

Name: .....

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**1 Complete the text. Choose from the sentences (a–f) below. There is one extra sentence.**

I first heard the story that you are going to read one Christmas in the 1890s, <sup>1</sup>..... A group of us used to sit round the fire in the sitting room each evening and frighten each other by telling ghost stories. <sup>2</sup>..... After a particularly horrible story about a boy and his mother, <sup>3</sup>..... My friend Douglas then said, “If we agree that a ghost story with a child in it gives another turn of the screw to the terror, <sup>4</sup>.....”

“We say, of course,” somebody cried, “that having two children gives two turns of the screw! <sup>5</sup>.....”

- a what do you say about a story with two children in it?
- b when I was a guest at a large house in the country.
- c We always did this at Christmas.
- d we agreed that the extra terror came from the story being about a child.
- e Oh, how wonderful!
- f And we also say that we want to hear the story!

...../5

**2 Match the words in bold with the definitions.**

Douglas did not seem to hear her; he <sup>1</sup> **shivered** ..... and put one hand in front of his eyes. “It’s a <sup>2</sup> **dreadful** ....., dreadful story.”

“Well then,” I said, “you had better sit down and begin!”

Douglas turned round to the fire and kicked a piece of wood, watching the <sup>3</sup> **flames** ..... for a moment. Then, he turned to face us again and said, “I can’t begin yet because the story is written down. It is in a locked cupboard in my London house. I need to send a letter and the key to my London house and ask one of the <sup>4</sup> **servants** ..... to send me a <sup>5</sup> **manuscript** .....”

Everybody <sup>6</sup> **groaned** ..... because of course they wanted to hear the story straight away.

- a You do this when your body shakes for a moment because you are cold or frightened.
- b A person whose job is to cook and clean in someone’s home.
- c You see these when a fire is burning. They are orange.
- d Very bad or horrible.
- e To make a long low sound with your voice because you are not happy about something.
- f The pages of a story that someone has written before it has been made into a book.

...../6

**3 Choose the correct answers (a, b, c or d).**

- 1 How did the new governess feel when the carriage stopped?
  - a Happy that she had accepted the job as governess.
  - b Embarrassed.
  - c Still anxious.
  - d Her feelings were changing.
- 2 When will the governess meet the little boy?
  - a In a couple of days when he returns from school.
  - b At the end of the holidays.
  - c When he wants to come back.
  - d Never.
- 3 Why did she not sleep well that first night?
  - a Because she was too embarrassed.
  - b Because she was terrified.
  - c Because she was too tired.
  - d Because she was too excited.
- 4 What does the letter from the headmaster say?
  - a That Miles must go back to school.
  - b That Miles has already left the school.
  - c That Miles has been expelled from school.
  - d That Miles cannot go home for the holidays.
- 5 What does Mrs Grose think about Miles behaving badly?
  - a That he does it only because he has been corrupted.
  - b That he should never do it.
  - c That it's a good thing: no boy should be good all the time.
  - d That it's a good thing, but he should never do it at home.

...../5

**4 Complete the sentences with the correct forms of the verbs in brackets.**

- 1 I had been happy after I had accepted my new job as governess, but then I ..... (**have**) many doubts about what I had done.
- 2 Mrs Grose welcomed me as if I ..... (**be**) an important visitor, and the child was charming.
- 3 I remember the enormous bed and ..... (**see**) myself in a tall mirror.
- 4 I turned and saw Flora in the doorway. I ..... (**leave**) her drawing letters in the schoolroom ten minutes before.
- 5 Without ever ..... (**refuse**) to do anything, she seemed only to do the things she wanted to do.

...../5

**5 Match the two parts of the sentences from Chapter Three.**

- 1 I took the hand that she held out to me, and, after we had hugged like sisters, .....
- 2 When I look back on that lovely summer, .....
- 3 Then, when trouble came, .....
- 4 I was not more anxious than I could bear then, .....
- 5 My lessons with the lovely children made me feel better as time passed, .....
- 6 Coming downstairs to meet Mrs Grose in the hall, .....

- a I remembered that I had left my gloves in the dining room.
- b I am surprised to remember how easily I believed that I could take charge of the situation.
- c I felt stronger.
- d but I was frightened of my anxiety increasing in the future.
- e it felt like I was being attacked by a wild animal.
- f although I worried sometimes about Miles not being allowed to return to his school.

...../6

**6 In Chapter Three, the governess writes, "I was under the children's spell." What does she mean?**

.....

.....

...../1

**7 Complete the conversation. Choose the best answers (a-j) below. There are three extra answers.**

- Mrs Grose: What is the matter with you?  
 Governess: 1 .....
- Mrs Grose: You're as white as a sheet. You look awful. What has happened? You look dreadful!  
 Governess: 2 .....
- Mrs Grose: What was it?  
 Governess: 3 .....
- Mrs Grose: What extraordinary man?  
 Governess: 4 .....
- Mrs Grose: Have you seen him before?  
 Governess: 5 .....
- Mrs Grose: What was he doing on the tower?  
 Governess: 6 .....
- Mrs Grose: And it was nobody from the village? And nobody who works in the house?  
 Governess: 7 .....

- a Only standing there and looking down at me.
- b An extraordinary man. Looking into the dining room from here.
- c Of course.
- d Yes – once. On the top of the tower.
- e Well, I've been frightened. What I saw just now looked even more dreadful than I do.
- f How do you know that there is anything the matter with me?
- g What is he? He's a horror!
- h I'm afraid of him.
- i Nobody – nobody. I know that.
- j I haven't any idea.

...../7

**8 Complete the text. Choose one word (a, b, c or d) for each gap.**

Flora and <sup>1</sup>..... were by the big lake, and I have forgotten what part I had in her game. I was sitting on a stone seat that gave me a view of the lake, and Flora was <sup>2</sup>..... the water playing with a damp piece of wood. Suddenly, I became <sup>3</sup>..... that someone was watching us from the other side of the lake. I was alarmed and straight away looked at Flora, who was not far away from me. I was waiting for a cry or sound of <sup>4</sup>..... from her, but she said <sup>5</sup>..... . In fact, I noticed that, while I was looking at the figure watching us, Flora had turned her back on the lake. She had picked up a stick and was looking down, pushing it into a hole in the piece of wood as if she had decided to make a boat. I was sure that the figure was <sup>6</sup>..... watching us and raised my eyes to face it.

- |                |           |             |         |
|----------------|-----------|-------------|---------|
| 1 a I          | b me      | c myself    | d we    |
| 2 a on         | b under   | c outside   | d by    |
| 3 a known      | b knowing | c used      | d aware |
| 4 a alarm      | b joy     | c pity      | d duty  |
| 5 a everything | b nothing | c something | d a lot |
| 6 a not        | b still   | c over      | d ever  |

...../6

**9 List three ways the governess describes Miss Jessel in Chapter Five.**

- a .....
- b .....
- c .....

...../3

10 For each question, choose the correct person: A (*Mrs Grose*), B (*Miss Jessel*) or C (*Flora*).

- |   |   |   |   |
|---|---|---|---|
| 1 Who is eight years old?   | A | B | C |
| 2 Who was the previous governess?   | A | B | C |
| 3 Who looked at the child as if she wanted to possess her?  | A | B | C |
| 4 Who had immediately recognized Quint and Miss Jessel when the governess described them?                         | A | B | C |
| 5 Who had spoken to Miles, reminding him that it was beneath him, a little gentleman, to spend time with a valet? | A | B | C |
| 6 Who would not believe anything bad about Miles?   | A | B | C |

...../6

11 What does the governess write? Circle the correct words.

- 1 But the children remained **cruel** / **calm**, and what I remember most about that time is that it was peaceful.
- 2 I became aware that Miles was really too **charming** / **clever** to be helped by a simple governess like me.
- 3 We lived in a **game** / **cloud** of music and kindness and success.
- 4 I had had brothers myself, so I knew that it was **normal** / **strange** for little sisters to follow their big brothers everywhere.
- 5 But Miles's kindness towards his sister **horrified** / **surprised** me.

...../5

12 Put the events from Chapter Six in the correct order (1–8).

- a  Miles was looking at someone or something at the top of the tower.
- b  Lighting a match and looking immediately towards the window, the governess could see that Flora was behind the curtains again.
- c  There outside, in the bright moonlight, was Miles.
- d  The governess woke up suddenly at one o'clock in the morning.
- e  On the eleventh night after the governess had seen Quint on the stairs, there was another terrible event.
- f  Quickly, the governess got up and went straight across the room in the darkness to Flora's bed, which she found was empty.
- g  The governess left the room and listened at the door to see if Flora made any noise, but there was silence.
- h  The governess felt sick as she realized what Miles was doing.

...../8

**13 Tick  the four sentences that the governess believes are true in Chapter Seven.**

- 1 Mrs Grose believes that the governess saw the ghosts.
- 2 Miles and Flora meet the ghosts all the time.
- 3 Flora is reading a story to Miles in the garden.
- 4 Miles was not reading a story. He and Flora were talking about the ghosts.
- 5 She doesn't understand the children.
- 6 The children are charming and always behave well.
- 7 The children are playing a game with Mrs Grose and the governess.
- 8 Ghosts come back because they want to do good things for people.

...../4

**14 Complete the sentences from Chapter Seven. Choose the correct words from the box.**

wicked                      doubts                      silence                      anxious                      horrors

- 1 If she had been as ..... as I was, it would have been far more worrying for me.
- 2 How strange that ..... was!
- 3 My ..... had disappeared – the children were aware of the ghosts.
- 4 “They were ..... people,” she said at last. “But what can they do now?”
- 5 Those ..... can destroy them!

...../5

**15 Read the text. Write T (true), F (false) or DS (does not say) next to the sentences (1–6) below.**

Time passed, and the difficult situation continued. I am as sure now as I was then that the children were aware of my problem. They knew that I knew about the ghosts visiting them, but I could not speak to them about it. And they would not speak to me about it. Things continued in this way for about a month. We were always together, and we always avoided particular subjects, like dead people returning as ghosts or memories of dead friends. Sometimes, I felt that one of them was saying silently to the other, “She thinks she’ll talk about it now – but she won’t!”

- 1 The governess spent a lot of time with the children. ....
- 2 The governess believed that the children knew about the ghosts. ....
- 3 The governess decided she would talk to the children about the ghosts. ....
- 4 The governess found the situation difficult. ....
- 5 They talked about their friends who had died. ....
- 6 The children talk to each other silently. ....

...../6

**16 Change the questions into reported speech.**

1 One of the children asked the governess, "When do you think my uncle will come?"

.....

2 Miles asked, "When am I going back to school?"

.....

3 The governess asked Miles, "Were you very happy at school?"

.....

4 Miles said to the governess, "Does my uncle know what you think?"

.....

5 The governess asked Miles, "But who will get your uncle to come here?"

.....

...../5

**17 Complete the text. Use one word for each gap.**

And at that moment, only a few feet <sup>1</sup> ..... me, stood the previous governess. Dark as midnight in her black dress, she was both evil and tragic. She looked at me as <sup>2</sup> ..... to say, "This is my desk just as much as it is <sup>3</sup> ..... ." I had a sudden cold feeling that it was me who <sup>4</sup> ..... not be there. I heard myself shrieking at her, "You terrible woman!" She looked at me as if she had heard me. But, in less than the time it has taken to write this, she faded <sup>5</sup> ..... and was gone. There was nothing in the room the next minute but the sunshine and my understanding that I <sup>6</sup> ..... stay at Bly.

...../6

**18 Answer the questions about Chapter Nine.**

1 What does the governess say she has decided to show to the children's uncle?

.....

2 The governess said that it was the master's fault that Miles was expelled. Why did she say that?

.....

3 Why did Mrs Grose say it was her fault that Miles was corrupted?

.....

4 How could Mrs Grose write a letter?

.....

...../4

**19 Complete the sentences from Chapter Ten. Unscramble the words in brackets.**

- 1 The governess's endless \_\_\_\_\_ made her want to check whether Miles was asleep and peaceful. ( **b o s e s o s i n** )
- 2 Until Miles spoke to the governess this morning, he had never mentioned anything about his \_\_\_\_\_ life. ( **v r s p e i u o** )
- 3 The governess thought it was extraordinary how she seemed to be talking to both an \_\_\_\_\_ child and an intelligent adult. ( **n o n i n c t e** )
- 4 She thought she saw Miles's face go slightly red as if he were a little \_\_\_\_\_ or uneasy. ( **r a r s a s m e b d e** )
- 5 Miles spoke calmly and cheerfully, and suddenly she was aware of how \_\_\_\_\_ the situation was. ( **g r i t a c** )
- 6 She almost \_\_\_\_\_ aloud in terror. ( **i k r e e s h d** )
- 7 The governess was sitting beside the schoolroom fire when suddenly she realized she had been \_\_\_\_\_ by the music. ( **d a r c e i r / y w a a** )

...../7

**20 Complete the text. Choose the correct words (a, b, c or d).**

Suddenly, <sup>1</sup> \_\_\_\_\_ an extraordinary noise and a feeling of ice-cold air, as if the wind

- a it was
- b it were
- c there was
- d it was

<sup>2</sup> \_\_\_\_\_ the window open. The boy screamed, and I jumped to my feet, <sup>3</sup> \_\_\_\_\_

- a is blowing
- b blew
- c has blown
- d had blown

- a realizing
- b realized
- c was realizing
- d realize

that it was almost dark in the room. I almost shrieked <sup>4</sup> \_\_\_\_\_ in terror. I stood there for a moment

- a loud
- b aloud
- c very
- d up

staring around me, noticing that the curtains were not moving and that the window was still closed.

“The <sup>5</sup> \_\_\_\_\_ out,” I cried.

- a candle
- b candle's
- c candle's went
- d candle was

“I blew it out, my dear!” said Miles.

...../5



**21 Who said these words in Chapter Eleven? Write A (*the governess*), B (*Mrs Grose*) or C (*Flora*).**

- 1 “Do you suppose they really *talk* about the ghosts?” .....
- 2 “She’s there, you unhappy little creature – there, there, *there!*  
And you can see her as well as you can see me!” .....
- 3 “How can poor Miss Jessel be there when we know she’s dead?” .....
- 4 “I see nobody. I see nothing. I never *have*. I think you’re cruel. I don’t like you!” .....
- 5 “Of course I’ve lost you. That evil figure over there has told you  
what to say and do. I’ve done my best, but I’ve lost you. Goodbye.” .....

...../5

**22 Correct the mistakes in the sentences from Chapter Eleven.**

- 1 Suddenly, Flora’s extraordinary childish lovely had disappeared, and she was almost ugly.  
.....
- 2 Then, Flora turned and hid her dreadfully little face in Mrs Grose’s skirt, hugging her closely.  
.....
- 3 Then, I spoke to Mrs Grose, who was terrible upset.  
.....
- 4 She took the child away as fast as she could movement, back towards the house.  
.....
- 5 When I lifted my head, the day had almost ended, and I made my tiredness way along the edge  
of the grey lake back to the house.  
.....
- 6 We sat there in complete silent.  
.....

...../6

**23 Write *yes* or *no*.**

- 1 Mrs Grose had a dreadful night with Flora because the child  
had seen the ghost of Miss Jessel. ....
- 2 Flora wants the governess to stay in her job. ....
- 3 Flora used terrible language when she was talking to Mrs Grose. ....
- 4 The master will receive the letter soon. ....

5 Mrs Grose and Flora left Bly for London. ....

6 Flora was too ill to travel. ....

...../6

**24 Rewrite the sentences from Chapter Twelve and correct the underlined words.**

1 Flora wants to be seen as a naughty, badly behaved child.

.....

2 Flora will admit everything!

.....

3 Mrs Grose understood at the lake that Flora had seen somebody.

.....

4 “You must keep Flora here.”

.....

5 Mrs Grose seemed troubled and I knew why.

.....

...../5

**25 Read the answers. Write the questions.**

1 Who .....  
Peter Quint was coming towards the window, like a jailer outside a prison.

2 Where .....  
Quint’s white, evil face was once again pressed against the glass.

3 How .....  
The governess was as brave as any woman could be.

4 What .....  
The governess was fighting against something evil that wanted to possess the boy.

5 Why .....  
Miles took the letter to see what the governess said about him.

...../5

**26 Complete the text. Choose one or two words for each gap.**

Miles <sup>1</sup> ..... to turn round now and see the window. But all he could see outside was the quiet day – the thing had gone. He <sup>2</sup> ..... a wild cry like an animal <sup>3</sup> ..... pain, as if escaping from the thing that had possessed him. I <sup>4</sup> ..... him as if he <sup>5</sup> ..... to fall. I held him tightly to me, but at the end of a minute I began to feel what I truly held. We were alone with the quiet day, and his little heart <sup>6</sup> .....

- |             |             |             |              |
|-------------|-------------|-------------|--------------|
| 1 used      | must        | managed     | had better   |
| 2 let       | let go      | let on      | let out      |
| 3 with      | of          | in          | the          |
| 4 caught    | catch       | caught      | was catching |
| 5 was going | were going  | had         | were         |
| 6 stopped   | was stopped | has stopped | had stopped  |

...../6

**27 Complete the conditional sentences.**

- If she ..... (**not like**) me, she wouldn't have told me her story.
- If I ..... (**know**) what you knew, I would have told him.
- If someone ..... (**see**) me being so brave, he would have been proud of me.
- If she ..... (**not believe**) me, I do not know what I would have done.
- If you ..... (**be**) with either child during these last nights, you would have understood what I understand.
- If he ..... (**not leave**) Miles and Flora here with those two wicked people, the children wouldn't have been corrupted.

...../6

**28 Match the words and write the new words.**

- |          |        |       |
|----------|--------|-------|
| 1 gentle | dress  | ..... |
| 2 head   | light  | ..... |
| 3 night  | room   | ..... |
| 4 moon   | master | ..... |
| 5 school | light  | ..... |
| 6 candle | man    | ..... |

...../6

**29 Choose the words that have the same meaning as the underlined words.**

increases      started to cry      realized      thinking      worried

1 “If we agree that a ghost story with a child in it gives another turn of the screw to the terror, what do you say about a story with two children in it?”

.....

2 She had been troubled about this and had complained to Miss Jessel about it.

.....

3 I had obviously burst into tears.

.....

4 Suddenly, I became aware that someone was watching us from the other side of the lake.

.....

5 So when Miles came in, I was sitting with my thoughts in the light from the flames.

.....

...../5

**30 Complete the sentences. Write the words in brackets in the correct order.**

1 A very large country house with (**tall / two / towers / square**).

.....

2 His (**listening / face / smooth / pale**) looking up at me made me think of a child in a hospital bed.

.....

3 Beneath his (**dark / thick / eyebrows**), his eyes are small.

.....

4 When I think of her now, I see her in this (**tidy / room / clean**).

.....

5 She bent down and picked up a (**ugly / big / leaf / dead**).

.....

...../5

Total...../160