| 1 3 5 | Tick the four true things about Winston. He was an important member of the Inner Party. He was small and thin. He worked at the Ministry of Truth. His face was rough. | 2 He wasn't very healthy. 4 He was forty-nine. 6 His flat was on the seventeenth floor. 8 His hair was dark. |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| C | complete the sentences about Oceania. Choo | ose the correct Ministry from the box. |
| - | The Ministry of Love The Ministry of Truth Th | he Ministry of Plenty The Ministry of Peace |
| 1 | | |
| | | |
| 4 | | |
| | | /4 |
| \mathbf{C} | forrect the sentences. | |
| 1 | Winston knew that no parents in Oceania were afrai | id of their children. |
| •••• | The Thought Police didn't allow children to spy on said which was against Party rules. | their parents and report anything they did or |
| 2 | | |
| •••• | Belonging to the Spies made the children love their | parents more than the Party and Big Brother. |

4 Put the information in the correct column.

| England/Br | ritain | Airstrip One | English So | ocialism | |
|------------|--------|--------------|------------|----------|--|
| Oldspeak | INGSOC | Newspeak | War | Peace | |

| Before | After |
|--------|-------|
| | |
| | |
| | |
| | |

.....8

- 5 Read the questions. Choose the correct answers (a, b, c or d).
 - 1 What could be a different title for the chapter called "Dead men and living men"?
 - a Winston's double life
 - **b** Winston falls in love
 - **c** Winston is too clever
 - d Winston wins an award
 - 2 What is an "unperson" in Newspeak?
 - **a** A prole, without any value.
 - **b** A stupid person, who follows the Party without thinking.
 - **c** Anyone who the Party doesn't like for any reason.
 - **d** Someone who has been vaporized.
 - **3** What is the word "denounce" closest in meaning to?
 - **a** To be real or alive in this world.
 - **b** To kill someone because they have done something wrong.
 - **c** To tell someone that a person has done something bad.
 - **d** To use force to stop a government or leader from having control.
 - **4** What can't people buy in the Party shops at the moment?
 - a Food.
 - **b** New clothes.
 - **c** Pens and paper.
 - d Razor blades.
 - **5** Why didn't Winston go to the public hangings?
 - a Because he couldn't get a ticket.
 - **b** Because he hated public hangings.
 - **c** Because not everyone was allowed to go.
 - **d** Because he was working.

- **6** What is the most important thing about the Newspeak Dictionary which Syme is working on?
 - **a** Changing the meaning of words.
 - **b** Destroying old words.
 - **c** Inventing new words.
 - **d** Using words better.
- **7** Who is Winston frightened of?
 - a A dark-haired young woman he doesn't know.
 - **b** A fair-haired young man he doesn't know.
 - c Parsons.
 - d Syme.

..../7

6 Complete the text. Choose from the sentences (a-g) below. There is one extra sentence.

Then Winston remembered how, just once, a few years ago, he had held in his hands a piece of paper which proved that the past had been changed.

- **a** But "history" for the people of Oceania was always changing, so the stories of life before the Great Revolution could just as easily be false as true.
- **b** He had been afraid that the telescreen might show someone what he had found.
- **c** In particular, three important Party members had been executed after they confessed to working for Eurasia.
- **d** It included the date when the newspaper was published and had a photograph of the three men attending a Party meeting in New York.
- **e** The Party left them to be born, live, have children and die early deaths.
- f There was a Party slogan: PROLES AND ANIMALS ARE FREE.
- g Women had been forced to work underground, digging for coal.

.....6

| $\textbf{a} \ \underline{\hspace{1cm}} \ A \ r$ | ocket bomb fell very close to W | Vinston. | |
|------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-----------|
| | , 0 | om the Fiction Department outside the shop. | |
| | nston bought a paperweight wi | | |
| = | nston took a long walk to a Pro | | |
| = | nston went into the shop where | • | |
| I VVII | nston went upstans and saw a p | picture of an old church above the bed. | |
| | | | |
| | the questions. | | |
| 1 Why di | d Julia fall in front of Winston | ? | |
| 2 What w | vas written on her note? | | |
| *************************************** | | | |
| 3 What d | lo Julia and Winston decide to | do? | |
| 3 What d | lo Julia and Winston decide to | do? | /3 |
| <u></u> | | en Winston and Julia. Use the words in the | e box. |
| <u></u> | | | /3 e box. |
| <u></u> | te the conversation betwe | en Winston and Julia. Use the words in the | /3 e box. |
| <u></u> | te the conversation betwe | een Winston and Julia. Use the words in the It doesn't matter if there's a crowd of people Victory Square, near the monument | e box. |
| Comple Winston: | te the conversation between Nineteen hours Eighteen-thirty What time do you leave work Where can we meet? | een Winston and Julia. Use the words in the It doesn't matter if there's a crowd of people Victory Square, near the monument | e box. |
| Comple Winston: Julia: Winston: | Nineteen hours Eighteen-thirty What time do you leave work Where can we meet? There are lots of telescreens. | en Winston and Julia. Use the words in the It doesn't matter if there's a crowd of people Victory Square, near the monument | e box. |
| Winston: Julia: Winston: Julia:: Winston: | Nineteen hours Eighteen-thirty What time do you leave work Where can we meet? There are lots of telescreens. | en Winston and Julia. Use the words in the It doesn't matter if there's a crowd of people Victory Square, near the monument | e box. |
| Comple Winston: Julia: Winston: Julia:: Winston: Julia:: | Nineteen hours Eighteen-thirty What time do you leave work Where can we meet? There are lots of telescreens. What time? | en Winston and Julia. Use the words in the It doesn't matter if there's a crowd of people Victory Square, near the monument | e box. |
| Winston: Julia: Winston: Julia:: Winston: Julia:: Winston: | Nineteen hours Eighteen-thirty What time do you leave work Where can we meet? There are lots of telescreens. What time? | en Winston and Julia. Use the words in the It doesn't matter if there's a crowd of people Victory Square, near the monument | e box. |

10 Complete the text. Choose the best answers (a, b, c or d) below.

On Sunday afternoon Winston was a ¹...... early. The train journey had been easy and he had quickly found the path ²..... the woman had told him about. It was 2nd May and the sun was shining. Winston walked into a wood where the sun ³..... down through the trees. He had no watch, but he knew that it could not be fifteen hours ⁴...... . He heard a sound behind him and he felt afraid. Had someone followed him? Then he felt a hand on his shoulder and looked ⁵...... . It was the woman. She shook her head, telling him to keep quiet, then quickly led him further into the wood. There were no telescreens, but there could be ⁶..... microphones.

The warm sunshine made Winston feel dirty and old. He felt sure that if she turned round and looked at him, she would ⁷...... that she did not want to be there. The woman pushed past some branches into a small open space which had tall young trees around it. She stopped and turned. Winston stopped ⁸....... – he felt afraid to go closer to her.

| 1 | а | bit | b | lot | С | much | d | very |
|---|---|-------------|---|--------|---|--------------|---|------------|
| 2 | а | what | b | where | С | which | d | who |
| 3 | а | shines | b | shined | С | shining | d | shone |
| 4 | а | already | b | just | С | since | d | yet |
| 5 | а | to | b | in | С | round | d | at |
| 6 | а | hidden | b | hiding | С | hide | d | hid |
| 7 | а | be deciding | b | decide | С | have decided | d | not decide |
| 8 | а | well | b | too | С | sudden | d | right |

...../8

11 What did Winston think about Julia before he met her? Circle the correct words.

- 1 "I hated / loved you."
- 2 "I wanted to get to know / kill you."
- 3 "I wanted to touch your face with my hand / hit you on the head with a stone."
- 4 "I imagined you were something to do with the proles / Thought Police."
- **5** "You thought I **was / wasn't** a good Party member, enjoying banners and slogans and games and community walks."
- 6 "You thought I'd / I wouldn't denounce you as a thought-criminal so you would be executed."

...../6

| Name: Julia Age: 1 | Complete a "Thou | ught Police" profi | le of Julia. | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------------------------|-----------------------------------------------|---------------------------------|
| Member of: Buys things: 4 Hotes: 5 Not interested in: 6 Complete the text. Write one word in each gap. It was evening, the June sun was 1 the little room above Mr Charrington's shop. The bed had pillows and blankets on it. The old clock 1 1 1 1 1 1 1 1 1 1 2 1 1 | Name: | Julia | Age: ¹ | |
| Member of: Buys things: Hotes: Not interested in: Complete the text. Write one word in each gap. It was evening, the June sun was \(^1\) | Lives with: | 2 | | |
| Buys things: Hotes: 5. Not interested in: 6. Complete the text. Write one word in each gap. It was evening, the June sun was 1 | | | | |
| Not interested in: Not interested in: Not interested in: Modifice the text. Write one word in each gap. It was evening, the June sun was 1 | | | | |
| Complete the text. Write one word in each gap. It was evening, the June sun was ¹ | | | | |
| Complete the text. Write one word in each gap. It was evening, the June sun was ¹ | Hates: | 5 | | |
| Complete the text. Write one word in each gap. It was evening, the June sun was 1 | Not interested in: | 6 | | |
| It was evening, the June sun was 1 | | | | |
| It was evening, the June sun was ¹ | Complete the text | t. Write one word | in each gap. | |
| 2 | - | | 0 2 | nd Winston was standing in the |
| glass paperweight, in a corner on a little table, was shining in the sunlight. In front of the fireplace, a pan of water was on an old stove which Mr Charrington 3 | little room above Mr | Charrington's shop. | The bed had pillows and bla | nkets on it. The old clock |
| pan of water was on an old stove which Mr Charrington ³ | ² tl | he twelve-hour face w | vas ticking on the shelf abov | re the fireplace, and Winston's |
| brought an envelope filled with Victory Coffee with him. The clock's hands said seven-twenty, but it was nineteen-twenty 4 | | | | - |
| was nineteen-twenty 4 | pan of water was on a | an old stove which M | r Charrington ³ | provided. Winston had |
| 5 | brought an envelope f | filled with Victory Co | ffee with him. The clock's h | ands said seven-twenty, but it |
| love song and hanging washing in the backyard. It was a song the proles had 6 | • | | 9 | • |
| singing for weeks. The words were romantic and stupid, probably written by a machine in the Music Department at the Ministry of Truth. But the woman had a beautiful, deep voice and the song sounded quite lovely. Winston had rented the room from Mr Charrington, who seemed pleased to earn a Ministry of Truth. But the woman had a beautiful, deep voice and the song sounded quite lovely. Winston had rented the room from Mr Charrington, who seemed pleased to earn a Ministry of Truth. But the woman had a beautiful, deep voice and the song sounded quite lovely. List five the woman had a beautiful, deep voice and the song sounded quite lovely. List five woman to it. But Winston knew he was taking a big risk. It was an offence for Party members to have relationships with each other, and they would be punished if they were List five things Julia brings with her when she comes to meet Winston in the flat above Mr Charrington's shop. List five things Julia brings with her when she comes to meet Winston in the flat above Mr Charrington's shop. 2 3 4 | 5 | Winston was waitin | g for Julia he watched a fat J | prole woman singing a popular |
| Department at the Ministry of Truth. But the woman had a beautiful, deep voice and the song sounded quite lovely. Winston had rented the room from Mr Charrington, who seemed pleased to earn a 7 | love song and hanging | g washing in the back | yard. It was a song the prole | es had ⁶ |
| sounded quite lovely. Winston had rented the room from Mr Charrington, who seemed pleased to earn a 7 | singing for weeks. The | e words were romant | c and stupid, probably write | ten by a machine in the Music |
| Winston had rented the room from Mr Charrington, who seemed pleased to earn a 7 | Department at the M | linistry of Truth. But | the woman had a beautiful, | deep voice and the song |
| 7dollars and unsurprised that Winston was going to bring a woman to it. But Winston knew he was taking a big risk. It was an offence for Party members to have relationships with each other, and they would be punished if they were 8 | sounded quite lovely. | | | |
| Winston knew he was taking a big risk. It was an offence for Party members to have relationships with each other, and they would be punished if they were 8 | Winston had rented | d the room from Mr | Charrington, who seemed pl | leased to earn a |
| Winston knew he was taking a big risk. It was an offence for Party members to have relationships with each other, and they would be punished if they were 8 | | | • | |
| each other, and they would be punished if they were 8 | | • | 9 9 | 9 |
| List five things Julia brings with her when she comes to meet Winston in the flat above Mr Charrington's shop. 2 | | | • | _ |
| List five things Julia brings with her when she comes to meet Winston in the flat above Mr Charrington's shop. 2 3 | • | • | , | |
| above Mr Charrington's shop. 1 | | | | /8 |
| above Mr Charrington's shop. 1 | | | | |
| 1 2 | List five things Jul | lia brings with he | when she comes to me | eet Winston in the flat |
| 3 | above Mr Charrin | igton's shop. | | |
| | 1 | | 2 | |
| 5 | | | ·············· 4 ····················· | |
| | 3 | | | |

| | /1 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| that he was not at work. But the next day, nobody third day, Winston went ⁴ | (notice day, some people 2 |
| Match the two parts of the sentences. Dragen 1 For hours at a time, she would sit very Sometimes his mother would hold him More than anything else, he remembered He would ask again and again why He would shout at his mother, During every meal she would ask him | a and she always gave him more than his share b not to be selfish and to remember that his little sister was ill. c still on the bed holding his young sister. d the arguments at mealtimes. e there was not more food. f very tightly in her arms for a long time without speaking. |
| Complete the text. Choose the correct wor | rds (a, b, c or d). |
| They 1 | Winston and Julia were standing in a long, elegant |
| living room. At the far end ² a at b in c of d to | m O'Brien was sitting at a table with lots of |



| | documents next to him. He had not looked up 3 | a ifb whenc whered why | the servant had bro | ught Winston | and |
|----|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------|-------------------------------------------------------------------------|---------|
| | Julia into the room. Winston's heart was beating | so hard that | he wondered if he ⁴ | a wouldb willc shouldd can | be able |
| | to speak. It had been such a dangerous thing to | do. He had r | net Julia outside O'Br | rien's door, and | l he |
| | had been ⁵ a frightening b nervously c scared d terrifying | e. Especially | when he entered the | area where the | e Inner |
| | b r c r | can't sto night must mustn't | op him and tell him to | get away. | |
| | | | | | /6 |
| 19 | Change the direct speech into reported so 1 O'Brien: "Shall I speak or will you?" | speech. | | | |
| | 2 Winston: "Is the telescreen really turned off?" | , | | | |
| | 3 O'Brien: "Let us drink to the health of our lea | ader, Goldste | in." | | |
| | 4 Winston: "Is the conspiracy real or did the Th | nought Police | invent it?" | | |
| | 5 O'Brien: "Now, I need to ask you some questi | ons. First, wl | nat are you prepared | to do?" | |
| | | | | | /5 |

| 20 | Complete the sentences. | Choose the | correct words | from the | box. |
|----|-------------------------|------------|---------------|----------|------|

| | Then | Meanwhile | However | Ву | At once | As |
|------------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------|----------------------------------------------------------|--------------------------------|
| 2 3 4 5 | Julia would arrive "Oh, you've got it beside the stove to | | d pulling down the Winston had a heahe could without much interest the book came fro | posters w dache and start to re | hich had the wrond his eyes were very ead Goldstein's bo | y sore. ok. he bent down |
| | Inscramble the s | sentences. / had / he / he / lo | ng / slept / thougl | 1 / time. / | Winston / When | / woke, |
| 2 | again. / beautiful | / of / prole / starte | ed / the / the / Th | ien / voice | e / woman | |
| 3 | at / could / do / | each / except / lool | sing / nothing / ot | her. / stan | d / They | |
| 4 | a / behind / fell / | floor, / it. / picture | e / revealing / teles | screen / T | he / the / to | |
| 1 2 | You don't think the They don't shoot | estions. Write the ney'll shoot me, you if you haven't a est for the Party, | ctually done anyth | ing, | | ? |
| 5 | I've made her into | o a good little Party | member, | ••••• | ? | /5 |

| Rewrite the sentences so they have the same meaning. Use the word provided, and between two and five words. | ds in capital letters |
|-------------------------------------------------------------------------------------------------------------|-----------------------|
| 1 Winston did not know how much time had passed. | |
| LONG | |
| Winston wasn't sure | been there. |
| 2 One person who is free can never win on his or her own. ABLE | |
| Someone who is free | |
| win on his or her own. | |
| 3 Forget what you have learned about history. SHOULDN'T | |
| You | |
| the historical facts you studied. | |
| 4 Although Winston knew that what O'Brien was saying was nonsense, there was | as nothing he could |
| do or say. | |
| DESPITE | |
| Winston couldn't do or say anything, | |
| he knew O'Brien was talking nonsense. | |
| 5 In the world we are creating, there will be only fear, anger and hate. ANYTHING | |
| In our created world there | |
| but fear, anger and hate. | |
| 6 He fell on to a small chair and tears started to fall. CRY | |
| He | as he fell on a chair |
| | /6 |
| | |
| Write T (true) or F (false). | |
| 1 Room 101 contains the thing you lost. | |
| 2 Winston saves himself by sacrificing Julia | |
| | /2 |

| OF | 0 1 | г | 1 . | .1 1 . | . 11 |
|----|--------------------|----------|-------------|--------------|--------------------|
| 23 | Complete the text. | rorm new | words using | tne words in | i capitai ietters. |

| An excited voice started speaking, but Winston could not hear it very well | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| because people were shouting and cheering outside. He heard bits of the | |
| 1: "a great victory – Eurasia beaten – | ANNOUNCE |
| control of the whole of Africa – Oceania safe – half a million | 111,11,001,012 |
| ² – nearly the end of the war – the | PRISON |
| 3 victory in the history of the world!" | 11001 |
| Winston looked at the poster of Big Brother. Ten minutes ago, when he was waiting for news about the war, he had still ⁴ | GREAT |
| what he felt about Big Brother. But he had changed! A lot had changed in him | DOUBT |
| during his time in the Ministry of Love, but now the final change took place. | |
| Winston felt he was in the Ministry of Love again. He knew that he had been He saw himself at his trial confessions | FORGIVE |
| 5 | DETD AV |
| everything, ⁶ everybody. He could feel | BETRAY |
| himself walking down a white corridor and into | CHINI |
| 7, a guard with a gun behind him. | SUN |
| The bullet which he had been waiting for was at last entering his brain. | ***** |
| Winston looked up at the huge face of Big Brother. Two tears fell down his | WINNER |
| face. Everything was all right. He had 8 | |
| the victory over himself. He loved Big Brother. | /8 |
| How does Winston change after Room 101? | /8 |
| | /8 /1 words in bracket |
| How does Winston change after Room 101? Read the sentences and write the next sentences. Use must have and the 1 Winston's mother had disappeared when he was about ten years old. | |
| How does Winston change after Room 101? Read the sentences and write the next sentences. Use must have and the 1 Winston's mother had disappeared when he was about ten years old. (be / kill) | |
| How does Winston change after Room 101? Read the sentences and write the next sentences. Use must have and the 1 Winston's mother had disappeared when he was about ten years old. | |
| How does Winston change after Room 101? Read the sentences and write the next sentences. Use must have and the 1 Winston's mother had disappeared when he was about ten years old. (be / kill) 2 Then he noticed that a man called Tillotson, who worked in the cubicle on the company to the sentences. | other side of the |

| | The sun was not shinin | g into the backyard any n | nore. | |
|-------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|---------------------------|
| | | | | |
| (\$ | go down / behind ho | ouses) | | |
| 6 T | Γhe prole woman was a | big, fat woman of about | fifty, but to Winston she le | ooked beautiful in some w |
| (1 | pretty / young wom | an) | | |
| \ 1 | r, . , g | , | | |
| | | | | / |
| | | | | |
| | | | | |
| | | | | |
| Ma | atch the words fron | n the box with the def | initions. There are to | wo extra words. |
| Ma | | | | |
| Ma | facecrime | Airstrip One | telescreen | doublethink |
| 1 A 2 T | facecrime Newspeak A two-way video screer Γhe official language o | Airstrip One speakwrite n. f Oceania, which contain | telescreen thoughtcrime | |
| 1 A 2 T 3 H 4 A 5 T | facecrime Newspeak A two-way video screer The official language of Holding two opposite of A machine that types working ag | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. what a person says. | telescreen thoughtcrime s no unnecessary words. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T | facecrime Newspeak A two-way video screer The official language of Holding two opposite of A machine that types working ag | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. what a person says. ainst the Party. | telescreen thoughtcrime s no unnecessary words. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T | facecrime Newspeak A two-way video screer The official language of Holding two opposite of A machine that types working ag | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. what a person says. ainst the Party. | telescreen thoughtcrime s no unnecessary words. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T | facecrime Newspeak A two-way video screer The official language of Holding two opposite of A machine that types working ag | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. what a person says. ainst the Party. | telescreen thoughtcrime s no unnecessary words. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T 6 W | facecrime Newspeak A two-way video screen The official language of Holding two opposite of A machine that types w Thinking something ag When your face shows | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. That a person says. ainst the Party. that you are thinking som | telescreen thoughtcrime s no unnecessary words. ething bad. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T 6 W | facecrime Newspeak A two-way video screen The official language of Holding two opposite of A machine that types w Thinking something ag When your face shows | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. That a person says. ainst the Party. that you are thinking som | telescreen thoughtcrime s no unnecessary words. ething bad. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T 6 W | facecrime Newspeak A two-way video screen The official language of Holding two opposite of A machine that types we Thinking something ag When your face shows Atch the words and black | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. That a person says. ainst the Party. that you are thinking som | telescreen thoughtcrime s no unnecessary words. ething bad. | doublethink Oldspeak |
| 1 A A 2 T 3 H 4 A A 5 T 6 W Ma 1 b 2 C | facecrime Newspeak A two-way video screen The official language of Holding two opposite of A machine that types we Thinking something ag When your face shows atch the words and black Community | Airstrip One speakwrite a. If Oceania, which contain spinions at the same time. That a person says. That a person says. That you are thinking some write the new words a anthem b blades | telescreen thoughtcrime s no unnecessary words. ething bad. | doublethink Oldspeak |
| 1 A 2 T 3 H 4 A 5 T 6 W Ma 1 b 2 C 3 n | facecrime Newspeak A two-way video screen The official language of Holding two opposite of A machine that types we Thinking something ag When your face shows atch the words and black Community mational | Airstrip One speakwrite a. f Oceania, which contain pinions at the same time. That a person says. ainst the Party. that you are thinking som write the new words a anthem b blades c Centre | telescreen thoughtcrime s no unnecessary words. ething bad. | doublethink Oldspeak |
| 1 A A A A A 5 T A 6 W Maa 1 b 2 C 3 n 4 o | facecrime Newspeak A two-way video screen The official language of Holding two opposite of A machine that types we Thinking something ag When your face shows atch the words and black Community mational | Airstrip One speakwrite a. If Oceania, which contain spinions at the same time. That a person says. That a person says. That you are thinking some write the new words a anthem b blades | telescreen thoughtcrime s no unnecessary words. ething bad. | doublethink Oldspeak |

Total...../162

| 30 | C | omplete the sentences with the words from Exercise 29. |
|----|---|------------------------------------------------------------------|
| | 1 | Someone had picked up the glass |
| | | and thrown it on the floor. |
| | 2 | His face was rough because of the old |
| | | use when he shaved. |
| | 3 | No one will ever the Party. The Party will |
| | | rule forever. |
| | 4 | People at the would notice that he was not there |
| | | and Party members were not supposed to do anything on their own. |
| | 5 | It's easy to buy things on the |
| | 6 | Then the Oceanian started to play very loudly. |
| | | Oceania, my dear land |
| | | |
| | | /6 |
| | | |