the underlined parts in the sentences.

1 Miss Pym's hands were always bright red, as if she had plunged them in cold water with the flowers.

.....

2 And Clarissa felt that someone had given her some extraordinary treasure.

.....

3 The woman greatly offended Clarissa – she would never speak to the woman again!

.....

4 Something had robbed Miss Kilman of happiness.

.....

5 There was a dignity about it, something private and solemn for people to admire – an old woman looking out of the window, quite unaware that anyone was watching her.

.....

.....

...../6

26 Complete the mixed conditional sentences. Use the words in the box.

had not been      were      walked      stopped      had married      would wait

- 1 If you ..... with Clarissa in the park, she would notice the flowers, a baby in a pram, the young couples (she would probably have talked to those lovers, if she had thought them unhappy).
- 2 If they ..... honest, Peter Walsh thought, everyone would say that one doesn't want people after fifty.
- 3 If Mr Smith ..... , said Sir William, he would speak to Mrs Smith in the next room.
- 4 If Miss Kilman ..... so poor, she would not be taking jobs from rich people like the Dalloways.
- 5 If Peter ..... working, that's what he would do – write books.
- 6 Really, it might have been better if Richard ..... someone who could have helped him more in his work.

...../6

27 Complete the sentences with the correct preposition and pronoun. Write for which, in which or of which.

- 1 In Modernist novels, the writer mostly examines the inner lives of characters, rather than developing a plot ..... many things happen.
- 2 So there was nothing the matter, except for the crime of not feeling, ..... human nature had found Septimus guilty and would put him to death.
- 3 Sir William must command control – so he ordered rest in bed, alone, in silence, without friends, without books – ..... the friends and family of his patients were always deeply grateful.
- 4 For moments like these, ..... things came together, like life and death, took one's breath away.
- 5 Sally's love of being the centre of everything and creating scenes would end in some awful tragedy, Clarissa used to think. Instead ..... she had married a man who owned factories in Manchester. And she had five boys!

...../5

28 Complete the sentences with nouns made from the adjectives in brackets.

- 1 He noticed that her hair had turned very white since her ..... (ill).
- 2 He had twenty minutes of perfect ..... (happy).
- 3 The car, with its blinds down, hiding a person of the greatest ..... (important).

- 4 So, she went upstairs, paused at the window, came to her attic room. Here was an ..... (**empty**) at the heart of life; an attic room.
- 5 In this extraordinary ..... (**silent**) and peace, bells struck eleven times.
- 6 Clarissa, plunging her hand into the ..... (**soft**), gently took out the silvery-green dress.
- 7 How many million times she had seen her face in the mirror, always with the same ..... (**tight**) of her lips.

...../7

29 Complete the sentences with nouns made from the verbs in brackets.

- 1 It was a splendid morning, too, and London was a splendid ..... (**achieve**) in its way.
- 2 It was an extraordinary summer – the awkward ..... (**converse**) with Clarissa’s father, Justin Parry, at breakfast.
- 3 “Richard’s very well. He’s at a ..... (**govern**) ..... (**meet**),” said Clarissa.
- 4 He didn’t mind asking Dalloway, who was a straightforward, sensible kind of man; not brilliant, and without a spark of ..... (**imagine**), but a good man.
- 5 “Oh, dear!” said Clarissa, and Lucy shared her ..... (**disappoint**), and felt the ..... (**understand**) between them.
- 6 His ..... (**punish**) was death.

...../8

30 At the very end of the story, Peter sees Clarissa and feels terror and two other emotions. What are they?

- 1 .....
- 2 .....

...../2

Total...../180