

1a Complete the information about Emma.

Emma

Emma was written by ¹ in
² It is the story of people living in the
³ , in the small town of
⁴ , near ⁵

People must come from a good ⁶ ,
 have ⁷ and be ⁸
 to have a good place in ⁹

The most important person in the story is ¹⁰ ,
 who is young, rich and beautiful. She does not feel that she needs to
¹¹ but she loves
¹² other people.



1b How is society in Emma different to or the same as the one you live in?

.....

.....

.....

.....

2 Look at the pictures. Write the correct names.



1



2



3



4



5



6

3a Match the numbers with the information. Draw lines between them.

- | | |
|---|------|
| 1 Emma's age in the story | a 5 |
| 2 Harriet's age in the story | b 16 |
| 3 Jane Austen's age when she died | c 17 |
| 4 Mr Knightley's age in the story | d 20 |
| 5 the number of miles between Highbury and London | e 37 |
| 6 the number of weddings in the story | f 41 |

3b Why are these places important in the story? What happens there or who lives there?

Box Hill

.....

Donwell

.....

Hartfield House

.....

Ireland

.....

Maple Grove

.....

Weymouth

.....

4 Match the words in the box with the pictures in the table below. Then complete the table.



“I believe that if a woman cannot decide, then she should say no.”




“I will try to keep quiet, and not be so annoying.”

“Oh, I’m not dancing tonight. But I’m sure there is a young lady who would like to dance.”

“What a wonderful piano! Mr Campbell and all his friends in Ireland chose it very well.”

“Will you allow me to take it to London to buy a frame for it?”

	What are they saying?	Who said it to whom?	Why is it important?
			
			

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5 Think about the people who get married in *Emma*. Why do they get married? Do you think they will be happy? Why/Why not? Could they be happier with another person? Who?

Miss Taylor and Mr Weston

.....

Mr and Mrs Elton

.....

Harriet and Mr Martin

.....

Jane Fairfax and Mr Churchill

.....

Emma and Mr Knightley

.....

- 6 You are going to make a film of *Emma*. Plan your film. It could be in any time or place. Think about people's clothes, homes and jobs, and how they travel and communicate (talk and write) to others.

Time:	
Place:	
People:	
Job:	
Clothes:	
Homes:	
Travel:	
Communication:	
Other information:	