

Before-reading questions

- 1 *Reader's own answer.*
- 2 *Reader's own answer.*

During-reading questions**CHAPTER ONE**

- 1 They are in Basil's artist's studio.
- 2 He has shown too much of "his own soul" in it. Dorian has become very important to Basil and it shows in the picture.
- 3 He is the grandson of a rich man – Lord Kelso. His mother was very beautiful, but she married a poor man and her father, Lord Kelso, was very angry about it. He paid a man to murder her husband and she came home but never spoke to her father again. Soon after having her baby (Dorian) she died. Dorian lived with his grandfather, Lord Kelso, until he died. Lord Henry learns from this that Dorian is rich as well as handsome.

CHAPTER TWO

- 1 Dorian must find his own soul. He must live only for pleasure. Lord Henry knows that Dorian wants many things in his life. He is afraid of them, but he must have them.
- 2 He knows that one day he will lose his youth and his beauty.
- 3 He thinks that Dorian has changed, and it is because of Lord Henry. He thinks that the painting will destroy their lives. He tries to destroy it with a knife.

CHAPTER THREE

- 1 She is an actress. Dorian met her when he went to a small theatre. He watched her in *Romeo and Juliet*. Then he asked Mr Isaacs to introduce them.
- 2 She thinks that Dorian is very handsome, and that he will save her from her poor life.
- 3 James is worried about Dorian because Sibyl

does not know him. James thinks that Dorian will not be good for Sibyl.

CHAPTER FOUR

- 1 She acts badly because she is in love with Dorian. She thinks that she does not need to act anymore because she has found love.
- 2 He does not understand, then he is angry because she has killed his love. He leaves her.
- 3 The face looks different. There is something cruel about the mouth.

CHAPTER FIVE

- 1 Because women become very boring and remember everything when they love a man. They never know when something is finished.
- 2 Because Dorian went to the theatre after learning about Sibyl's death. He is worried that Dorian does not think her death is important. He thinks that Dorian has changed and that it is Lord Henry's influence.
- 3 Because he thinks that Dorian has guessed his secret – that he loves his beauty too much.

CHAPTER SIX

- 1 He goes away for many weeks. He visits horrible places near the docks. He fights with sailors and talks to dangerous people. Strange things happen at his huge house in the countryside.
- 2 Because Dorian's face is still beautiful. He is very rich, and he has many expensive things in his house. He also has wonderful dinners.
- 3 He goes to look at the portrait and then at his face in a mirror. It gives him pleasure to see the ugly lines on the face in the portrait next to his beautiful, young face.

CHAPTER SEVEN

- 1 Basil is going to Paris for six months to work on a painting.
- 2 People are saying terrible things about Dorian. Basil wants to ask him about them.

- 3 He feels ill.
- 4 Because he hated Basil more than he hated anything.

CHAPTER EIGHT

- 1 He is not happy about it. His voice is angry and cold.
- 2 It has red on one of the hands.
- 3 Because he hears the woman call him “Prince Charming” and knows that Sibyl died because of him.
- 4 He looks at Dorian’s face and thinks that he is too young to be Prince Charming.

CHAPTER NINE

- 1 Because he sees James Vane through the window.
- 2 They shoot a hare and a man. The man is James Vane.

CHAPTER TEN

- 1 He decides not to leave England with Hetty Merton.
- 2 It shows the eyes and mouth of a hypocrite. There is also red on both the feet and the hands.
- 3 Because Dorian hates it. The portrait stops him sleeping at night. It can also tell people about Basil.
- 4 They find Dorian’s body, but it is old and ugly. They only know it is him because of the rings. The picture is the same as when it was first painted. Dorian looks young and handsome.

After-reading questions

- 1 **Model answer:** It is better than living a bad or cruel life.
- 2 **Model answer:** Basil, because he likes (or even loves) Dorian and does not want him to change. Lord Henry is a bad influence.

- 3 *Reader’s own answer.*
- 4 At first he is sad because he is worried about losing his youth and beauty. Then he sees that the painting changes. He does not like this and puts a screen in front of it. But then he starts to enjoy watching the change in the picture while his face stays the same. At the end, he hates the picture because it shows his real soul.

Exercises

CHAPTER ONE

- 1 1 studio
- 2 2 influence
- 3 3 servant
- 4 4 beauty
- 5 5 innocent
- 6 6 introduce

CHAPTER TWO

- 2 1 shook
- 2 2 left
- 3 3 had
- 4 4 sat
- 5 5 lost

CHAPTERS THREE AND FOUR

- 3 1 Mr Isaacs
- 2 2 Lord Henry
- 3 3 Dorian
- 4 4 Sibyl
- 5 5 Basil
- 6 6 Sibyl’s mother
- 7 7 Dorian

CHAPTER FOUR

- 4 1 Where did Mr Isaacs take Lord Henry, Dorian and Basil?
- 2 Was the theatre a nice place?
- 3 How did Sibyl act?

- 4 How was the picture different? / How did the painting look different? / How did the painting change?
- 5 Why did Dorian put a screen in front of the picture?
- 6 Why did Dorian want to write to Sibyl?
- 7 What did Sibyl do? / How did Sibyl die?

CHAPTER FIVE

- 5 1 false Dorian does not feel much about Sibyl's death.
- 2 true
- 3 true
- 4 false He put it upstairs because he does not want anyone to see it.
- 5 true

CHAPTERS SIX AND SEVEN

- 6 1 Dorian had a huge house in the **countryside** called Selby Manor.
- 2 There were lots of terrible **rumours** about Dorian.
- 3 It was dark, and there was a lot of **fog** on the ninth of November.
- 4 Dorian could not see Basil because it was very **foggy**.
- 5 Dorian pulled the **curtain** off the portrait.
- 6 Dorian picked up the knife and **stabbed** Basil in the neck again and again.

CHAPTER SEVEN

- 7 1 He **was walking** home when he saw Basil.
- 2 "Dorian, people **are saying** terrible things about you."
- 3 "Many young men **have lost** their good names because of you!"
- 4 "People **have seen** you at the docks and going into terrible places."
- 5 "You must speak to God, and he **will forgive** you."

CHAPTER EIGHT

- 8 1 b 2 f 3 c 4 d
- 5 g 6 a 7 e

CHAPTER NINE

- 9 1 It is only important to enjoy the feeling of love as often as possible.
- 2 You must be careful and not get hurt.
- 3 If the curtains moved, he jumped.
- 4 No one saw a man in the garden that evening.
- 5 A minute later they came back, pulling a body from some long grass.

CHAPTER TEN

- 10 1 Lord Henry does not want Dorian to change.
- 2 Dorian did not leave England with Hetty Merton.
- 3 The police know that Basil did not go to Paris / never went to Paris.
- 4 Dorian does not think that the book helps people.
- 5 The portrait does not show that Dorian has been good to Hetty.
- 6 Dorian stabs the portrait but he does not destroy it.

Project work

Reader's own answers.