	Name:					
1	Tick 🖌	the five things we know about "the Fury".				
	<ul><li><b>3</b> He had</li><li><b>5</b> He was</li></ul>	s the leader of Germany. 2   d a girlfriend called Eva. 4   He was stronger than Bruno's father.   s short.   thought that he was rude.     8   He had big plans for Bruno's father.				
2	Comple	te the conversation. Choose the best answers (a–h) below. There are two				
	extra an	lswers.				
	Mother:	We'll have to close the house for now. We will come back to it one day.				
	Bruno:	1				
	Mother:	They're coming with us.				
	Bruno:	2				
	Mother: Yes, Bruno. It is more than a mile away. A lot more.					
	Bruno: <sup>3</sup>					
	Mother:	Yes. Your father's job is				
	Bruno:	4				
	Mother: You'll have to say goodbye to them for now. But I'm sure that you'll see them again later.					
	And please be polite, Bruno. Do not talk when I am talking.					
	Bruno: <sup>5</sup>					
	Mother: You'll make other friends. I'm sorry Bruno, but we don't have					
	Bruno: <sup>6</sup>					
	Mother: Bruno, that's enough!					
	<ul><li>a But what about school? And what about Karl, Daniel and Martin? How will they know where I am?</li><li>b But Mother!</li></ul>					
	c But what about Lars and Maria?					
	<b>d</b> So we'r	d So we're leaving Berlin?				
	e Who w	• Who was that awful man?				
	f Say goo	odbye to them? Say goodbye to them?				
	${\boldsymbol{g}}\ Where$	<b>g</b> Where are we going? Is it more than a mile away?				
	h Will I still have my own bedroom?					



...../5

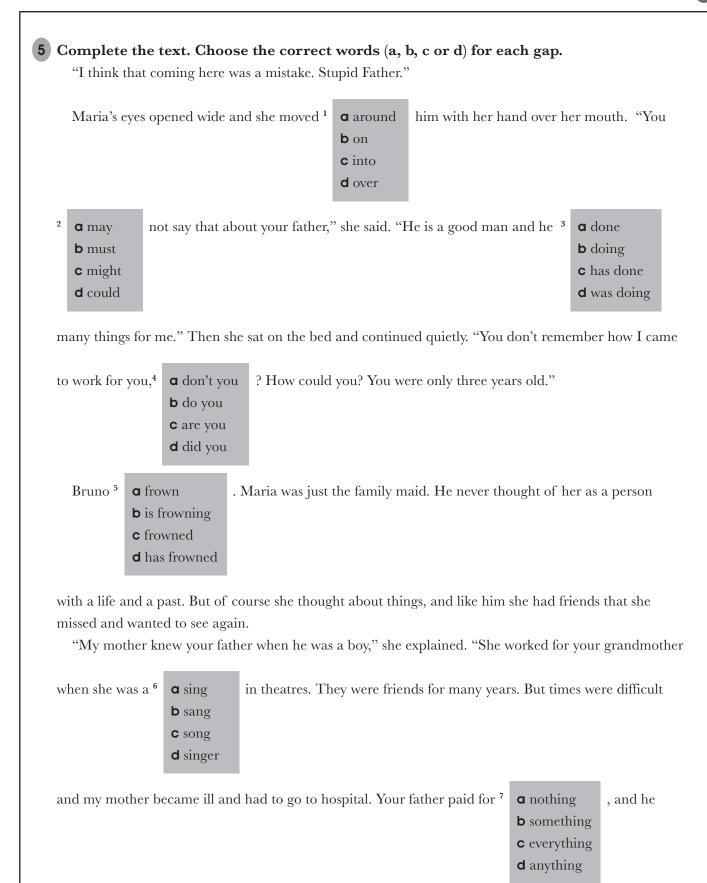
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	emplete the sentences with the correct options (a, b or c).	
1 ′	Γhe family's new house is	
	a much better than their house in Berlin.	
	<b>o</b> not as good as their house in Berlin.	
•	c like their house in Berlin.	
2 ′	Γhe man with the blonde hair was	
•	a carrying a box.	
	• helping the family unpack.	
•	talking to Maria.	
3 )	When Bruno looked out of the window he	
(	a could see Berlin.	
	• saw children playing happily.	
•	c felt cold and unsafe.	
4 (	Gretel's friends	
(	a were good friends with Bruno too.	
I	o often laughed at Bruno.	
•	• were going to visit soon.	
5 ′	The people "behind" the wire were	
(	a talking with the soldiers.	
I	• trying to escape.	
(	all wearing the same clothes.	
	no said these words? Write B (Bruno) or F (Father).	
	"The past is finished. This is a new beginning."	•••••
	'Home isn't just a building. Home is where the family are, isn't it?"	•••••
	'But when can we go back to Berlin?" Who are all those people outside?"	•••••
	"Who are all those people outside?"	•••••
	'You must not worry about them. They're not like you at all."	•••••
)	'Everything is horrible."	•••••



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took me into his house and gave me a job. So don't call your father stupid, Bruno." She stood up and

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...../6

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looked 8a worriedlyout of the window at the people in the striped pyjamas.b worriedc worryingd worryc worrying

#### 6 Match the two parts of the sentences. Draw lines between them.

- 1 So one Saturday afternoon,
- **2** He was not wearing his uniform today
- **3** Pavel came towards them and
- **4** Bruno was swinging happily on the tyre
- **5** He put him down carefully on one of
- **6** As soon as he heard her,
- 7 Bruno got off the chair and left the room,

- **a** when he kicked the tree and the tyre turned.
- **b** he decided to make himself a swing.
- **c** Pavel looked back down at the sink and continued to wash the carrots.
- **d** and he looked much younger than usual.
- **e** Mother's wooden chairs and looked carefully at his knee.

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- f but he was still able to hear Mother say "Thank you," to Pavel.
- g Lieutenant Kotler spoke to him rudely.

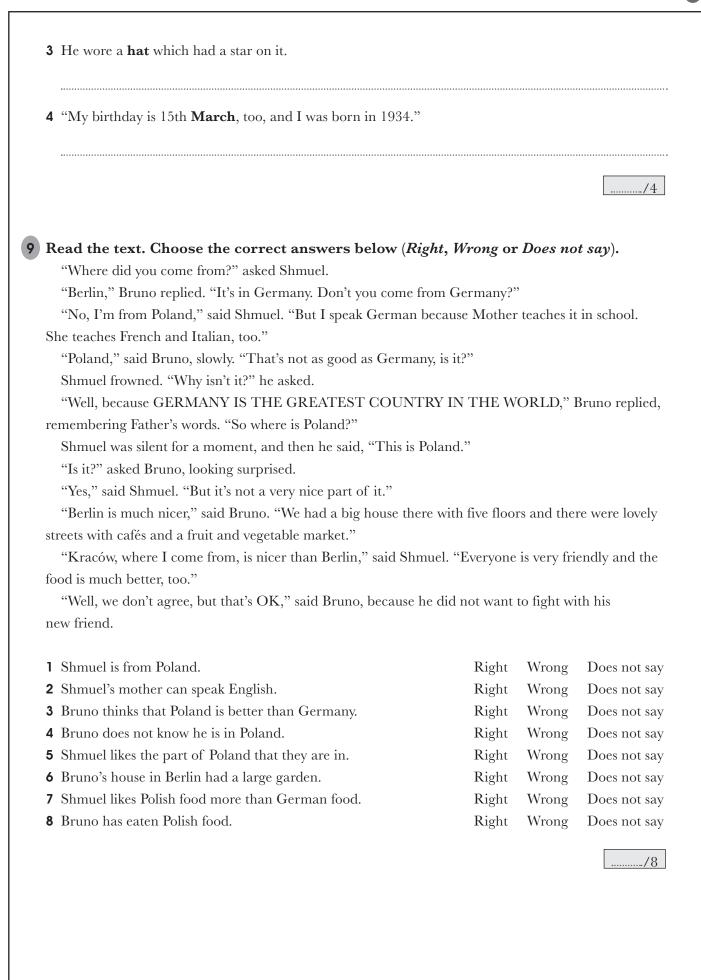
#### 7 Choose the correct words.

- 1 The two people that Bruno missed / have missed the most were Grandfather and Grandmother.
- **2** The plays were usually lots of fun, but the last one **gone** / **went** very wrong and Bruno still remembered it.
- 3 "He's helping to make his country better again after so many bad things were done / did to it!"
- 4 But Bruno did not remember Karl and Daniel's faces quite so well now and Berlin did not feel / felt so close.
- 5 The soldiers came to speak to Father in his office every day, and then left / was leaving.
- 6 "You must / must to understand who you are and where you came from.

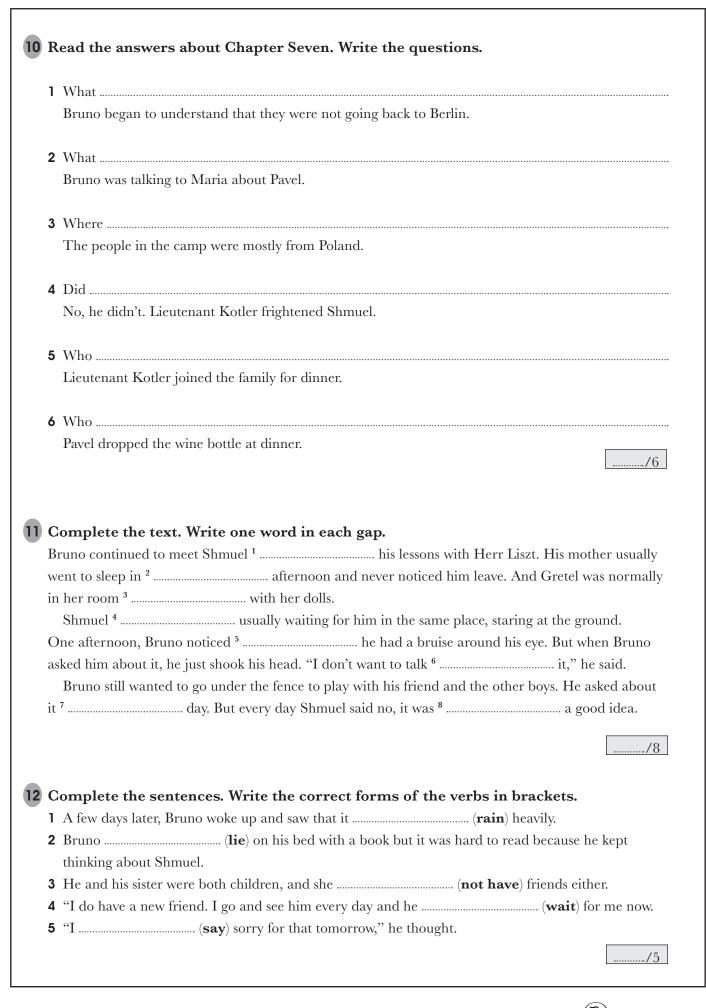
#### 8 Correct the sentences. The bold words are incorrect.

- 1 There was one thing Bruno did in Berlin and he could do it here, too. That was **travelling**.
- **2** Bruno began to follow the fence, feeling like **Ferdinand Magellan**, who was Bruno's favourite explorer.





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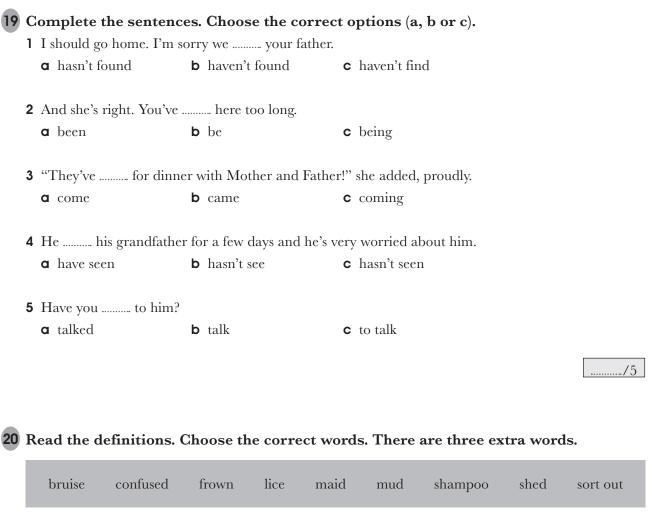
1 Why was Bruno worried about Shmuel?		
<b>2</b> Why did Lieutenant Kotler bring Shmuel to Bruno's house?		
<b>3</b> What food does Bruno give to Shmuel?		
<b>4</b> Why does Bruno say that he does not know Shmuel?		
Write T ( <i>true</i> ) or F ( <i>false</i> ).		
Shmuel could not forgive Bruno for lying to Kotler.		
<b>2</b> The family have lived in the new house for a year.	•••••	
<b>3</b> The house still did not feel like home for Bruno.		
<b>4</b> Kotler left after an argument.	** * * * * * * * *	
<b>5</b> Gretel did not play with her dolls any more.		
<b>6</b> Bruno was the first person to discover the lice.	•••••	
<b>7</b> The special shampoo smelled very nice.	•••••	
<b>B</b> Bruno's father thought that it was easier to shave off Bruno's hair.	•••••	
		/8
Unscramble the sentences.		
1 She / left. / had / no one / after / to / Lieutenant Kotler / to talk		
2 the ground / smiled / sat down / opposite him. / Bruno / and / or		
3 not speak. / Shmuel / he looked / sad and / but / could / nodded,	/ very	
<b>4</b> Then / had / suddenly / an / Bruno / idea.		

TEST LEVEL

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16 Put the events f	rom Chapte	er Twelve in	the correct ord	er (1–7).				
	Shmuel hold h			(_ ))				
<b>b</b> Bruno's father has to leave Out-With.								
	<ul> <li>c Shmuel gives Bruno the pyjamas.</li> <li>d Gretel misses her brother.</li> </ul>							
		1 • .						
		n begins to scre						
		0	ldle of a march.					
<b>g</b> Bruno sees t	hree soldiers s	shouting at som	ie men.					
17 Complete the s simple form.	entences. Us	se the verbs	in brackets in t	he <i>past contir</i>	<i>wous</i> or the <i>past</i>			
1 Now, a week lat	er, something	strange		pen) and Brung	)			
,	, 0	0	ise of the Fury's vi	,				
					papers when Bruno			
					r • p • • • • • • • • • • • • • • • • •			
	· · · · · ·	<b>ving</b> ) happily o	n the tyre when h	<b>P</b>	( <b>kick</b> ) the tree			
and the tyre tur		(ing) imppily o	in the tyre when h					
		(wolk) he new	ar		ne close to the fence.			
5 When they								
<b>5</b> When they		(IIIIISII) III tII	e anter 110011, it		Still			
	( )	ad) in his man	when he	( <b>1</b> e a	(a) Lighten ant Katlen			
			i when he		ear) Lieutenant Kotler			
arrive at the hou	ise and speak	to someone.						
					0			
<b>18</b> Complete the s	entences. Us	se the verbs	in the box in the	e past passive	e form.			
close	do	find	forgive	put	take away			
1 Shmuel smiled a	and Bruno kne	w that he						
2 He went back to					fore.			
	-				to it!"			
. 0		. 0	s," said Shmuel,	0				
<b>5</b> "and Father and I in those long buildings."								
6 Bruno did not hear what Shmuel replied because at that moment there were loud shouts as the doc					oud shouts as the door			
to the room		•••••••						
					16			
					/ 0			



1	To move the top part of your face to show that you			
	are not happy or you are thinking hard.			
2	A building, often made of wood, in a garden or on a farm.			
3	A blue, yellow or brown area on your skin where			
	someone or something has hit it.			
4	Small insects that can live in people's hair.			
5	Soft, wet ground in a field, for example.			
6	To put things in their correct place or into groups.			

...../6

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