

1 Jonathan Pine is the night manager of a hotel who becomes an intelligence agent. What qualities do you think a night manager has that make him a good agent? Make a list. Look at the pictures from the story to help you.



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2a Match the professions with the definitions. Draw lines between them.

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|-------------|--|
| 1 adviser | a Someone whose job is to watch an important person and stop people from attacking them. |
| 2 agent | b A person who tells other people at work what they must do. |
| 3 dealer | c A person whose job it is to give advice to a person or government. |
| 4 bodyguard | d A person who helps people with the law. |
| 5 boss | e A person who sells things like guns and drugs. |
| 6 lawyer | f A person who tries to learn secret things about another country. |
| 7 manager | g A person who controls a hotel, football team, etc. |

2b Match the professions in Exercise 2a with the characters. Sometimes more than one answer is possible.

- 1 Jonathan Pine:
- 2 Richard Roper:
- 3 Leonard Burr:
- 4 Frisky:
- 5 Lord Langbourne:
- 6 Dr Paul Apostoll:

3 Who said these things? Match the people with the sentences. Draw lines between them. Then write who they are talking to.



1 Madame Sophie

a He is rich, and he went to the best schools. He is funny, and he is confident. But he destroys things.

Talking to:



2 Jonathan Pine

b Your Sophie died because she told Freddie Hamid to stop buying arms, not because of Ogilvey.

Talking to:



3 Richard Roper

c He's a really lovely man. He has lots of farms all over the world – Panama, Venezuela.

Talking to:



4 Jed Marshall

d You kill a man one day and save my boy the next. You robbed Meister's. Why don't you rob me?

Talking to:



5 Leonard Burr

e I'm falling in love with a woman who is beautiful but stupid. I'm holding on to my life by my fingers.

Talking to:

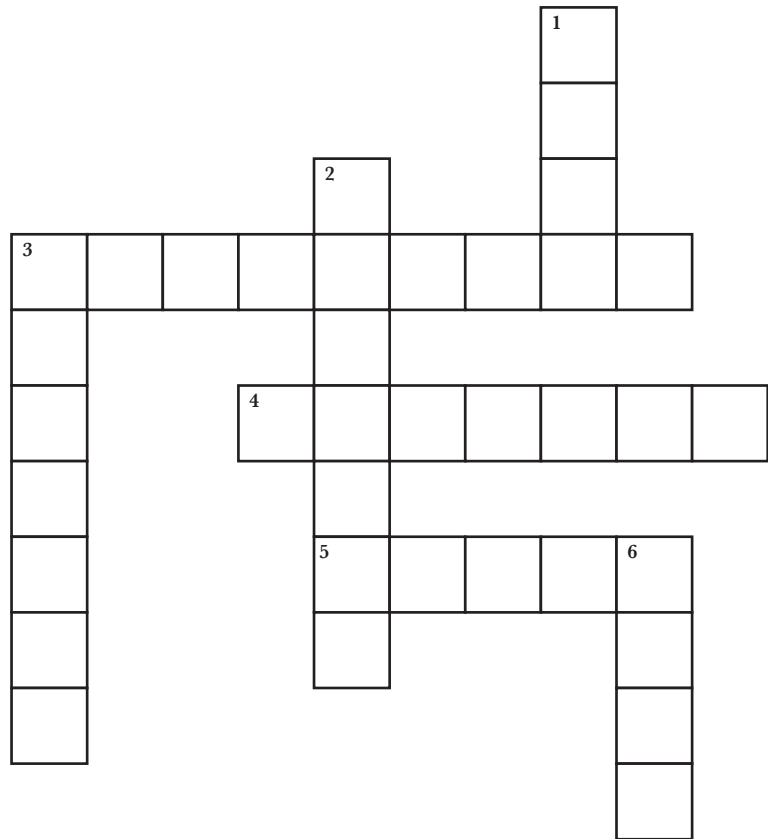
4 Do the crossword.

Across

- 3** A large metal box with things inside it, often put on ships and taken to other countries.
- 4** Something that is old and worth a lot of money.
- 5** Something that is used to find the position of planes or ships and watch their movement.

Down

- 1** A place with bars (= long thin pieces of metal or wood) on all sides where animals are kept.
- 2** Clothes that need to be washed.
- 3** A small house in the countryside.
- 6** Something you do that might have bad results.








5 Complete the sentences with the words in the box. Then put the events in the correct order (1–10).

confidence Cornwall documents drugs cartels get away
 identity operation soldier agent Zurich

- a** Burr lets Roper by using Sir Anthony Bradshaw.
- b** Leonard Burr wants Pine to become an so he can catch Roper.
- c** Pine finally meets Richard Roper while working at a hotel in
- d** Roper is supplying with guns in exchange for cocaine.
- e** Pine and Jed live together in a cottage in
- f** Pine meets Madame Sophie who gives him some incriminating
- g** The CIA and British Intelligence try to stop Burr's
- h** Pine wins Roper's by rescuing his son.
- i** Jonathan Pine is an ex-British who works as a hotel night manager in Cairo.
- j** Dr Paul Apostoll tells Roper about Pine's true

6 Look at the pictures of some important scenes in the story. Complete the table.

	Who are they?	What is happening?	Why is it important?
			
			
			
			
			

7 Look again at the characters in the scenes in Exercise 6. By the end of the book, what has happened to each of the characters? How do you think they feel?

Jonathan Pine:

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Madame Sophie:

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Jed Marshall:

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Richard Roper:

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Leonard Burr:

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8 Think about Richard Roper. We don't know much about Roper's background but what he says and does in the story shows what kind of person he is. Read the example and think of two more examples of how the author shows Roper's character qualities (strengths and weaknesses) to the reader.

Character quality: *protective*

Evidence: *When Pine saves Daniel, Roper's son, Roper thanks Pine and offers him the best medical help. This shows that Roper wants to protect his son and that he values people who help him.*

Character quality:

Evidence:

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Character quality:

Evidence:

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9 *The Night Manager* was made into a TV series. If you were making a film of the book, which actors would you choose to play each character?

Character	Actor	Why?
Jonathan Pine		
Madame Sophie		
Richard Roper		
Jed Marshall		
Major Corkoran		
Frisky and Tabby		
Lord Langbourne		
Leonard Burr		
Geoffrey Darker		

10 A “backstory” is the imagined past of a character that takes place before the main story. Write Richard Roper’s backstory. We know that he is rich and went to the best schools, but we don’t know much more about him. Think about:

- Events from his past that shaped him emotionally.
- Situations that led him to become an international arms dealer.
- Choices he made and how he feels about his life now.

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