

## Before-reading questions

- 1 *Reader's own answer.*
- 2 *Reader's own answer.*
- 3 *Reader's own answer.*
- 4 *Reader's own answer.*
- 5 *Reader's own answer.*

## During-reading questions

### CHAPTER ONE

- 1 He is a twenty-eight-year-old teacher of drawing who has just accepted a new teaching job in Cumberland. He has a mother and a sister who live in Hampstead. He seems to be a kind and helpful person; he saved Professor Pesca from drowning and helped the woman in white.
- 2 She tells him that she would love to see Limmeridge village and Limmeridge House again. Walter is surprised because he is soon going to live and work at Limmeridge House.
- 3 He discovers that she has escaped from an asylum. He is filled with horror and regret and is worried about the woman's safety.

### CHAPTER TWO

- 1 He meets Marian Halcombe, Mr Frederick Fairlie and Laura Fairlie. Mr Fairlie is Laura's uncle. Marian and Laura are half-sisters (they have the same mother) and good friends. All three of them live at Limmeridge House.
- 2 They believe that the "woman in white" is Anne Catherick, a girl who looks very similar to Laura and who spent some time at Limmeridge when she was a child. They are keeping this a secret because Marion (Miss Halcombe) says that both Mr Fairlie and Laura are "nervous and sensitive".
- 3 He decides to leave because he is in love with Laura but has found out from Marian that she is engaged to be married to a baronet

called Sir Percival Glyde. He plans to tell Mr Fairlie that he has received a letter which calls him to London.

### CHAPTER THREE

- 1 He suspects that the woman in white wrote the letter to Laura Fairlie, and so he speaks to her as though she wrote it. He wants to see if she will admit that she wrote it.
- 2 She has travelled to Limmeridge with an old lady called Mrs Clements, and they are both staying with that woman's relatives at Todd's Farm. The asylum that she was locked up in is a private asylum. Walter also suspects that it was Sir Percival Glyde who paid for the private asylum.
- 3 He means that he will be available to her for support and comfort whenever she needs it.

### CHAPTER FOUR

- 1 He is not worried about the letter – he believes the explanations that Sir Percival Glyde and Mrs Catherick give.
- 2 Because the £20,000 should be Laura's, and she should be able to decide who receives it after her death. However, Sir Percival Glyde demands that it is given to him after Laura's death, and Mr Fairlie agrees to this.
- 3 She says that she wants Marian Halcombe to have some of the money. She also says that she wants some of it to go to another person, but she is unable to say who that person is.  
*Model answer:* It is probably Walter Hartright.

### CHAPTER FIVE

- 1 *Model answer:* It is likely to be a legal document that allows Lady Glyde's £20,000 to pass immediately to Sir Percival Glyde.
- 2 *Model answer:* "Them" is probably someone, or a company, to whom Sir Percival Glyde owes a lot of money.

## CHAPTER SIX

- 1 **Model answer:** Possibly because Sir Percival Glyde wanted Fanny out of the way so that Lady Glyde had less help and support.
- 2 Both men need money quickly or they will be in serious financial trouble, and both men would be in a better position financially if Lady Glyde died. Sir Percival Glyde's problem and secret is connected to Anne Catherick. Count Fosco has also been reading Marian Halcombe's letters, and the baronet has had Walter Hartright followed since he left Limmeridge House.

## CHAPTER SEVEN

- 1 **Model answer:** He probably wanted an excuse to send her far away so that she would not see them moving Marian Halcombe to another part of the house.
- 2 He told her that Marian had already set off to travel to Limmeridge House, when she was actually hidden in another part of the building at Blackwater. He lied about this because he needed Eliza Michelson to believe it was true so that she would help Lady Glyde to leave Blackwater and go to London.

## CHAPTER EIGHT

- 1 *Reader's own answer.*
- 2 By proving that Lady Glyde was still alive when the death certificate said she was already dead.

## CHAPTER NINE

- 1 **a** He believes that she knew about a crime that Sir Percival Glyde had committed, and that she may have been involved in it herself. He says, "I had suspected for a long time that Sir Percival Glyde had committed a crime that Mrs Catherick knew about... I also suspected that she not only knew about the crime, but could have been involved in it."

**b** He believes that Sir Percival Glyde's secret is connected to his mother and the marriage register. He says, "Perhaps there was some dark secret about Sir Percival Glyde's mother and family... Perhaps there would be a clue in the marriage register about Sir Percival Glyde's family."

- 2 **Model answer:** He was probably trying to remove or destroy part of the marriage register in Welmingham church.

## CHAPTER TEN

- 1 **Model answer:** Walter Hartright was at the church when Sir Percival Glyde died, but he did not "make it happen". In fact, he tried to save Sir Percival Glyde by breaking down the door.
- 2 He becomes furious because Anne Catherick says that she knows his secret and could ruin his life by telling it to people. Because of this, Sir Percival Glyde says that he is going to send Anne Catherick to live in an asylum.

## CHAPTER ELEVEN

- 1 He wrote that Sir Percival Glyde had never been to Varneck Hall, but that Mr Philip Fairlie had stayed at Varneck Hall from August to October of 1826. Walter now suspects that Mr Philip Fairlie is Anne Catherick's father.
- 2 *Reader's own answers.*

## CHAPTER TWELVE

- 1 He has been waiting for the first part of the opera to finish so that Count Fosco would stand up and turn around. Professor Pesca would then be able to see Count Fosco clearly, and see if he recognized him.
- 2 There is a small mark burned in the skin of his arm. It shows that he is a member of a secret political society in Italy.

## CHAPTER THIRTEEN

- 1 The note proves to Count Fosco that Walter Hartright has cleverly prepared a way of protecting himself, and putting Count Fosco in danger if Count Fosco harms Walter in any way.
- 2 They are Count Fosco's confession and a letter from Sir Percival Glyde to Count Fosco. Together, the documents prove that Lady Glyde was still alive and well on 25th and 26th July. They are evidence that the official death certificate, which was dated 25th July, was not correct.

## CHAPTER FOURTEEN

- 1 Sir Percival Glyde believes that Anne Catherick knows his secret, and Count Fosco does not want that secret to come out, because it would ruin Sir Percival Glyde, and Count Fosco would lose money himself too.
- 2 Anne Catherick fell ill unexpectedly and died. She died before Lady Glyde had arrived in London, which meant that it would be harder to make people believe that the dead woman was Lady Glyde, and not Anne Catherick.

## CHAPTER FIFTEEN

- 1 He says this because Mr Frederick Fairlie and the people of Limmeridge village have accepted the fact that Laura is Lady Glyde and is still alive and well. Walter and Laura can now live their lives safely and in peace.
- 2 He hears that Mr Frederick Fairlie has died, and this means that one day their son will inherit Limmeridge House and all its land.

### After-reading questions

- 1 *Reader's own answer.*
- 2 *Reader's own answer.*
- 3 **Model answer:** It is unlikely that Anne

actually knew the secret. In Chapter Ten we are told that Anne just repeated the words that she heard Mrs Catherick say about Sir Percival Glyde: "I could ruin his life if I choose to tell people his secret!" Mrs Catherick also says, "I tried to tell him [Sir Percival Glyde] that she did not really know the secret".

4 *Reader's own answer.*

5 **Model answers:**

**a** Mr Frederick Fairlie owns Limmeridge House and is Laura Fairlie's uncle. He must take all legal decisions for Laura until she is twenty-one years old. Laura will inherit a large amount of money and Limmeridge House from Mr Fairlie when he dies. However, Mr Fairlie is a weak, selfish man whose decisions mean that Laura's inheritance is put at risk. He also refuses to see her on one occasion, which means that it cannot be proved that she is the real Lady Glyde until much later in the story.

**b** Mrs Catherick is Anne Catherick's mother. She was an accomplice in a crime that Sir Percival Glyde committed, and she helped to keep his secret. She never liked her daughter, Anne, and agreed to Sir Percival Glyde putting her in a private asylum.

**c** Mrs Clements felt sorry for Anne Catherick and looked after her when she was a young child. She thinks of Anne Catherick almost as her daughter.

**d** Madame Fosco is married to Count Fosco. She is Lady Glyde's aunt and is due to inherit £10,000 if both Mr Fairlie and Lady Glyde die. She is an accomplice in the crimes that Count Fosco and Sir Percival Glyde commit against Lady Glyde.

6 *Reader's own answer.*

## Exercises

### CHAPTER ONE

- 1 1 “**Can** I trust you?”
- 2 “**Will** you help me to hire a carriage?”
- 3 “**Do** you know many important people in London?”
- 4 “**Why** are you so surprised?”
- 5 “**Who** was this woman?”
- 6 “**Should** I have travelled with her?”
- 7 “**What** does she look like?”
- 8 “**Where** in London had she been travelling to?”

### CHAPTERS TWO AND THREE

- 2 1 I **told** Marian Halcombe the story of how I **had met** the woman in white.
- 2 Years ago, Marian’s mother **used to be** interested in the local primary school.
- 3 Laura Fairlie was still in the white dress she **had been wearing** earlier.
- 4 “I **have seen** your uncle this morning,” Marian **told** Miss Fairlie.
- 5 “We **have been staying** with Mrs Clements’s relations for two days, at Todd’s Farm.”
- 6 While they **were discussing** family matters, I **walked** around the gardens.

### CHAPTER FOUR

- 3 1 false Vincent Gilmore arrives at Limmeridge House three days before Sir Percival Glyde.
- 2 true
- 3 false Laura Fairlie will inherit Limmeridge House and all its land when Mr Frederick Fairlie dies.
- 4 false Eleanor Fosco will only receive £10,000 after Mr Fairlie and Laura have both died.
- 5 false Laura’s uncle, Mr Fairlie, agrees to Sir Percival Glyde’s requested change to the official marriage papers.
- 6 true

### CHAPTER FIVE

- |   |                        |                    |
|---|------------------------|--------------------|
| 4 | <b>Who thought it?</b> | <b>Who about?</b>  |
| 1 | Laura Fairlie          | Sir Percival Glyde |
| 2 | Walter Hartright       | Laura Fairlie      |
| 3 | Marian Halcombe        | Laura Fairlie      |
| 4 | Mr Merriman            | Sir Percival Glyde |
| 5 | Sir Percival Glyde     | Mrs Catherick      |
| 6 | Count Fosco            | Sir Percival Glyde |

### CHAPTER SIX

- 5 1 f 2 a 3 g 4 e 5 h 6 b 7 d 8 c

### CHAPTERS SEVEN AND EIGHT

- 6 1-8 *Reader’s own answers.*

### CHAPTER NINE

- 7 1 Walter Hartright asked Mrs Clements if she had known Mrs Catherick before Anne was born.
- 2 Walter asked if this was the clue he had been looking for.
- 3 Walter asked what had happened to the baronet.
- 4 Mrs Catherick asked Walter why he had come.
- 5 Mrs Catherick asked (Walter) if he had any other reason for being there.
- 6 Walter asked Mrs Catherick whether/if she was afraid of him/the baronet.

### CHAPTERS TEN AND ELEVEN

- 8 1 **Mr Catherick** was the clerk of Welmingham Church.
- 2 **Sir Percival Glyde** forged an entry in the Welmingham Church marriage register.
- 3 **Mrs Catherick** was an accomplice in a crime.
- 4 **Anne Catherick** was sent to live in an asylum.
- 5 **Mr Philip Fairlie** was probably Anne Catherick’s father.
- 6 **Lady Glyde** began to feel much better and had no memory of the bad times.

## CHAPTERS TWELVE AND THIRTEEN

- 9** 1 If Pesca **could see** Count Fosco in the audience, I would see if he recognized and knew him.
- 2 I was worried that if Fosco **was** frightened by Pesca, then he **might try** to leave London.
- 3 “I **can’t / cannot help** you if I **don’t / do not know** the man,” Pesca said.
- 4 “As long as a person **is** useful, or harmless to the society, they **can enjoy** their life.”
- 5 “If a person **goes** against the society in any way, then they **will be** killed.”
- 6 If you **are reading** this now, then I **have failed** to get what I need from him, and I am dead.
- 7 “If I **don’t see / haven’t seen** you before the time you mention, I **will open** the envelope and **read** the letter inside it at that exact time.”
- 8 “I **will do** these things only if you **meet** my demands,” said Count Fosco.

## CHAPTERS FOURTEEN AND FIFTEEN

- 10** 1 death
- 2 inheritance
- 3 escape
- 4 arrangement
- 5 collection
- 6 prove
- 7 state
- 8 announce
- 9 injure

### Project work

*Reader’s own answers.*

### Essay questions

*Reader’s own answers.*