

1a *Reader's own answer.*

1b *Reader's own answer.*

- 2a 1 Lord Henry Wotton 2 Dorian Gray 3 James Vane
 4 Basil Hallward 5 Sibyl Vane 6 Alan Campbell

2b **Model answers:**

- 1 a He is dark and handsome, with a beard and moustache.
 b He is a rich and clever lord.
 c He meets and influences Dorian Gray.
- 2 a He is handsome, with blue eyes and blond hair.
 b He is a rich, innocent young man.
 c He sells his soul to keep his beauty and youth.
- 3 a He is a young man with brown hair, a round face and large hands and feet.
 b He is a strong sailor and he wants to save his sister.
 c He sails to Australia, comes back and tries to kill Dorian Gray. Then somebody shoots him.
- 4 a He has got dark hair, but he is not very handsome.
 b He is intelligent and good at painting, but he is boring.
 c He paints a beautiful portrait of Dorian Gray, but Dorian kills him.
- 5 a She is small and beautiful, with dark brown hair and eyes.
 b She is kind and gentle and she is an actress.
 c She drinks poison and dies because Dorian does not love her.
- 6 a He has short brown hair and he wears glasses.
 b He is a clever scientist
 c He helps Dorian to destroy Basil's body.

- 3a act T actor T artist A box T exhibit A paint A
 painter A painting A play T portrait A stage T studio A

- 3b Person: actor artist painter
 Place: box stage studio
 Activity: act paint exhibit
 Thing: painting play portrait

4a *Reader's own answer.*

4b *Reader's own answer.*

5a Model answers:

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| Places: strange or dangerous | artist's studio, horrible theatre, docks, opium den, countryside |
| Time: night or in bad weather | rain, fog, cold, dark |
| People: very good or very bad | Good: Sibyl, James, Basil Bad: Dorian, Lord Henry, Mr Isaacs |
| Things that make you afraid | picture, knife, gun, poison |
| Different ideas in the book: love/hate science life/death travel art/real life | Dorian loves Sibyl and hates the painting. Alan Campbell uses science to help Dorian. Sibyl, Basil, James and Dorian all die, but Dorian doesn't want to. Basil is going to Paris. Sibyl can only act when she doesn't love/Basil is afraid of showing the secrets of his soul in his painting. |
| A message in the book: | You can't sell your soul for youth and beauty. |

5b Reader's own answer.

5c Reader's own answer.