

Name:

1 For each question choose the correct answer. A (Basil Hallward), B (Dorian Gray) or C (Lord Henry Wotton).

- | | | | |
|---|---|---|---|
| 1 Who doesn't want to exhibit his painting? | A | B | C |
| 2 Who influences people? | A | B | C |
| 3 Who is an artist? | A | B | C |
| 4 Who is an innocent young man? | A | B | C |
| 5 Who is handsome and rich? | A | B | C |
| 6 Who is Lord Kelso's grandson? | A | B | C |
| 7 Who is married? | A | B | C |

...../7

2 Match the two parts of the sentences. Draw lines between them.

- | | |
|---------------------------------|--------------------------------------|
| 1 There are no good influences, | a and not be afraid. |
| 2 To influence someone is | b but you also want to know more. |
| 3 We must look for pleasure | c help the senses. |
| 4 Only the soul can | d only bad. |
| 5 You know many things, | e the most important things in life. |
| 6 Youth and beauty are | f to give them your soul. |

...../6

3 Complete the conversation. Choose the best answers (a-h) on the next page. There are two extra answers.

- Lord Henry: Never marry, Dorian.
 Dorian Gray: ¹
- Lord Henry: Who are you in love with?
 Dorian Gray: ²
- Lord Henry: Everyone falls in love with an actress the first time.
 Dorian Gray: ³
- Lord Henry: Who is she? Is she famous?
 Dorian Gray: ⁴
- Lord Henry: I don't know her name. When did you meet her?
 Dorian Gray: ⁵

- a And it's because of you, Henry.
- b Her name is Sibyl Vane.
- c I don't think that I will ever marry. I am too much in love.
- d Oh please don't laugh, Henry – it is horrible!
- e Most of the actors were terrible.
- f Three weeks ago. She is wonderful. I watch her every night.
- g With an actress.
- h You must see her, Henry.

...../5

4 Tick the five sentences that are true about Sibyl Vane.

- 1 She is an actress.
- 2 She is seventeen.
- 3 She has blonde hair.
- 4 She has a wonderful voice.
- 5 She is kind and gentle.
- 6 Her family are rich.
- 7 Dorian asks her to marry him.
- 8 She is already married.

...../5

5 Read the sentences and questions about Chapter Three. Choose the best answers (a, b or c).

- 1 Sibyl's mother is happy
 - a she is going to marry.
 - b to see her daughter.
 - c when she sees her daughter act.

- 2 Who did Sibyl's family borrow money from?
 - a Dorian Gray.
 - b Lord Henry.
 - c Mr Isaacs.

- 3 What does Sibyl think?
 - a Love is as important as money.
 - b Love is more than money.
 - c Love is not as important as money.

- 4 Where is Sibyl's brother James going?
 - a Australia.
 - b Canada.
 - c India.

- 5 Sibyl doesn't know
 - a Dorian Gray's real name.
 - b if Dorian Gray is a gentleman.
 - c if she should marry.

- 6 What does James say he will do with Prince Charming?
 - a Go and meet him when he comes back.
 - b Kill him if he hurts Sibyl.
 - c Talk to him about money.

...../6

6 Correct the sentences about Chapter Four.

1 Sibyl was tall and gentle, with dark eyes.

.....

2 Her acting was wonderful.

.....

3 She looked happy when she spoke to Romeo.

.....

4 Her words sounded real.

.....

5 Dorian's face went red while he watched her.

.....

6 Soon the people in the theatre began to laugh and cry with her.

.....

...../6

7 Complete the sentences from Chapter Four. Use one, two, three or four words.

- 1 When Dorian got home, Basil's painting looked
- 2 He remembered his words: I want to stay young, while
- 3 He stood up and put a screen the picture.
- 4 He wrote a long letter to Sibyl forgive him.
- 5 Lord Henry asked Dorian, " my letter?"
- 6 He told him that Sibyl Vane and died.

...../6

8 Complete the sentences. Use the verbs in the box in the present perfect form.

have	be	see	find	help
------	----	-----	------	------

- 1 "I'm so happy that I you, Dorian!" Basil cried.
- 2 " you a terrible night? Did you go and see the girl's mother?" he asked.
- 3 Dorian's face went red, and he stood up. "Henry very good to me," he said.
- 4 "What's the matter, Dorian? you something strange in the picture?"
- 5 "You me very much with my art, and I thank you for that."

...../5

9 Complete the text. Choose one word for each gap.

There were many terrible rumours ¹ Dorian. "Sometimes, he goes away for ² weeks," people said. "He visits horrible places near the docks. He fights with sailors and talks to dangerous people. And strange things ³ at Selby Manor, his huge house in the countryside."

At first, women loved Dorian, but ⁴ some of them started leaving the room when he came into it. Good friends suddenly stopped ⁵ to him.

But most people did not want ⁶ to the rumours because Dorian's face was still innocent.

- | | | |
|----------|-----------|-----------|
| 1 about | for | from |
| 2 a lot | many | much |
| 3 happen | happening | happened |
| 4 before | now | then |
| 5 speak | speaking | to speak |
| 6 listen | listening | to listen |

...../6

10 Complete the text with the missing words.

It was ¹..... the ninth of November, ²..... evening before his thirty-eighth birthday. He often remembered this. He ³..... walking home from dinner ⁴..... Lord Henry's, and the night was dark and foggy.

At the corner, a man with a large bag in his hand passed him. Dorian saw ⁵..... the man was Basil Hallward, but did not stop.

"Dorian!" Basil cried, and Dorian felt the painter's hand on his arm.

"⁶..... is lucky. I've come to see you. I'm going to Paris on the midnight train, and I wanted ⁷..... say goodbye."

"Basil!" cried Dorian. "I didn't see you in this fog. I'm sorry that you are going away, but will you be back ⁸.....?" "No, I am leaving for six months to work on a painting," replied Basil, and the two of them walked on together.

...../8

11 Answer the questions about Chapters Seven and Eight.

1 Why did Dorian take Basil upstairs?

.....

2 What did Basil see when Dorian pulled back the curtain?

.....

3 How did Dorian kill Basil?

.....

4 What was Alan Campbell's job?

.....

5 What did Dorian want him to do?

.....

6 What did Dorian see on the painting now?

.....

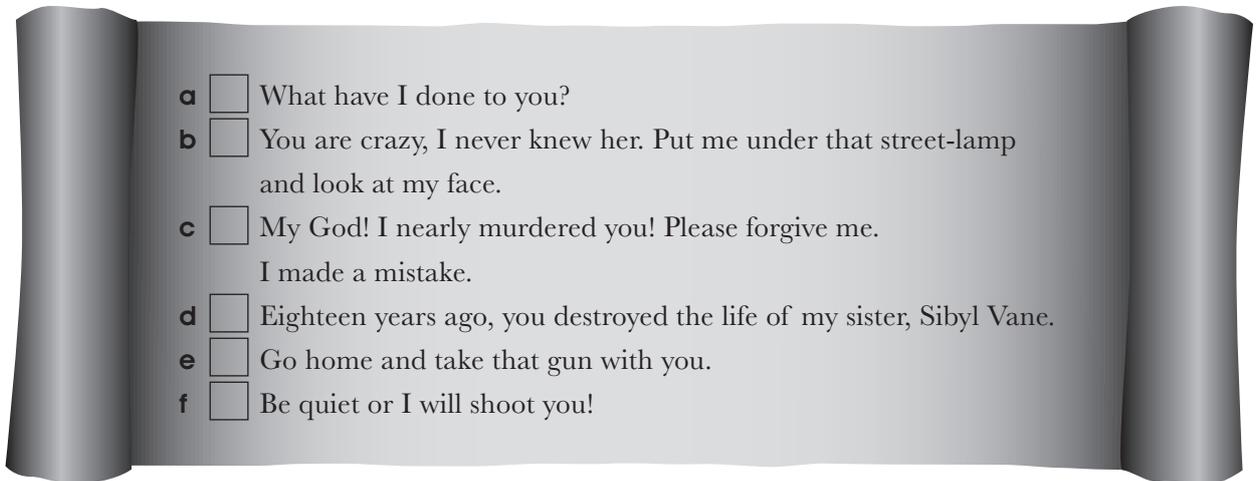
...../6

12 Circle the correct words to complete the text.

After two hours of walking, Dorian ¹ **came** / **was coming** to the docks. Then he ² **walked** / **was walking** quickly along a dark street to a small house. He ³ **shouted** / **was shouting**, and a few minutes later, a man ⁴ **opened** / **was opening** the door. He ⁵ **passed** / **was passing** the man and walked into a hall. There was a curtain at the other end. He ⁶ **pulled** / **was pulling** it to one side and ⁷ **was going** / **went** into a long dirty room with a bar at one end. A group of men ⁸ **sat** / **were sitting** in a corner playing a game. People ⁹ **lay** / **were lying** on the floor. In one corner, a sailor ¹⁰ **had** / **was having** his head in his arms.

...../10

13 Put this conversation in the correct order (1–6).



...../6

14 Complete the text. Choose the correct words (a, b, c or d).

A week ¹ **a late** , Dorian Gray was sitting in the drawing room of Selby Manor, his large house

- b later**
- c latest**
- d soon**

in the countryside. He was speaking to Lord Henry's cousin, the pretty Duchess ²

- a at**
- b from**
- c of**
- d to**

Monmouth. Lord Henry was lying on a sofa and watching them. There were twelve people staying at the house.

The Duchess was speaking ³ _____ men and love.

- a** about
- b** around
- c** near
- d** over

“Women love with their ears, and men love with their eyes – if men ⁴ _____ love,” she told Dorian.

- a** can
- b** could
- c** might
- d** should

“We ⁵ _____ stop loving,” replied Dorian, smiling.

- a** always
- b** never
- c** often
- d** sometimes

“Ah, then you have not really loved,” said the Duchess.

“You are wrong, Duchess,” said Lord Henry. “When a wonderful thing happens to us, we want it to happen again and again with many people. It is only important to enjoy the feeling of love

⁶ _____ often as possible.”

- a** as
- b** most
- c** more
- d** so

The Duchess turned to Dorian. “And do you agree with that?” she said.

Dorian laughed. “I ⁷ _____ with Henry,” he replied. Then he stood up.

- a** agree always
- b** am always agreed
- c** am always agreeing
- d** always agree

“I ⁸ _____ you some flowers, Duchess,” and he went into the garden room.

- a** ’m getting
- b** get
- c** getting
- d** will get

...../8

- 3 I will go crazy if ...
 - a I think too much about it.
 - b I will think too much about it.

- 4 If you won't help me, ...
 - a I send the note.
 - b I will send the note.

- 5 Men love with their eyes – ...
 - a if men can love.
 - b if men will be able to love.

- 6 If the curtains moved, ...
 - a he jumps.
 - b he jumped.

...../6

18 Rewrite the sentences. Choose the correct words to replace the underlined words. Use the correct tense.

stand up bring out go out pick up come round

- 1 When the play finished, Lord Henry got out of his seat.
.....

- 2 On the third day, he left the house to shoot birds with Lord Henry, the Duchess and her brother.
.....

- 3 He took a knife in his hand and walked towards the painting.
.....

- 4 “Visit me at my house tomorrow then,” said Lord Henry.
.....

- 5 “Parker has come into the garden carrying the drinks.”
.....

...../5

19 Match the words and write the new words or phrases.

- | | | |
|-----------|----------|-------|
| 1 country | Charming | |
| 2 drawing | den | |
| 3 gentle | father | |
| 4 grand | looking | |
| 5 grand | man | |
| 6 opium | room | |
| 7 Prince | son | |
| 8 tired- | side | |

...../8

20 Read the definitions. Choose the correct words from the box. There are two extra words.

screen box sailor hare shake portrait shoot docks soul lamp studio

- 1 To use a gun because you want to hurt or to kill a person or an animal.
- 2 Rich people sit in it in the theatre.
- 3 Big ships come and go there.
- 4 A painting of a person.
- 5 An artist works there.
- 6 Part of a person that stays in this world after the person dies.
- 7 An animal with long ears.
- 8 A large flat thing. You put things behind it so you can't see them.
- 9 A person that works on a ship.

...../9

Total...../130