Name:	

1 For each question choose the correct answer, A (Disney), B (Parkins) or C (Wilson), about Whistle and I'll Come to You.

1 Who has a red face, a big grey moustache and a very loud voice?	Α	В	С	
<b>2</b> Who is a serious young man?	Α	В	С	
<b>3</b> Who is going on holiday to play golf every day?	Α	В	С	
<b>4</b> Who is interested in Burnstow in Suffolk?	Α	В	С	
<b>5</b> Who has shouted at soldiers his whole life?	Α	В	С	
<b>6</b> Who is professor of archaeology?	Α	В	С	
<b>7</b> Who wants to be on his own?	Α	В	С	

...../7

- 2 Read the questions about Whistle and I'll Come to You. Choose the correct answers (a, b or c).
  - 1 What does Parkins fall over on the ground?
    - **a** a large stone under the grass
    - **b** a small stone on top of the grass
    - c an old golf ball
  - **2** Where does he find something old made of metal?
    - **a** in a hole in the ground
    - **b** in the sea under the water
    - **c** on the beach between two stones
  - **3** What time of day is it?
    - a morning
    - **b** afternoon
    - c evening
  - **4** The person on the beach is...
    - a running after him and almost catches him.
    - **b** walking quickly but not getting any nearer.
    - **c** walking slowly and getting nearer and nearer.
  - **5** How does Parkins feel about his holiday that night?
    - **a** angry
    - **b** happy
    - **c** worried

6	What o	does	the	message	in	Latin	οn	the	whistle	mean?
U	vviiai (	uocs	uic	message	111	Laum	OII	uic	WIIISUC	mean.

- **a** He is coming.
- **b** She is coming.
- **c** Who is coming?

...../6

3 List the three things that Parkins keeps thinking about and that stop him sleeping in Whistle and I'll Come to You.

a	

l-	
D	

С	

/3

4 Complete the conversation. Choose the best answers (a–g) below. There are three extra answers.

Wilson: Did you hear the strange wind last night? It sounded to me like someone whistled for the

wind last night because it came so suddenly.

Parkins: 1.....

Wilson: You blew a whistle last night?

Parkins: 2.....

Wilson: We don't know anything about that site. There might be magic in it. I don't think that you

should blow that whistle. It might be dangerous.

Parkins: 3.....

Wilson: What are you going to do with the whistle?

Parkins: 4.....

Wilson: I think that you should throw it into the sea. It might have some strange power. But I know

that we'll never agree about that.

- **a** Are you serious about going to look for a ghost?
- **b** I blew a whistle twice last night and then the wind came, but—
- **c** It didn't matter last night, because there was no moon.
- **d** No, of course I am not worried about sleeping in that room again tonight!
- **e** That's crazy! I told you that I don't believe in magic.
- f When I get back to Cambridge, I'll show it to a professor of archaeology there.
- g Yes. I found it yesterday.

12

#### 5 Match the questions with the answers from Karswell's Curse. Draw lines between them.

- 1 What's the matter?
- 2 Who is he?
- **3** What have you done to make him angry?
- **4** What is he like?
- **5** Didn't John Harrington have a horrible accident?
- **6** Why did he do that?

- **a** He keeps writing to ask me about the person that wrote the bad review about his book.
- **b** He's a horrible man.
- **c** He's a very rich man from Warwickshire called Mr Karswell.
- **d** His brother, Henry, has never been able to understand it.
- **e** I had another angry letter this morning from the same man.
- f Yes. He fell out of a tree and broke his neck.

...../6

#### 6 Complete the sentences about Karswell's Curse. Use one, two, three or four words.

- **2** He ......nearly every day because he was a historian.
- **4** He .....new advertisement with blue letters.
- **5** It said John Harrington, ...... the 18th of September, 1909. He had three months.

...../6

### 7 Circle the correct words to complete the text.

<sup>1</sup> **That** / **This** evening, another strange thing happened. Dunning was walking down a <sup>2</sup> **loud** / **quiet** street near his house. A man on the corner was holding <sup>3</sup> **any** / **some** paper advertisements, but nobody took one. When Dunning passed him, the man put an advertisement <sup>4</sup> **into** / **onto** his hand and Dunning felt a little shock. He looked <sup>5</sup> **down** / **up** at the paper in his hand and saw the name Harrington again in large blue letters. The <sup>6</sup> **last** / **next** minute, another man hurried past him and took the paper out of his hand. Dunning quickly looked all <sup>7</sup> **around** / **over** him, but the man was gone.

...../7

8 Complete these lists. Put the words from the box into the correct categories for Karswell's Curse.

terrified	a door open	teeth	quiet	a mouth	nervous
How Dunning felt: What Dunning heard What Dunning touch					

...../6

9 Match the dates with the events in The Buried Crown. Draw lines between them.

A thousand years ago,

In the war of 1870,

In the Boer war,

In 1914,

A week ago,

In April 1919,

- a Henry Long was on holiday in East Anglia.
- **b** Mr Paxton visited a village called Froston.
- **c** the Anglo-Saxons buried a crown in the ground at a site near Seaburgh.
- **d** Nathaniel's son did the same thing as his father.
- **e** Nathaniel Ager stayed at the site all the time.
- **f** his grandson, William, watched the place every night.

...../6

about

10 Complete the text. Choose the correct words (a, b, c or d).

"I a am finding

**b** found

c have found

**d** will find

this story interesting," Paxton told Long. "I couldn't stop <sup>2</sup>

**a** to think

**b** thought

**c** thinking

**d** think

the crown, and I wanted to find the site. But <sup>3</sup>

**a** then

**b** that

**c** these

**d** those

was a terrible mistake.

<b>b</b> 1	oefore ollow next	I walked up to North Fiel	d. I f	ound the h	ouse and spoke to the woman
<ul> <li>a about</li> <li>a at</li> <li>of</li> <li>to</li> </ul>	William Age	r. 'He was a friend of min	e,' I t	cold her. Sh	te thought that his story was very
sad and that V	Villiam becan	e more seriously ill and di	ed <sup>6</sup>	<ul><li>a and</li><li>b because</li><li>but</li><li>d so</li></ul>	he slept outside in winter.
"'Did he go	<ul><li>d up</li><li>b under</li><li>c over</li><li>d down</li></ul>	to the sea at night?' I as	ked l	ner.	
"No, he we	nt up that hil	with trees on,' she said, 8	<b>b</b> p	point pointed pointing point	
					/8

11 Complete the sentences. Choose the correct words from the box.

	m	nust	need	can	had	could	might
1	"I decided th	nat I		to look for the	e crown," Pax	ton told Long.	
2	"But I		to put it ba	ack, and I dor	't know how.'	,	
3	"You		give it to an	archaeologist	." Long cried.		
4	Long was be	ginning to the	hink that Paxt	on	be	crazy.	
5	"I'm not goin	ng to bring i	t in here, but	you	cc	ome and look a	t it," said Paxton.
6	Long	•••••	not believe	his eyes. He v	vas looking at	an Anglo-Saxo	on crown.

16

He looked both ways along the corridor outside let He hurried inside and shut the door loudly.  He opened his suitcase and took out a small bland. He laid it on the bed and opened the blanket. He held the crown up and turned it around. He gave the crown to Long to hold.  He laid the crown down, put the blanket around.	ket with something under it.
3 He put the crown under the bed.  Complete the text from <i>Number 13</i> with the	e missing words.
A few months <sup>1</sup> , my cousin visited Viborg, a pretty old town next to the water in Denmark. He <sup>2</sup> never been back, and he will never go back, and I am going to tell you why.  In 1726 there was a terrible fire. But I am not writing about the history <sup>3</sup> Viborg – I only want to <sup>4</sup> you about the Golden Lion Hotel.	My cousin, Mr Anderson, chose this hotel because it was a beautiful old building from before the fire. Mr Anderson is a professor of history, and he is very interested 5
Write Number 12, Number 13, Number 14 on I is big and it's quiet, but to	oo dark at the back of the hotel.
on to the street.  Anderson chose	

#### 15 Complete the text. Choose the correct words. There are two extra words.

unlucky amazed soul guests landlord servant library corridor In hotels in Denmark it is normal to find the names of all the 1...... on the wall in the hall. While he waited for dinner, Anderson looked at these names, next to their room numbers. He saw that the Golden Lion did not have a room Number 13. "That's interesting," Anderson thought. "Is that normal in Denmark, too, because the number thirteen is <sup>2</sup>...... about it tomorrow." That night, Anderson got into bed at eleven o'clock. Then he remembered that his book was in his coat, outside the dining room, so he went quietly downstairs to get it. But, when he was back in the dark 4..... outside his room, he could not open the door. He heard someone inside. "Of course," Anderson thought. "This is the wrong door. But which room is this?" He looked at the number and saw that it was Number 13. "But there isn't a Number 13 in this hotel," he thought, when he was back in his room. "And it's strange – my room looks smaller than before. But maybe I just think that it's smaller because I'm very tired." day, and he read about Viborg two hundred years before the fire. At that time, in the 1500s, the church owned many of the houses. A man called Nicolas Francken lived in one of these houses. He was not a good man. Some people even wrote that he sold his 6...... to the devil. ..../6 16 Answer the questions about Number 13. 1 When does the landlord visit Anderson's room? **2** What does Anderson think that the man from Number 14 is doing? **3** How does the landlord look when he sees Anderson's room? **4** What do they hear after a few minutes? **5** Who comes into the room, looking very angry? **6** What is the landlord worried about? ...../6

· Dat amount Sac	est was just moving	g in their bed	and Parkins fo	elt a little		( <b>good</b> )
knowing that an	nother person also	could not sle	ep.			
2 It was becoming	3	(hard)	for him to run	, and he kept f	alling down.	
<b>3</b> The window op	ened, the horrible	face came		(close),	and the terrifie	d Parkin
moved back.						
<b>4</b> "I will feel		( <b>happy</b> )," sai	d Dunning.			
<b>5</b> He was happy to	o see that his roon	n looked		( <b>big</b> ) again	, in the light.	
<b>6</b> "Landlord, go a	nd get your		( <b>strong</b> ) s	ervant and brit	ng something	
to open the doo	r.''					
					Г	
						/6
Complete the c	onditional sent	ences. Use	the words i	n the box.		
uses	'd like	like	're	don't want	is not	
1 "I won't come if	f you	me	to," said Rog	ers, laughing a	gain.	
2 "But come to B	•				5	
<b>3</b> "Is it all right if		•				
4 "If something		possible, t	then I don't be	elieve in it."		
<b>5</b> "If you	to 1	meet him, I'll	ask my cousir	n for Henry Ha	rrington's addr	ess."
<b>6</b> "If you			•	•	_	
,		,	1	1 7 7	_	
						/6
	e lists. Put the v	words from	the box into	the correct	categories.	
Complete these						
Complete these					archaeologist	site
-	low review o	church bur	ry colonel	historian		
-	low review o	church bui	ry colonel	historian		
museum bl	low review o	church bui	ry colonel	historian		
museum bi	low review o	church bui	ry colonel	historian		
museum bi	low review o	church bu	ry colonel	historian		Т
museum bi	low review o	church bu	ry colonel	historian		

2	0
4	U

Read the definitions. Choose the correct words from the box.

	mist	advertisement	figure	curse	hole	magic
1	A place in the ground with no earth.					
2	You can see a person, but you cannot see their face.					
3	When the air is wet and grey, and you cannot see very well.					
4	Strange things can happen in stories with this power.					
5	Someone puts this on you and bad things happen to you.					
6	It tells people about something, then they might buy or use it.					
						Total/120